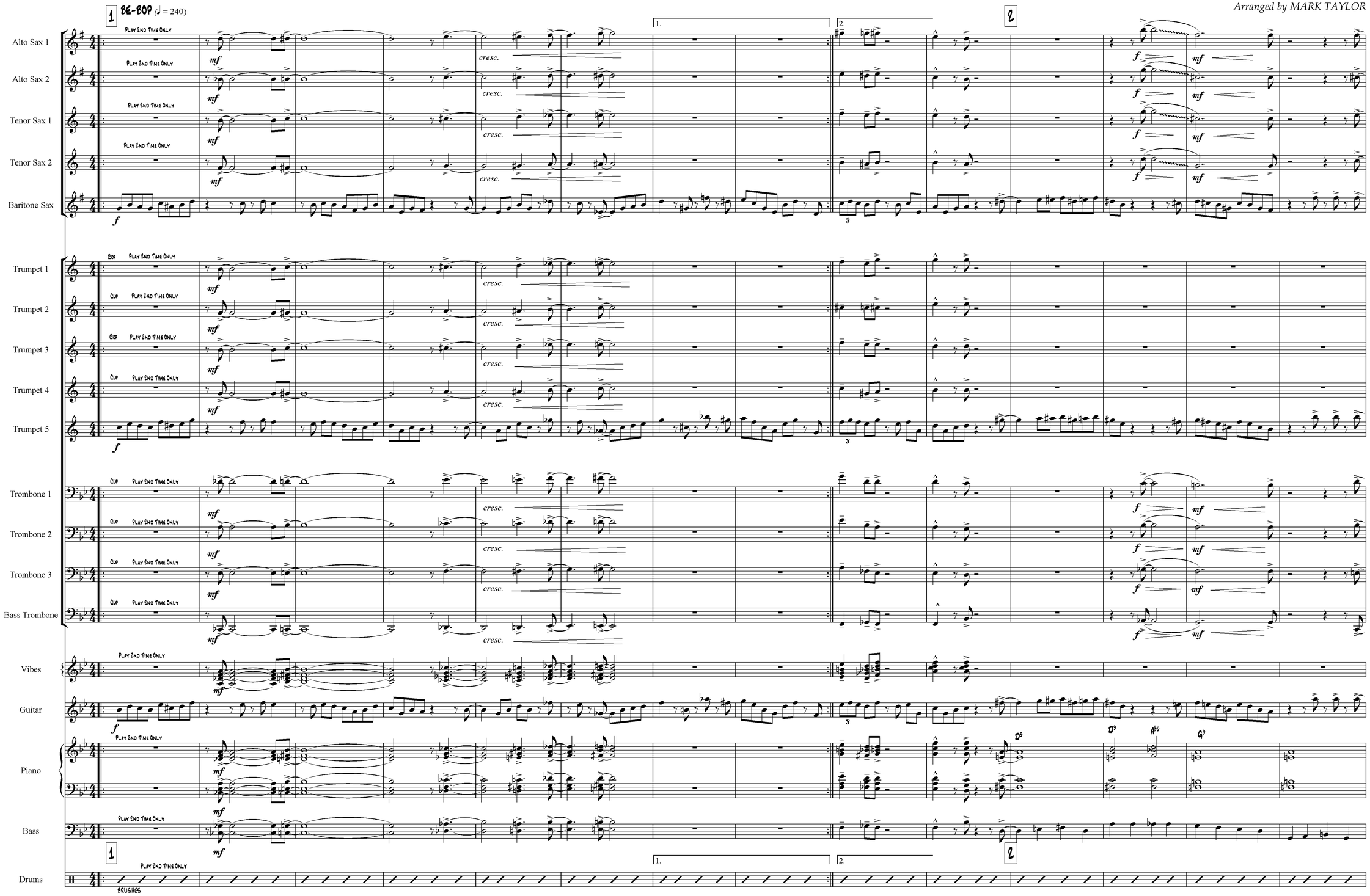
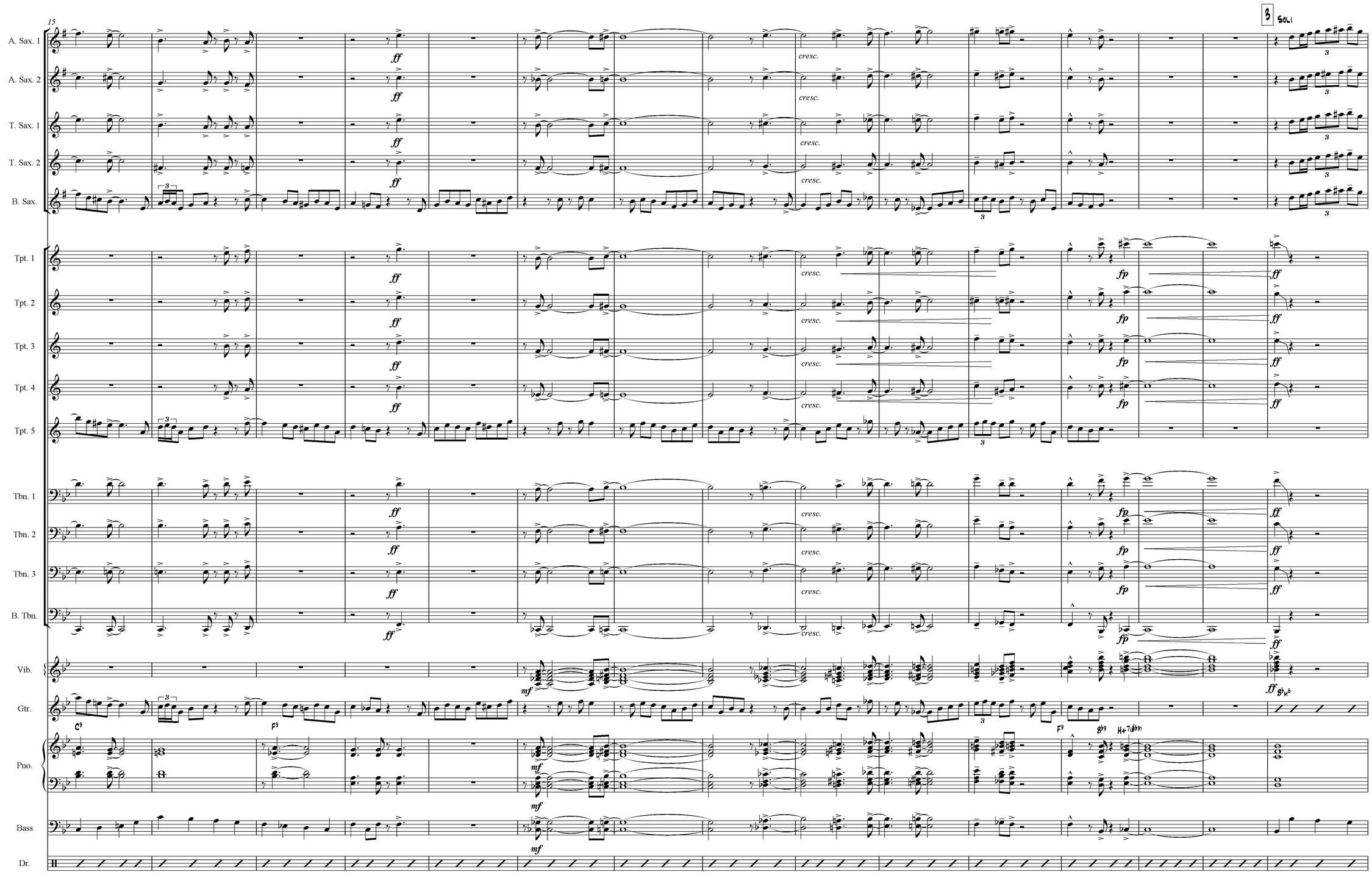
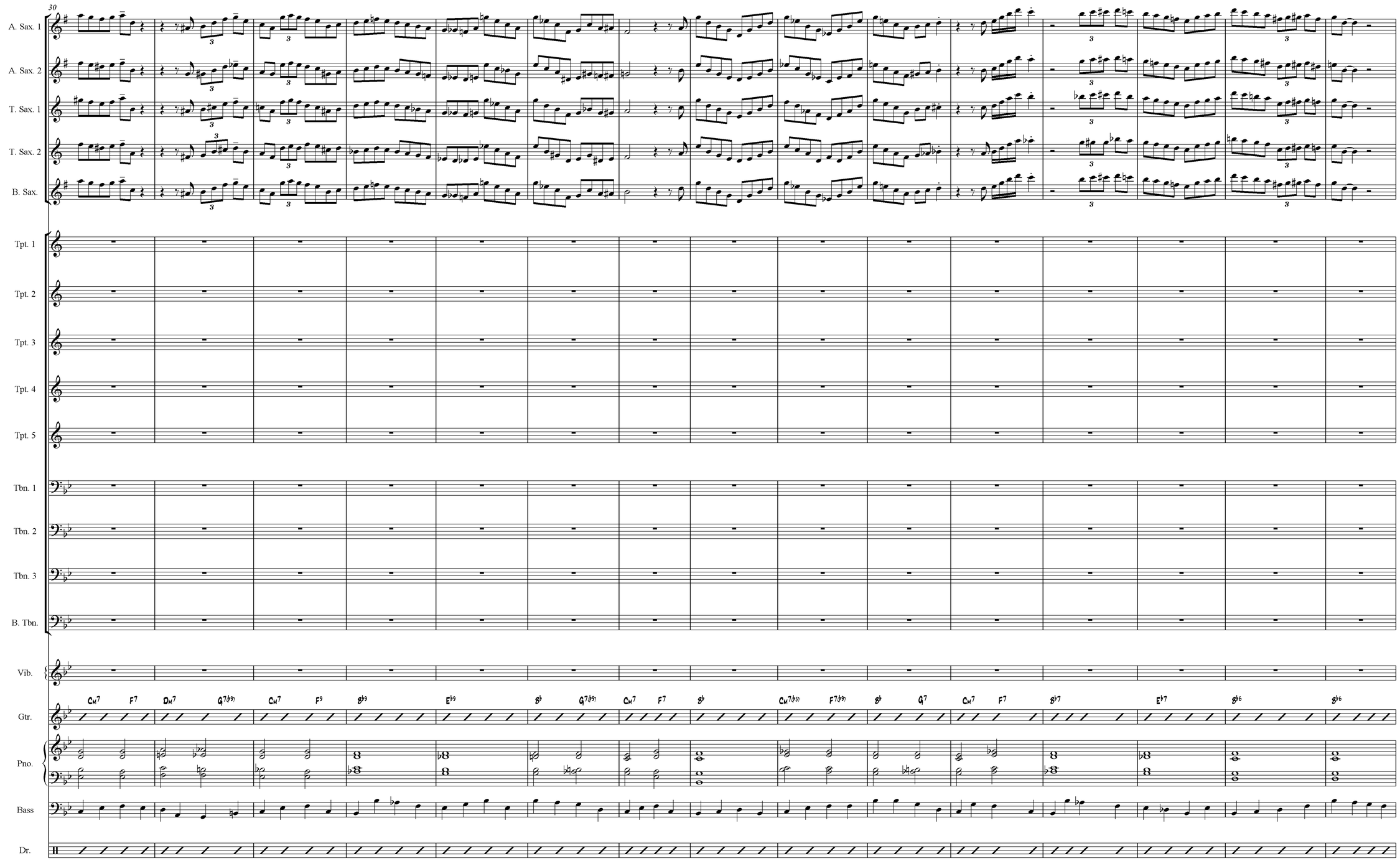
ANTHROPOLOGY

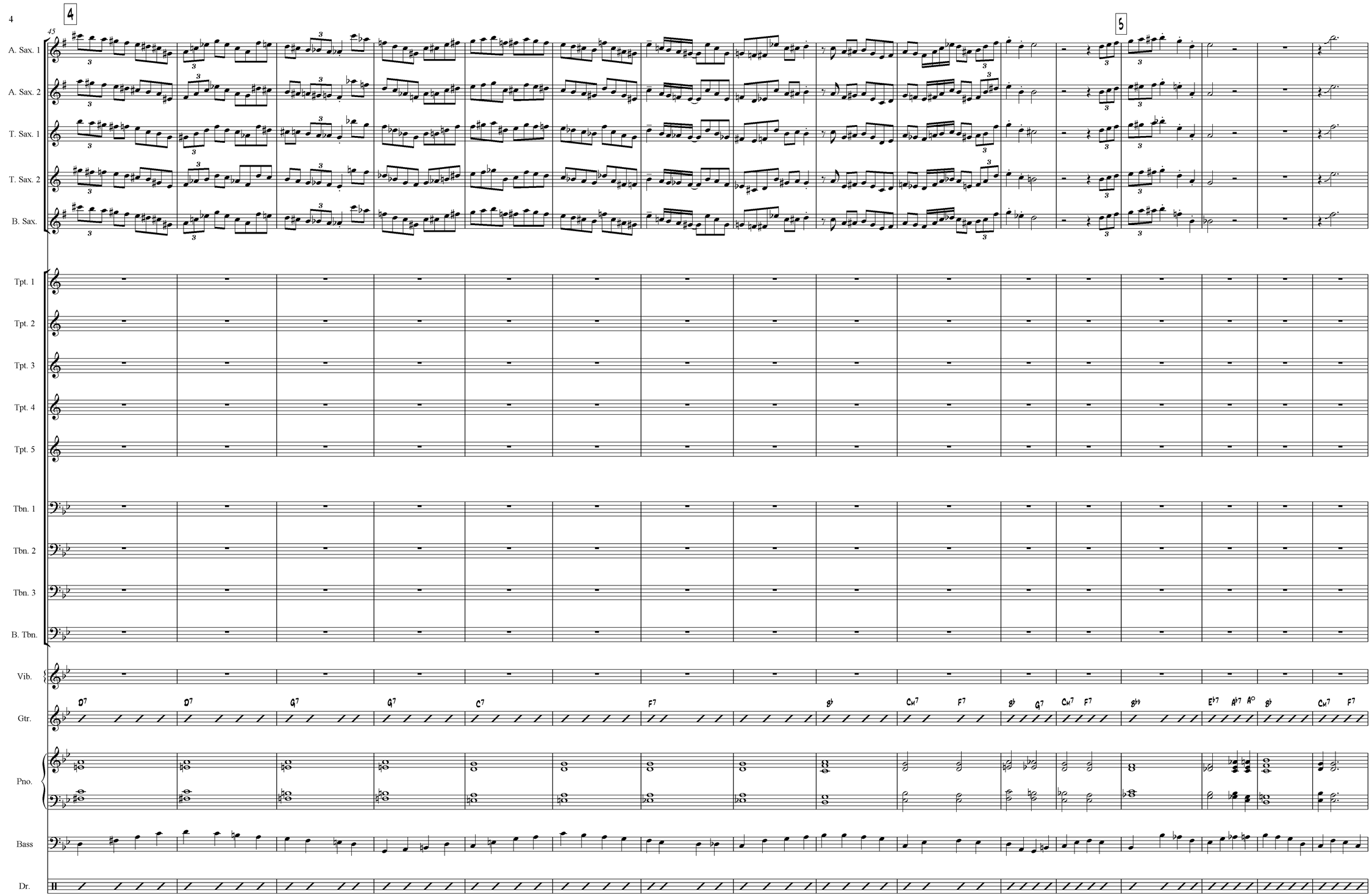
By DIZZY GILLESPIE and CHARLES PARKER

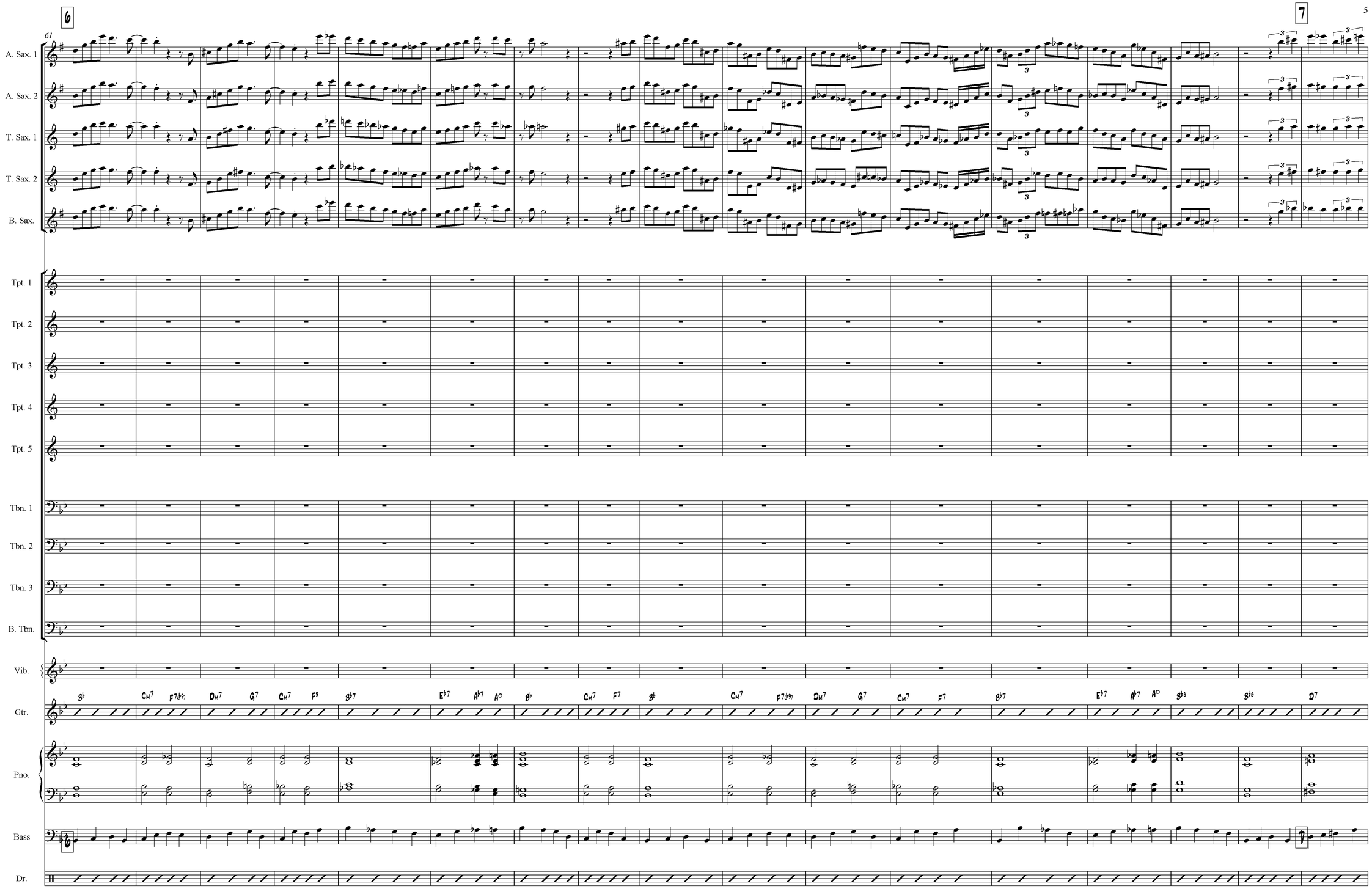
Arranged by MARK TAYLOR




15
SOLI
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vib.
Gtr.
Pno.
Bass
Dr.
ff
cresc.
fp
mf


30
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vib.
Gtr.
Pno.
Bass
Dr.
Cm7 F7 Dm7 G7(♭9) Cm7 F9 B♭9 E♭9 B♭ G7(♭9) Cm7 F7 B♭ Cm7(♭5) F7(♭9) B♭ G7 Cm7 F7 B♭7 E♭7 B♭6 B♭6


4
5
45
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vib.
Gtr.
D7 D7 G7 G7 C7 F7 B♭ Cm7 F7 B♭ G7 Cm7 F7 B♭9 E♭7 A♭7 A° B♭ Cm7 F7
Pno.
Bass
Dr.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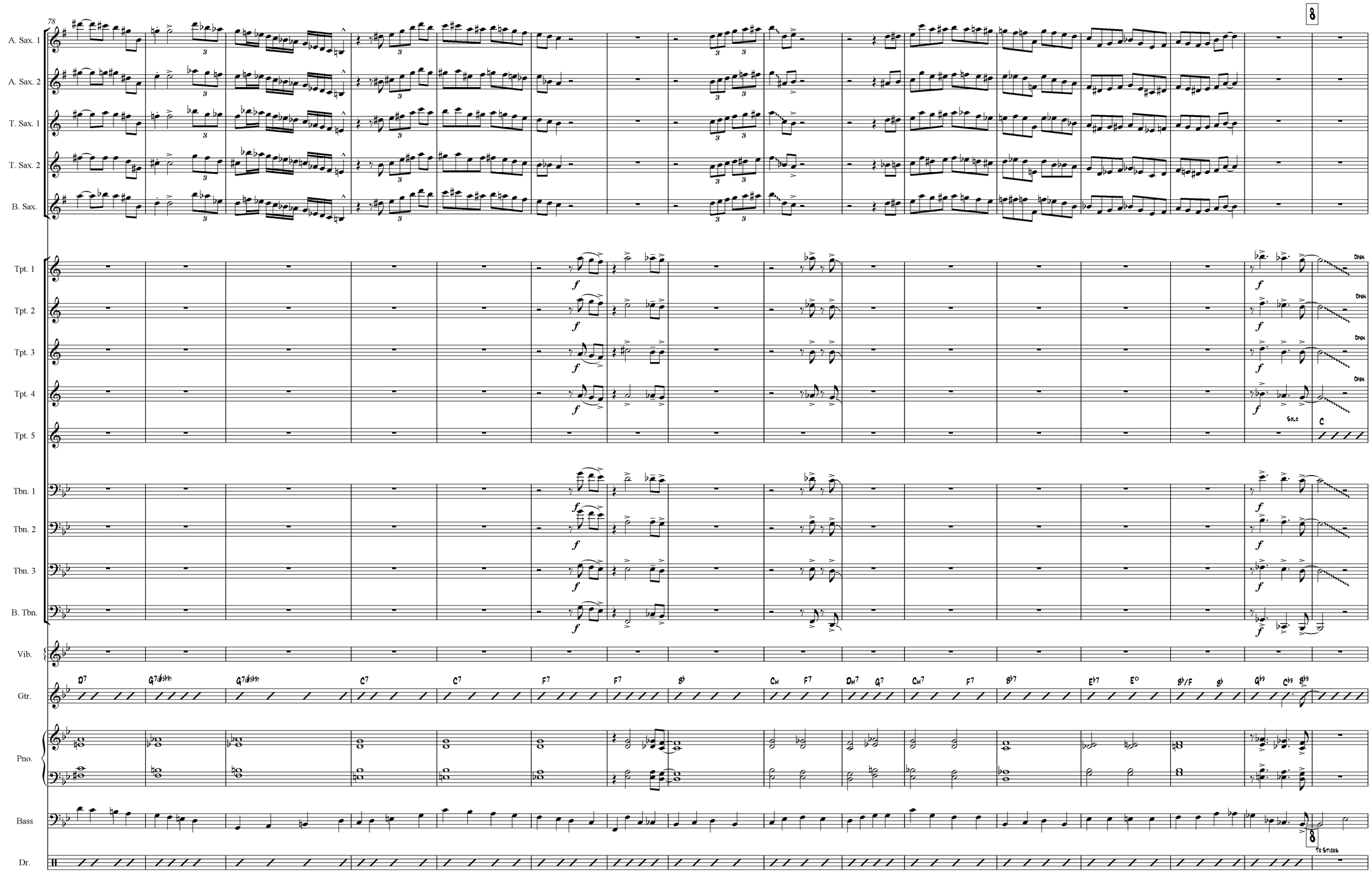
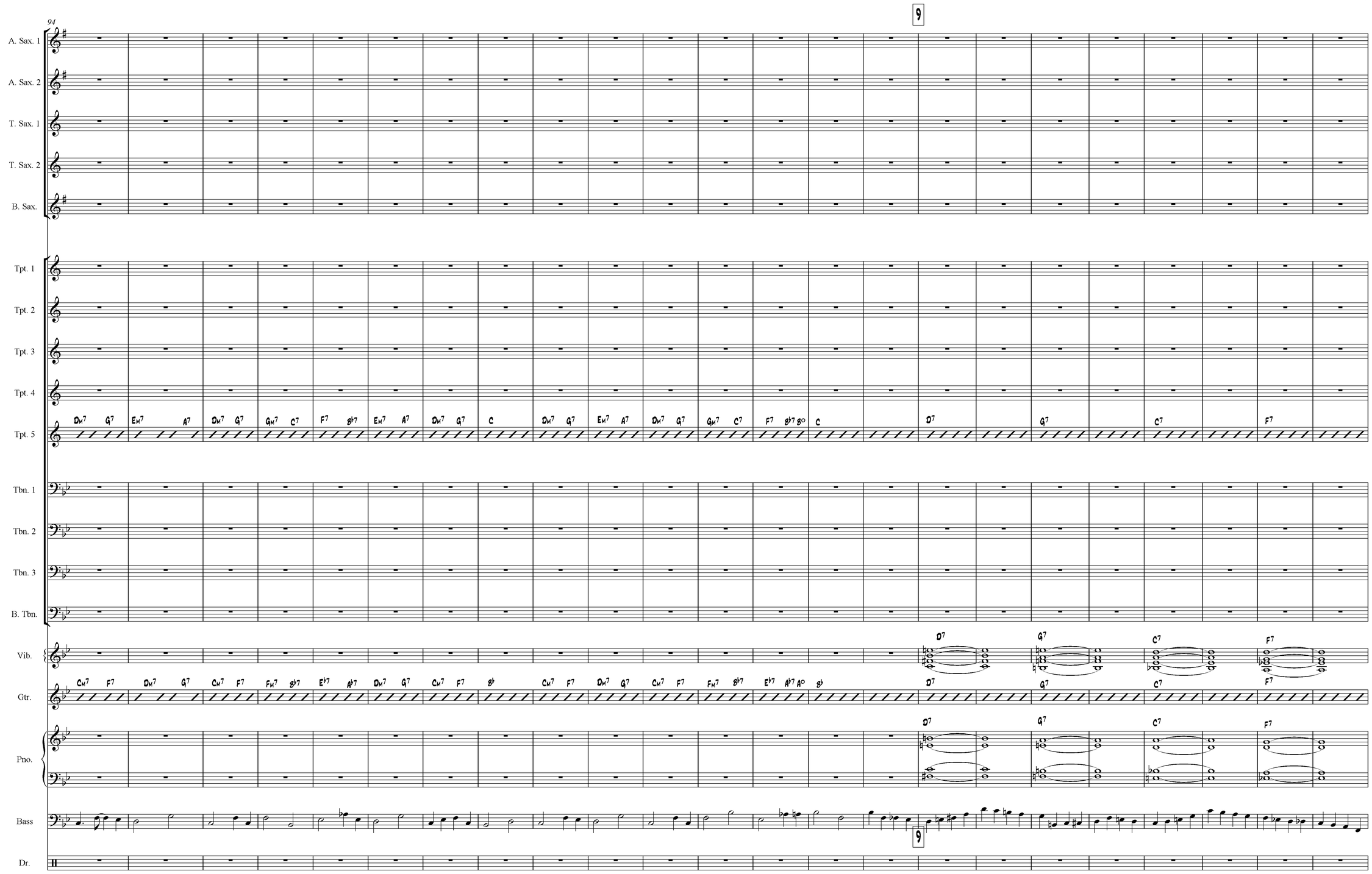
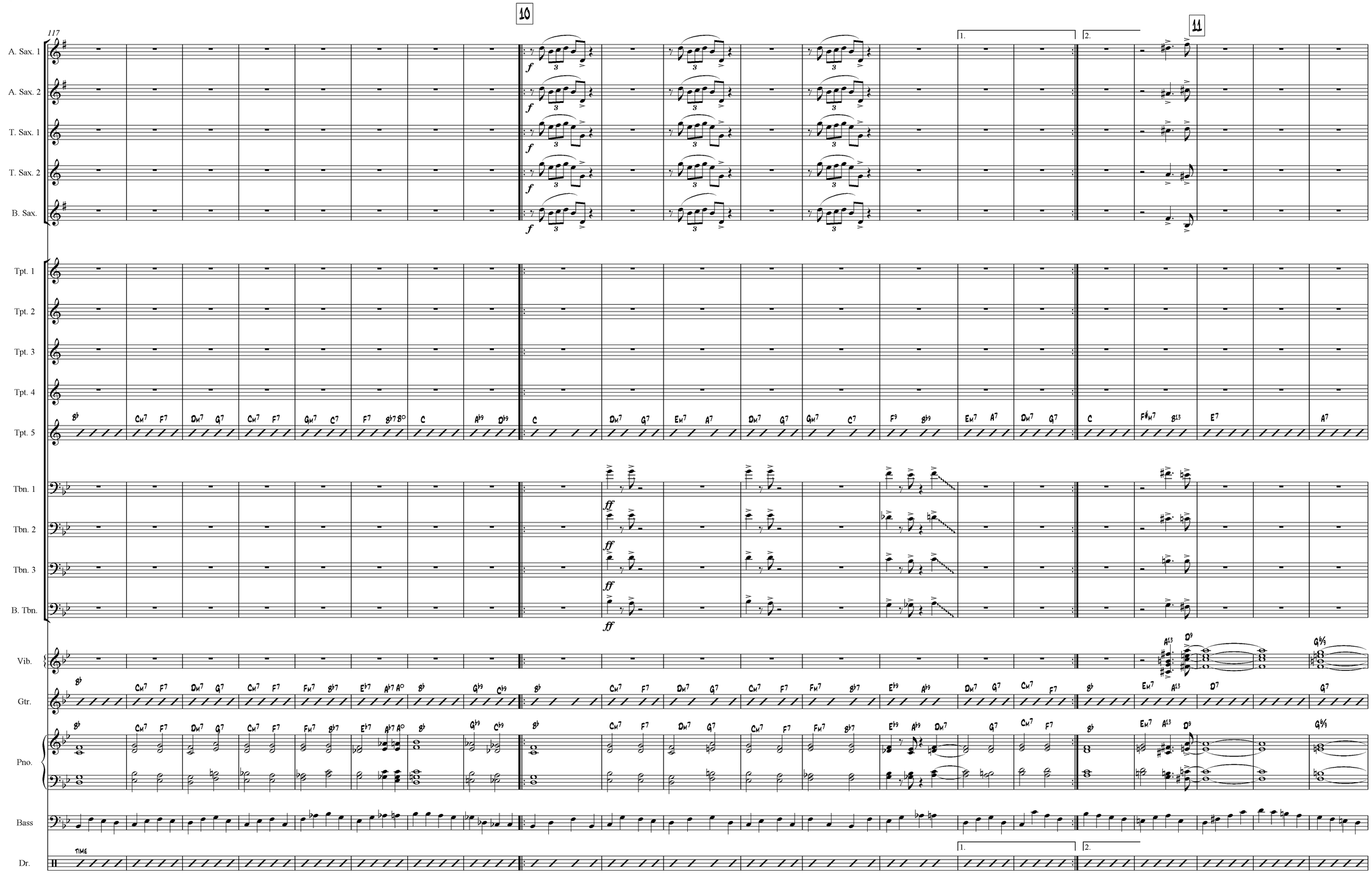
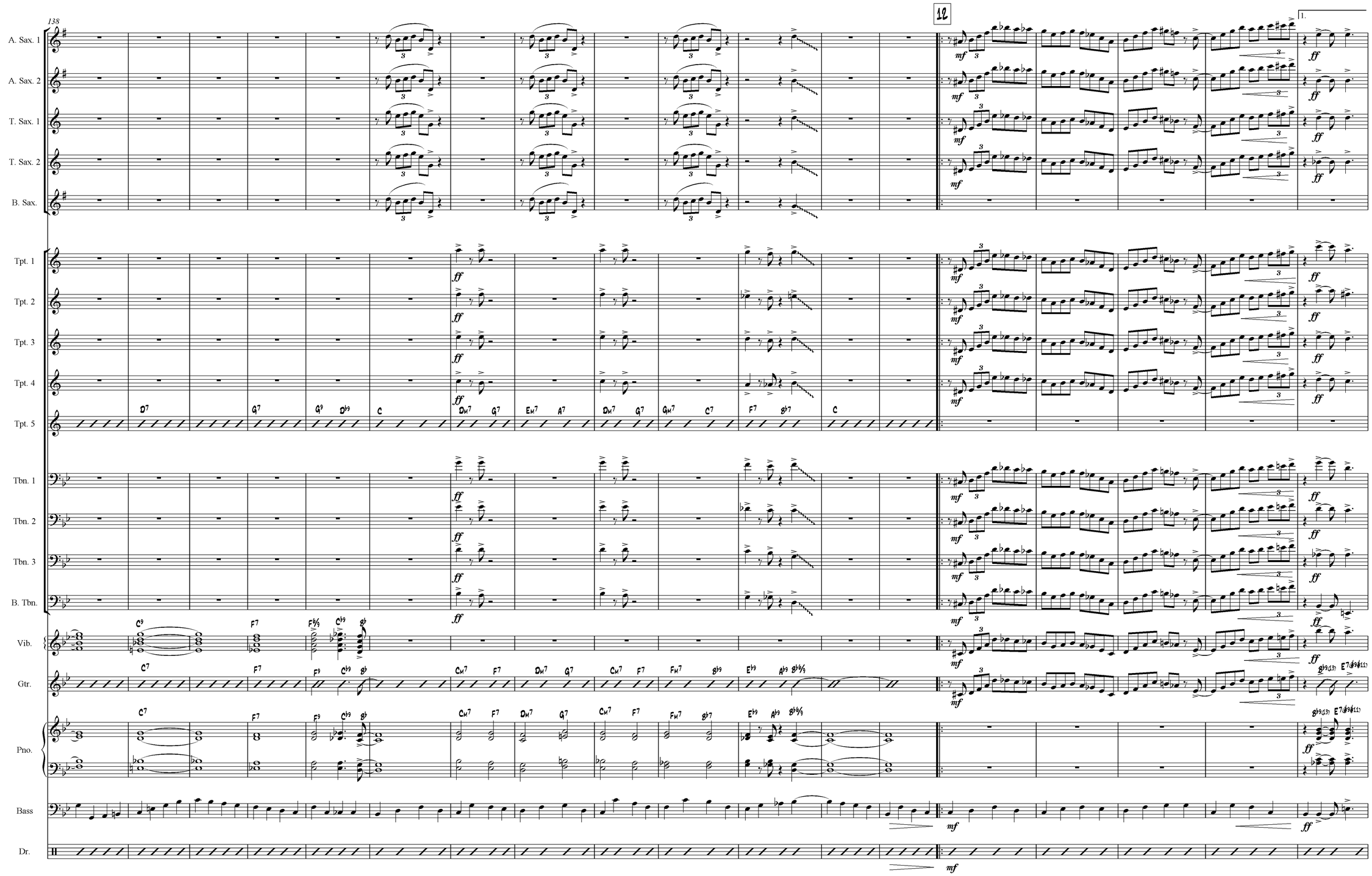
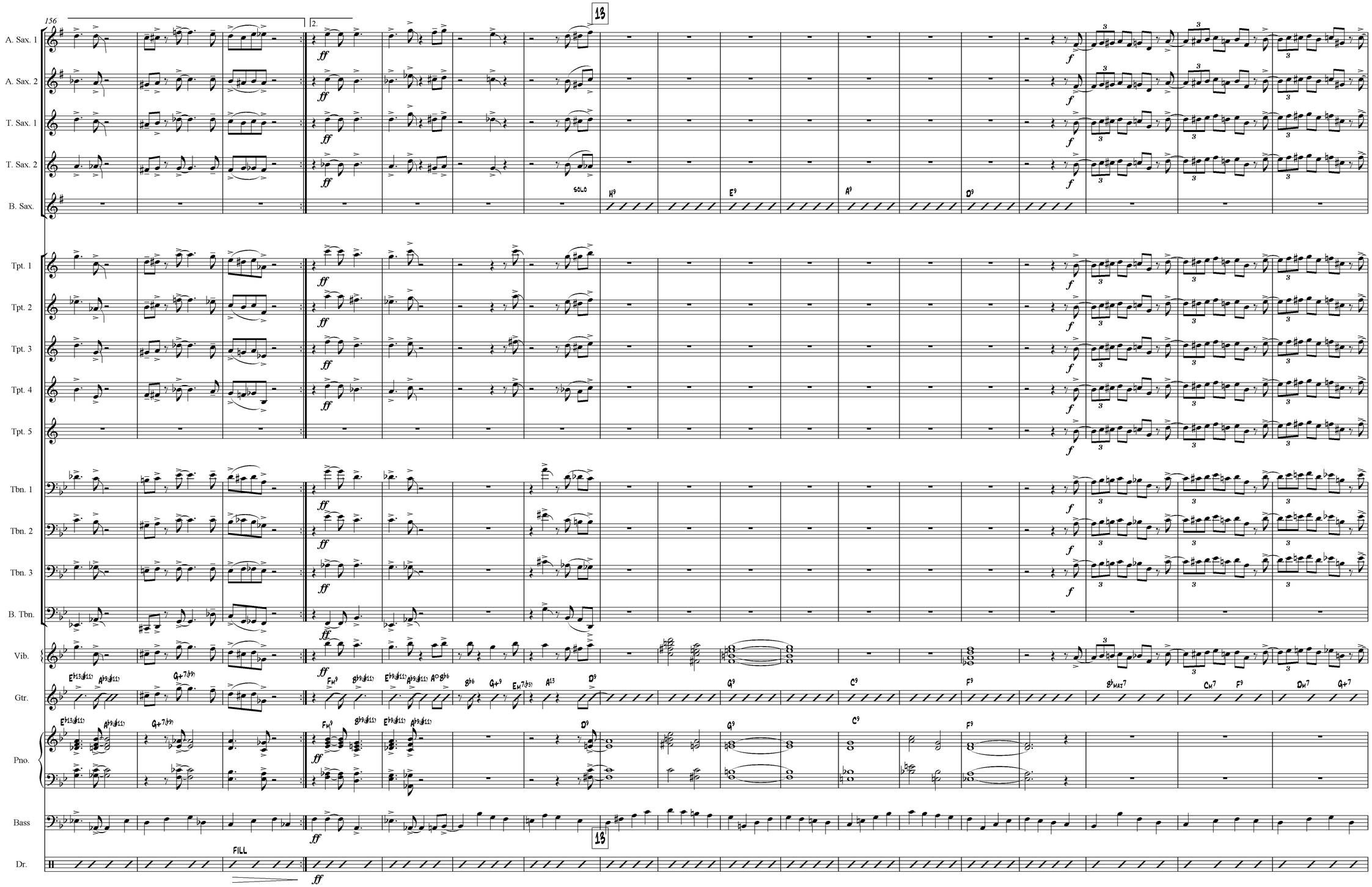
61
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vib.
Gtr.
Pno.
Bass
Dr.
B♭ CM7 F7(♭9) DM7 G7 CM7 F9 B♭7 E♭7 A♭7 A° B♭ CM7 F7 B♭ CM7 F7(♭9) DM7 G7 CM7 F7 B♭7 E♭7 A♭7 A° B♭6 B♭6 D7

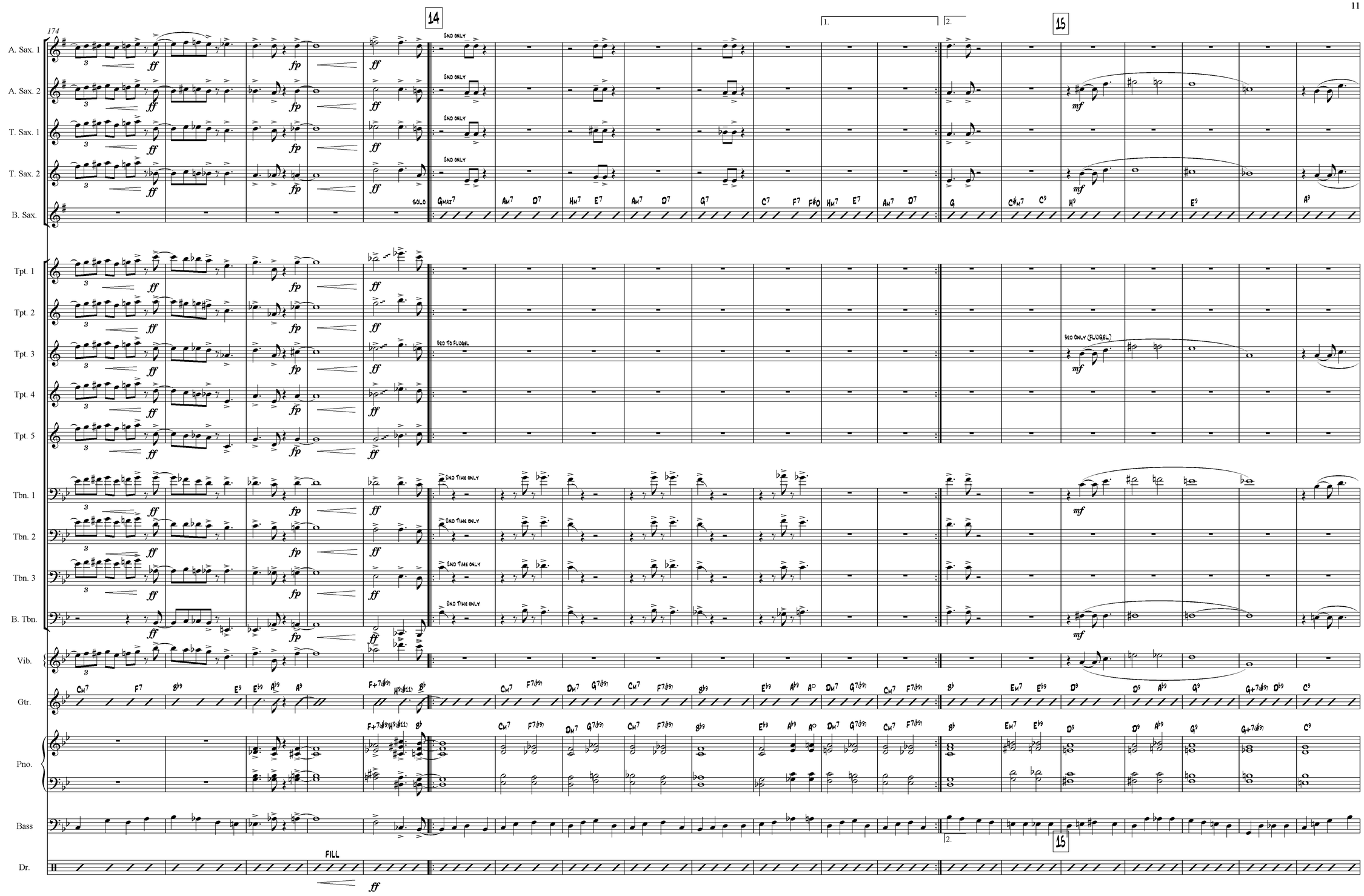

78
8
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vib.
Gtr.
Pno.
Bass
Dr.
OPEN
SOLO
C
D7
G7(♯5♭9)
G7(♯5♭9)
C7
C7
F7
F7
B♭
Cm
F7
Dm7
G7
Cm7
F7
B♭7
E♭7
E°
B♭/F
B♭
G♭9
C♭9
B♭9
TO STICKS

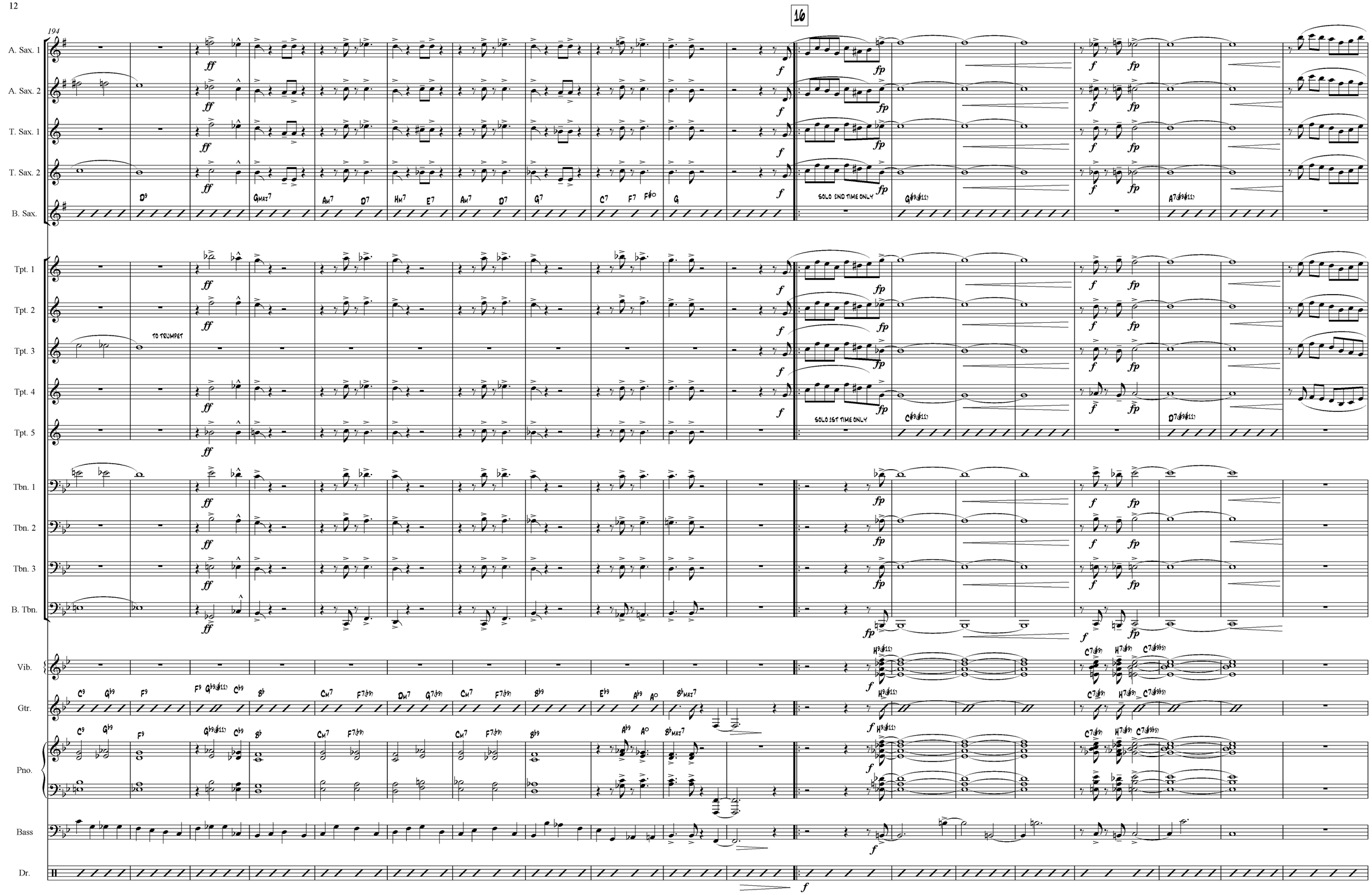

94
9
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Dm7 G7 Em7 A7 Dm7 G7 Gm7 C7 F7 B♭7 Em7 A7 Dm7 G7 C Dm7 G7 Em7 A7 Dm7 G7 Gm7 C7 F7 B♭7 B° C D7 G7 C7 F7
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vib.
D7 G7 C7 F7
Gtr.
Cm7 F7 Dm7 G7 Cm7 F7 Fm7 B♭7 E♭7 A♭7 Dm7 G7 Cm7 F7 B♭ Cm7 F7 Dm7 G7 Cm7 F7 Fm7 B♭7 E♭7 A♭7 A° B♭ D7 G7 C7 F7
Pno.
D7 G7 C7 F7
Bass
9
Dr.

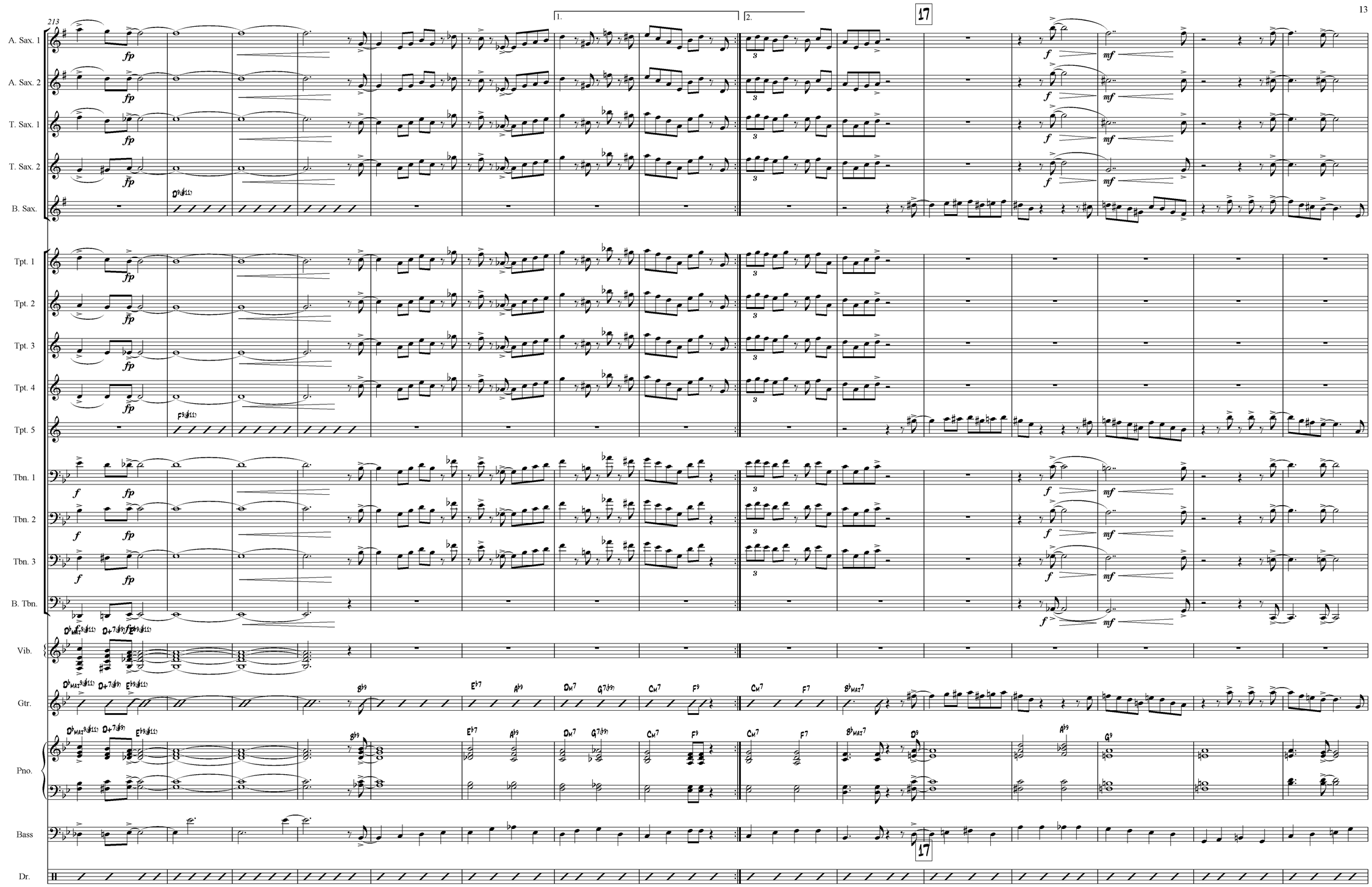

10
11
117
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vib.
Gtr.
Pno.
Bass
Dr.
1.
2.
TIME

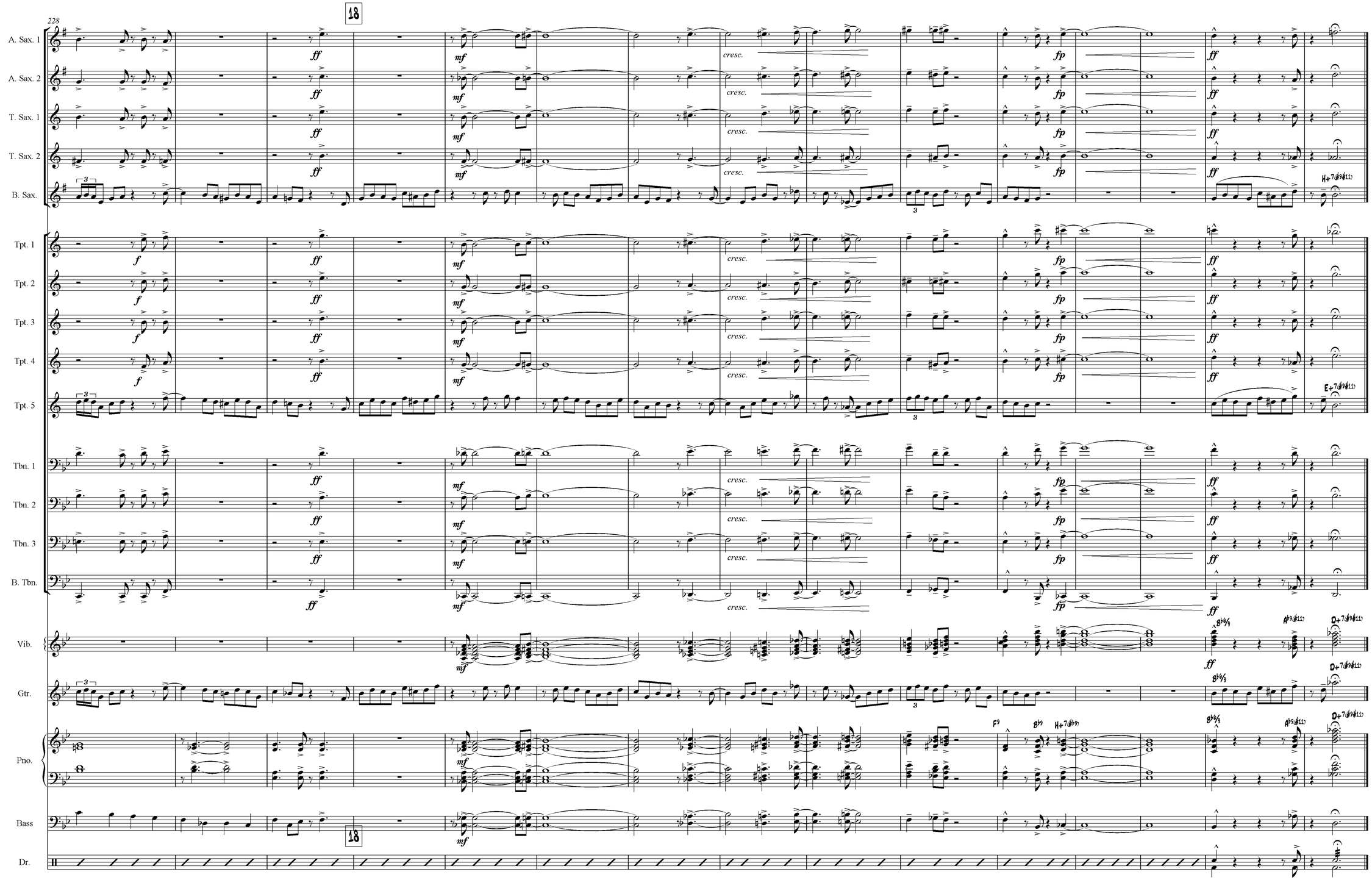

138
12
1.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vib.
Gtr.
Pno.
Bass
Dr.
D7 G7 G9 D♭9 C Dm7 G7 Em7 A7 Dm7 G7 Gm7 C7 F7 B♭7 C
C9 F7 F♯6/9 C♭9 B♭
C7 F7 F9 C♭9 B♭ Cm7 F7 Dm7 G7 Cm7 F7 Fm7 B♭9 E♭9 A♭9 B♭6/9
ff
mf


156
2.
13
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
SOLO
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vib.
Gtr.
Pno.
Bass
Dr.
FILL
ff
f


174
14
15
1.
2.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vib.
Gtr.
Pno.
Bass
Dr.
2ND ONLY
SOLO
3RD TO FLUGEL
3RD ONLY (FLUGEL)
2ND TIME ONLY
FILL
ff
fp
mf


194
16
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
D9
GMAJ7
AM7
D7
HM7
E7
AM7
D7
G7
C7
F7
F#O
G
SOLO 2ND TIME ONLY
G#9(#11)
A7(#9#11)
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
TO TRUMPET
SOLO 1ST TIME ONLY
C#9(#11)
D7(#9#11)
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vib.
Gtr.
Pno.
Bass
Dr.
C9
G♭9
F9
F9
G♭9(#11)
C♭9
B♭
CM7
F7(♭9)
DM7
G7(♭9)
CM7
F7(♭9)
B♭9
E♭9
A♭9
A°
B♭MAJ7
H9(#11)
C7(♭9)
H7(♭9)
C7(♭9♭5)


213
17
1.
2.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vib.
Gtr.
Pno.
Bass
Dr.
fp
f
mf

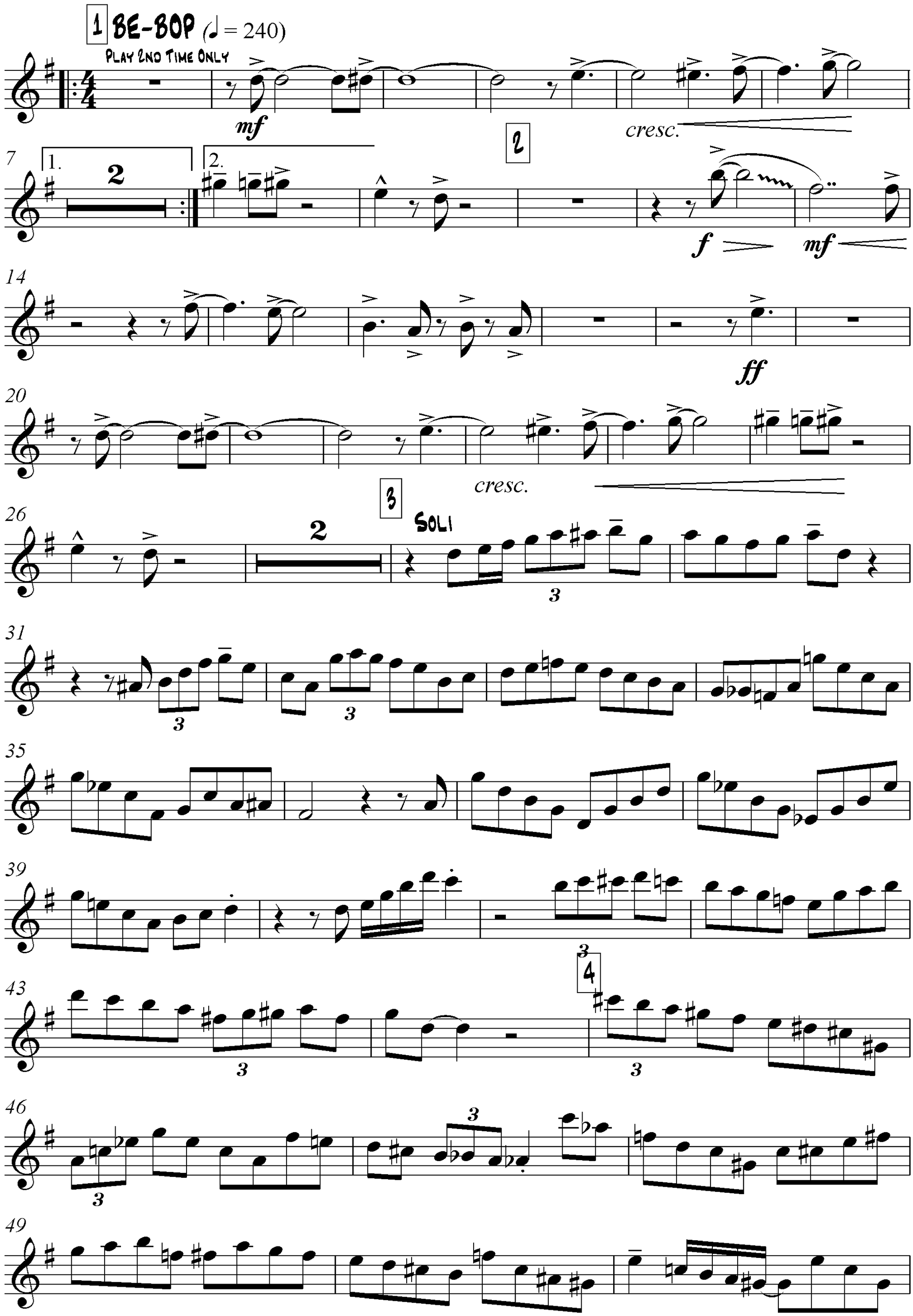

228
18
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Vib.
Gtr.
Pno.
Bass
Dr.
ff
mf
f
cresc.
fp

Alto Sax 1

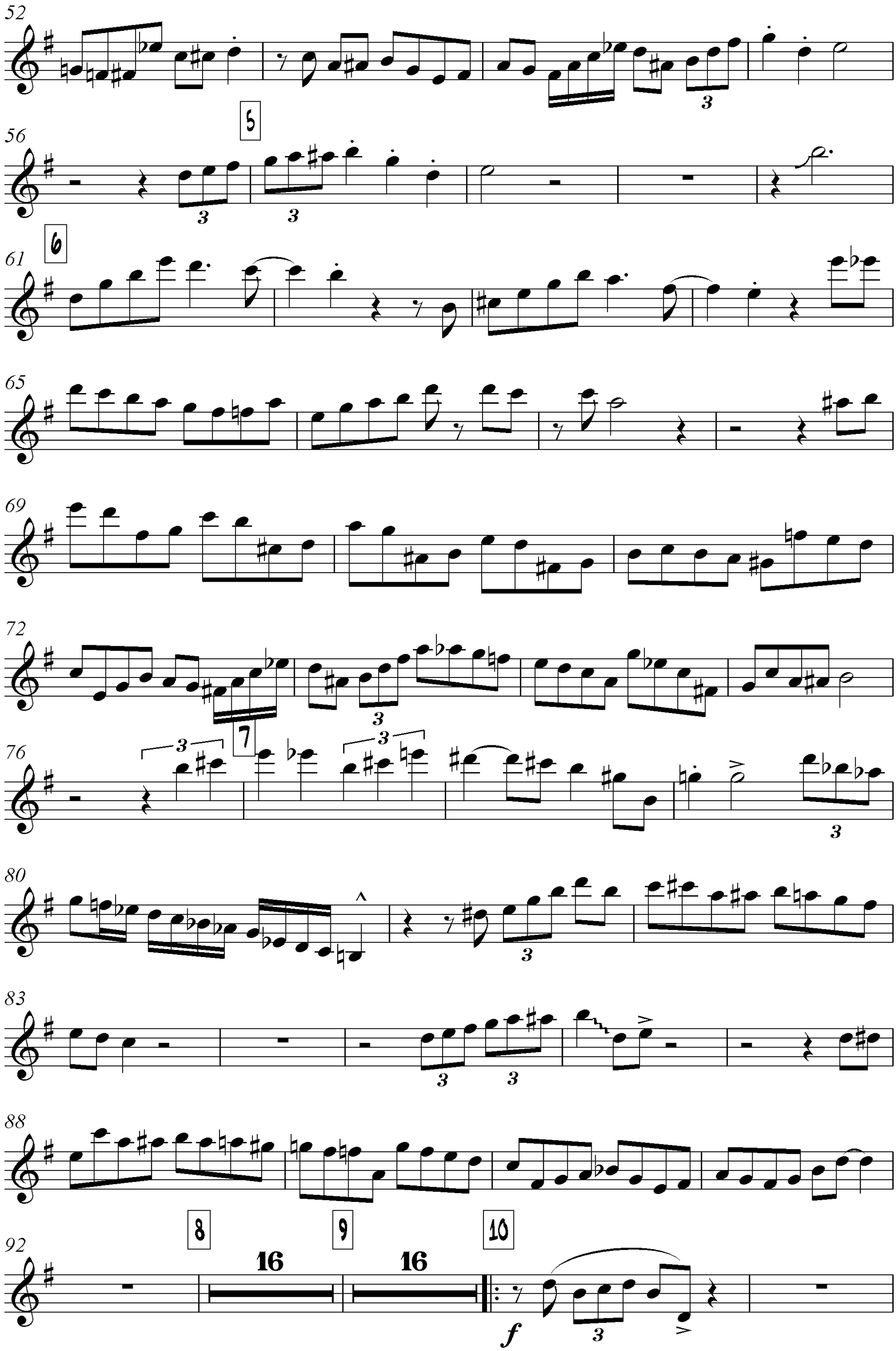
ANTHROPOLOGY

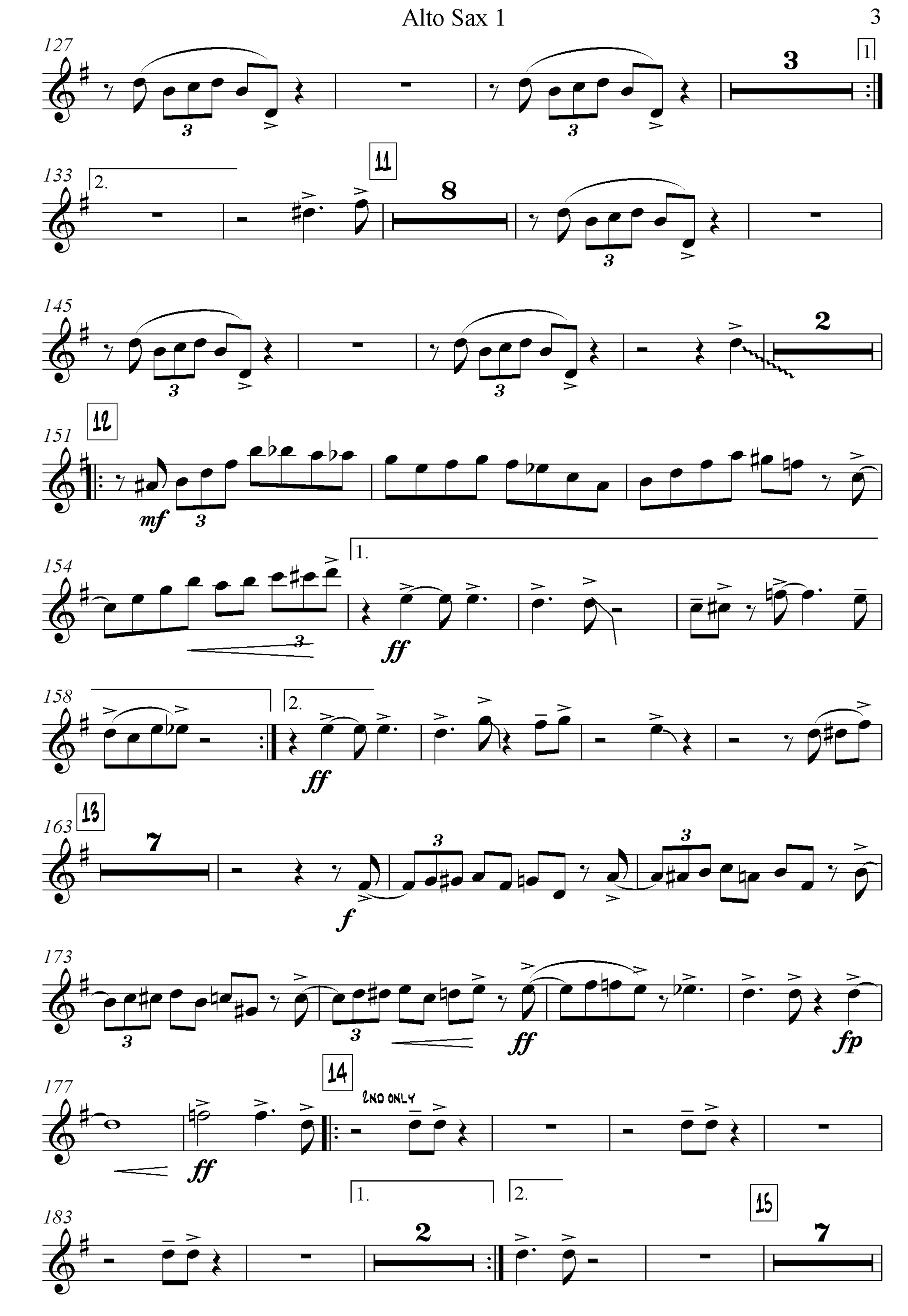
By DIZZY GILLESPIE and CHARLES PARKER

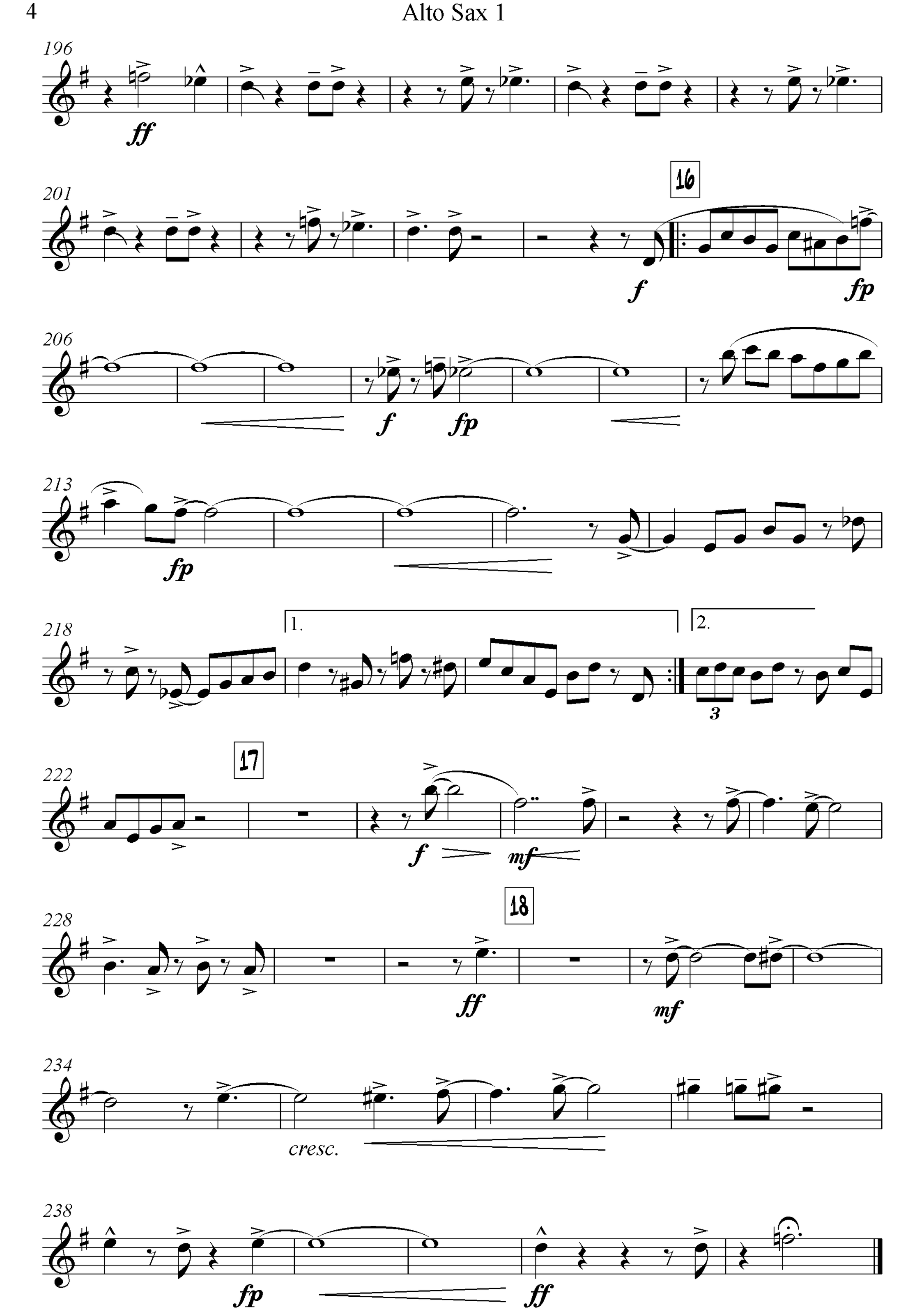
Arranged by MARK TAYLOR



Alto Sax 1




127
3
1
133
2.
11
8
145
2
151
12
mf
154
1.
ff
158
2.
ff
163
13
7
f
173
ff
fp
177
14
2ND ONLY
ff
183
1.
2.
2
15
7

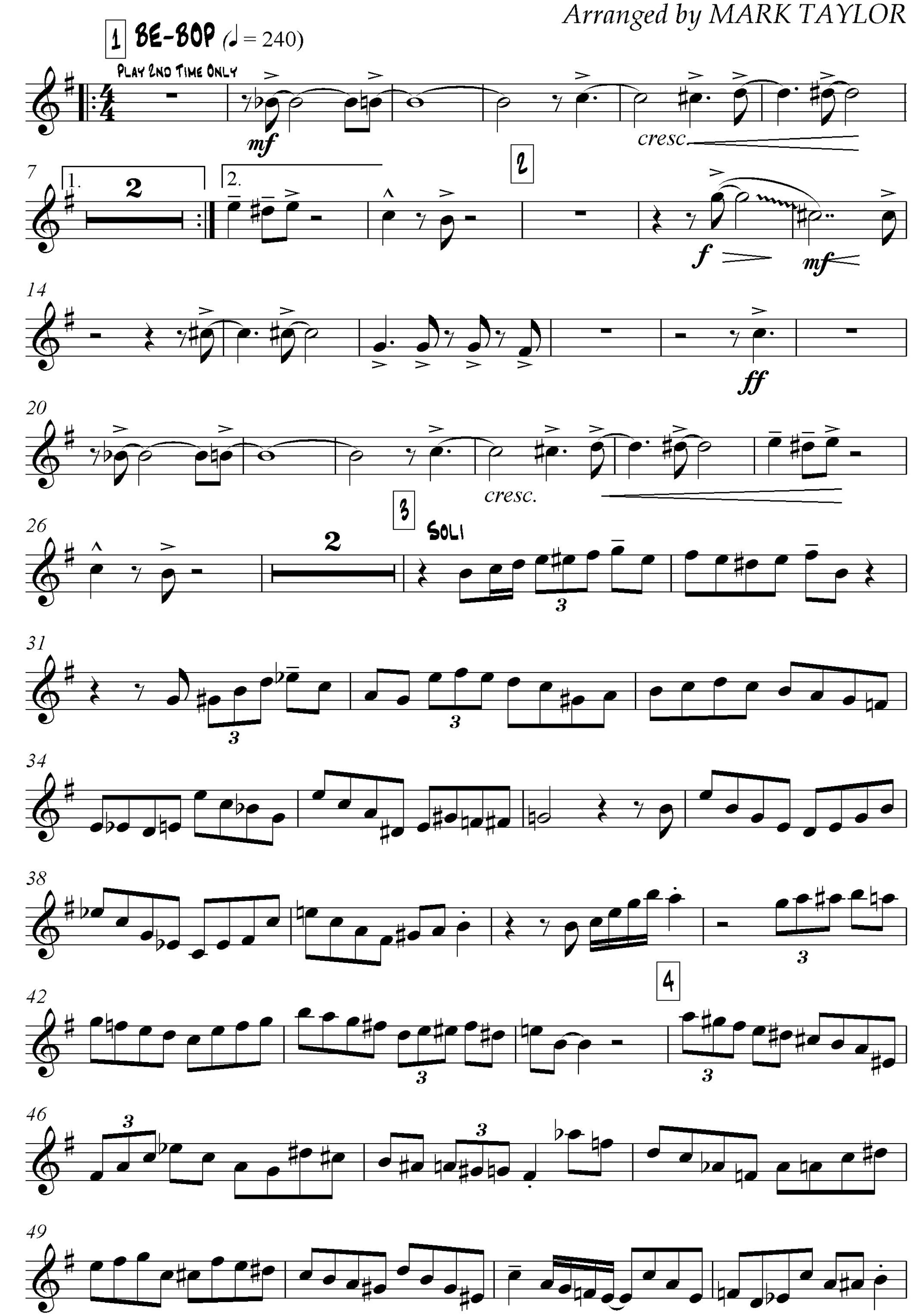

196
ff
201
16
f
fp
206
f
fp
213
fp
218
1.
2.
3
222
17
f
mf
228
18
ff
mf
234
cresc.
238
fp
ff

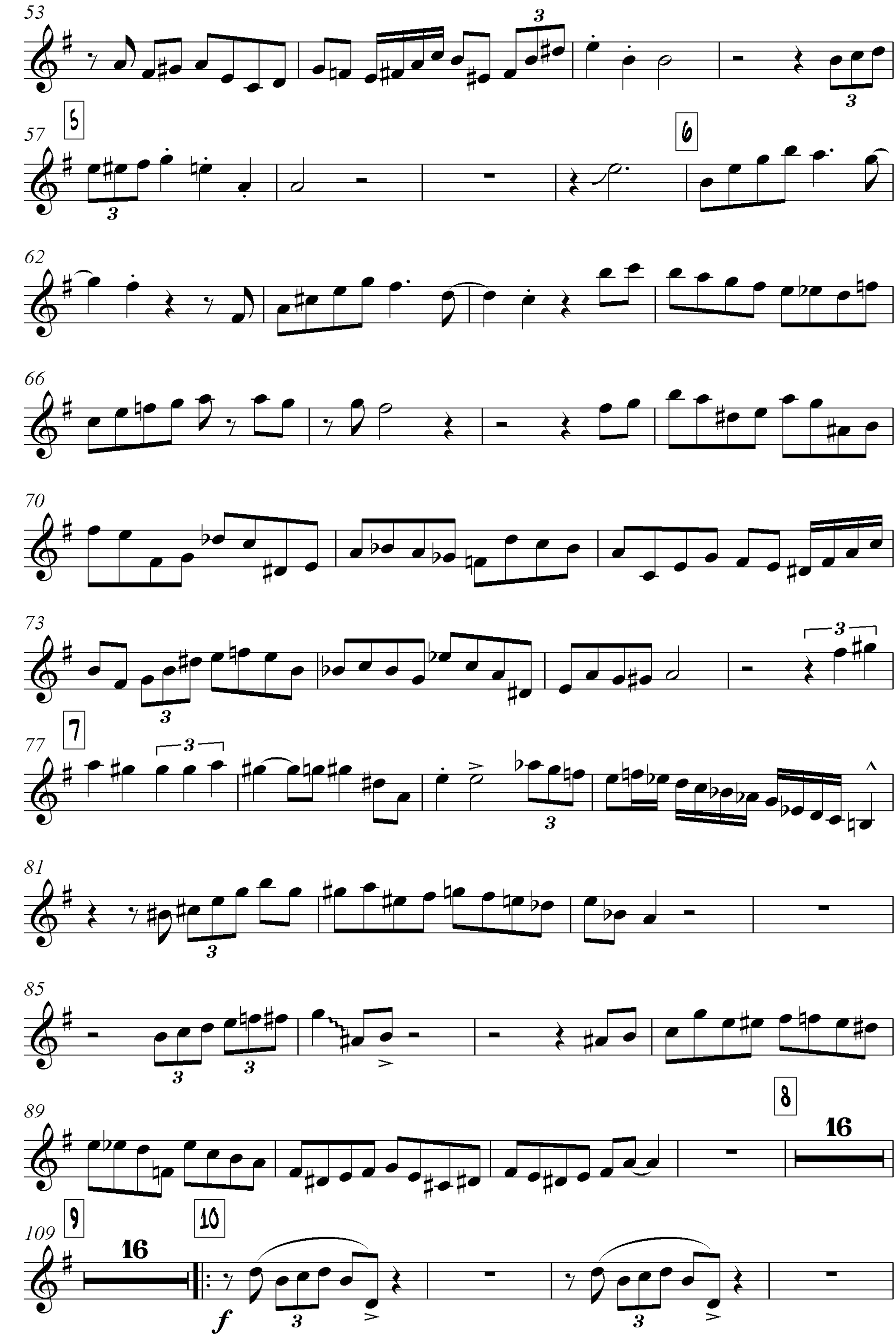
ANTHROPOLOGY

Alto Sax 2

By DIZZY GILLESPIE and CHARLES PARKER

Arranged by MARK TAYLOR




53
57
5
6
62
66
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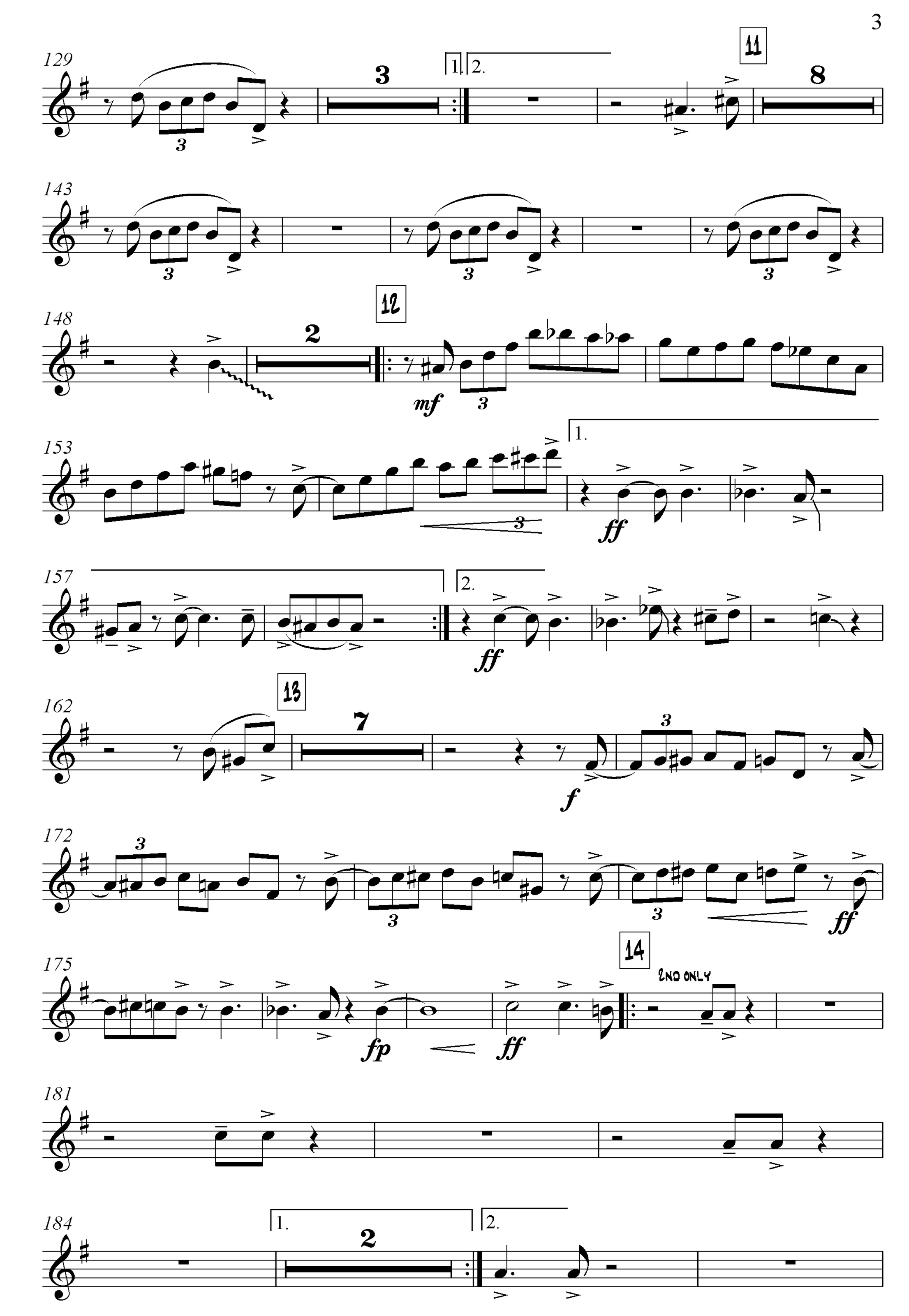
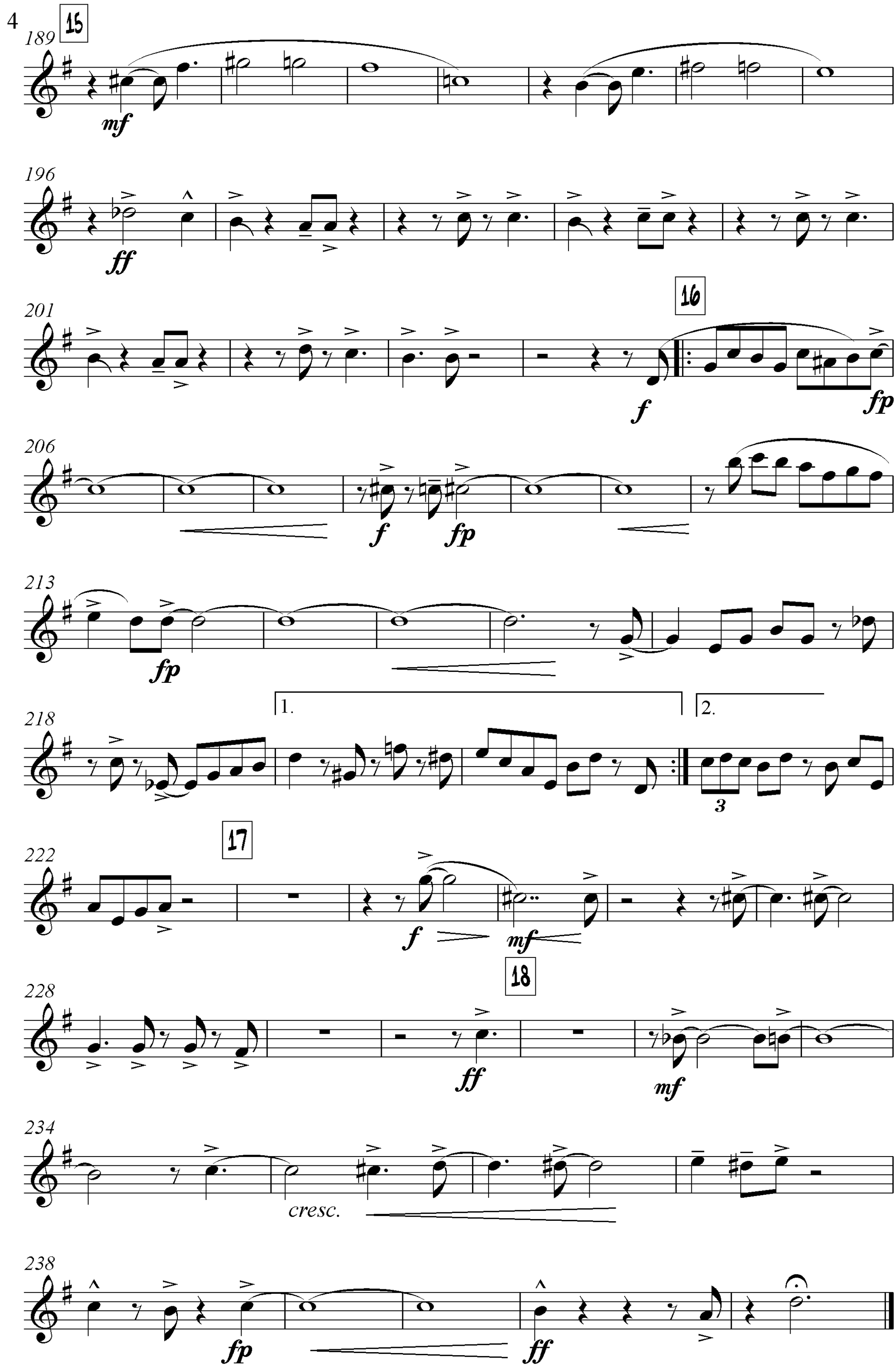
73
77
7
81
85
89
8
16
109
9
10
16
f


129
3
1.
2.
11
8
143
148
2
12
mf
153
1.
ff
157
2.
ff
162
13
7
f
172
ff
175
14
2ND ONLY
fp
ff
181
184
1.
2.
2

Alto Sax 2

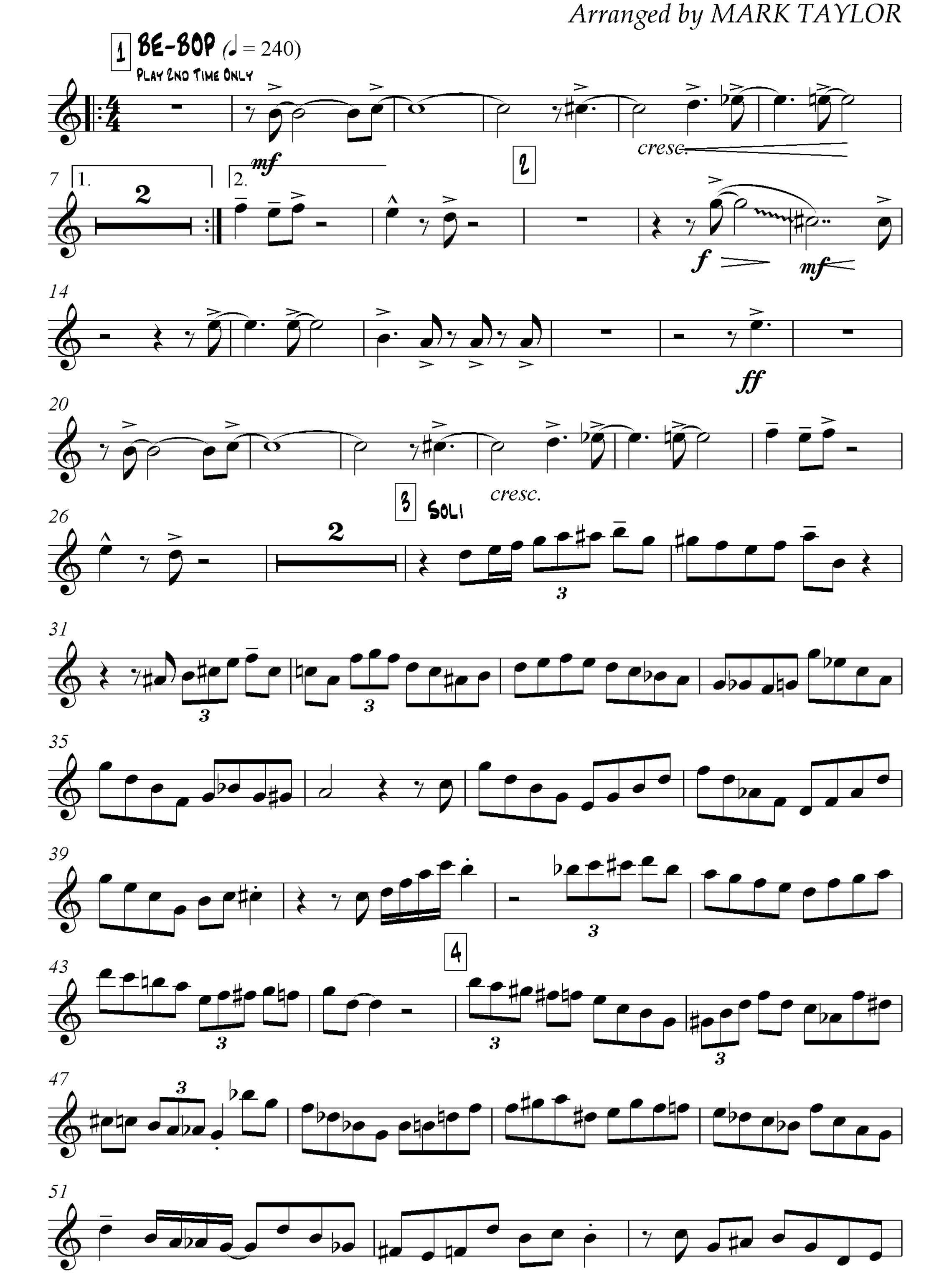

189
15
mf
196
ff
201
16
f
fp
206
f
fp
213
fp
218
1.
2.
3
222
17
f
mf
228
18
ff
mf
234
cresc.
238
fp
ff

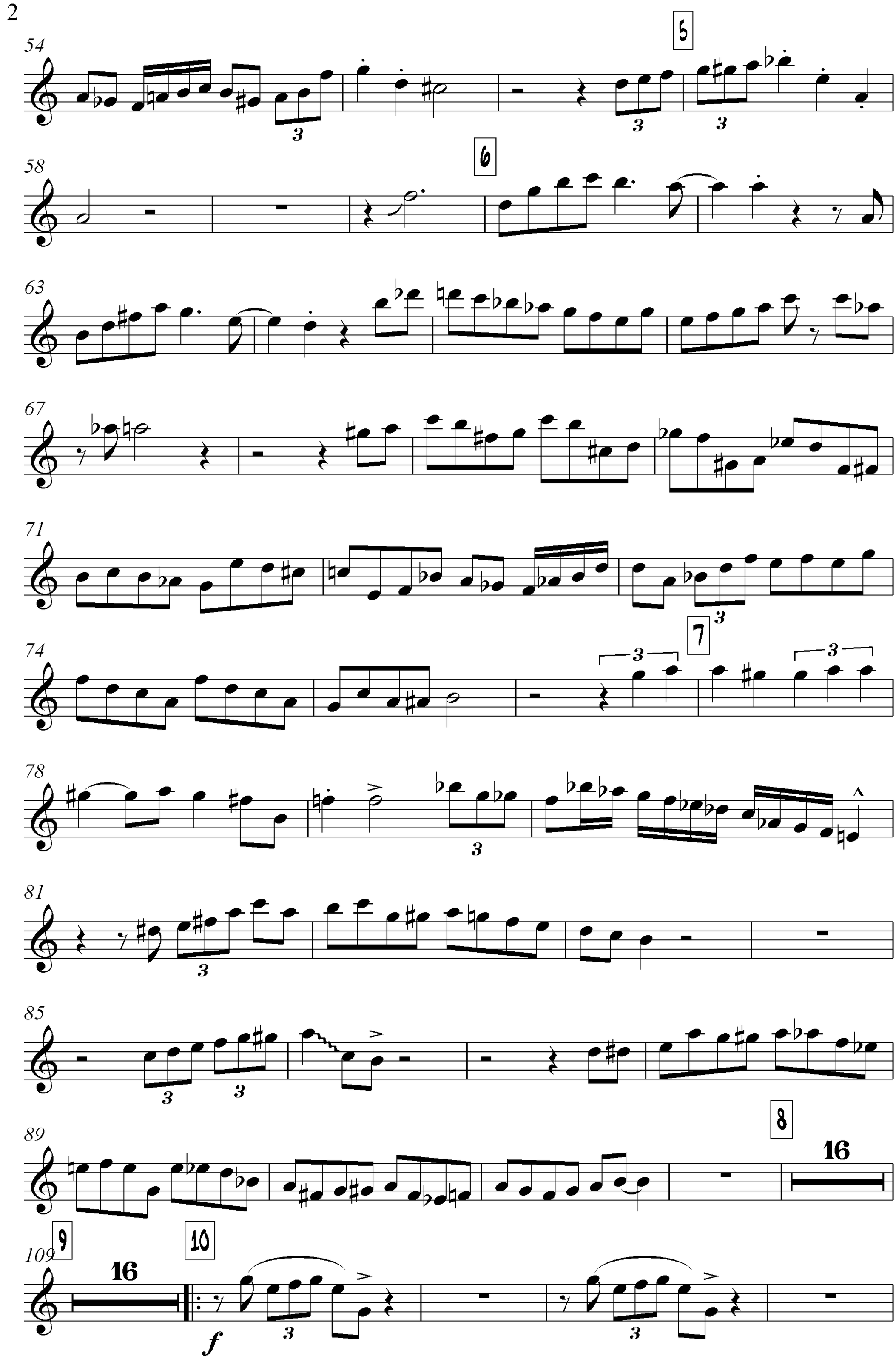
ANTHROPOLOGY

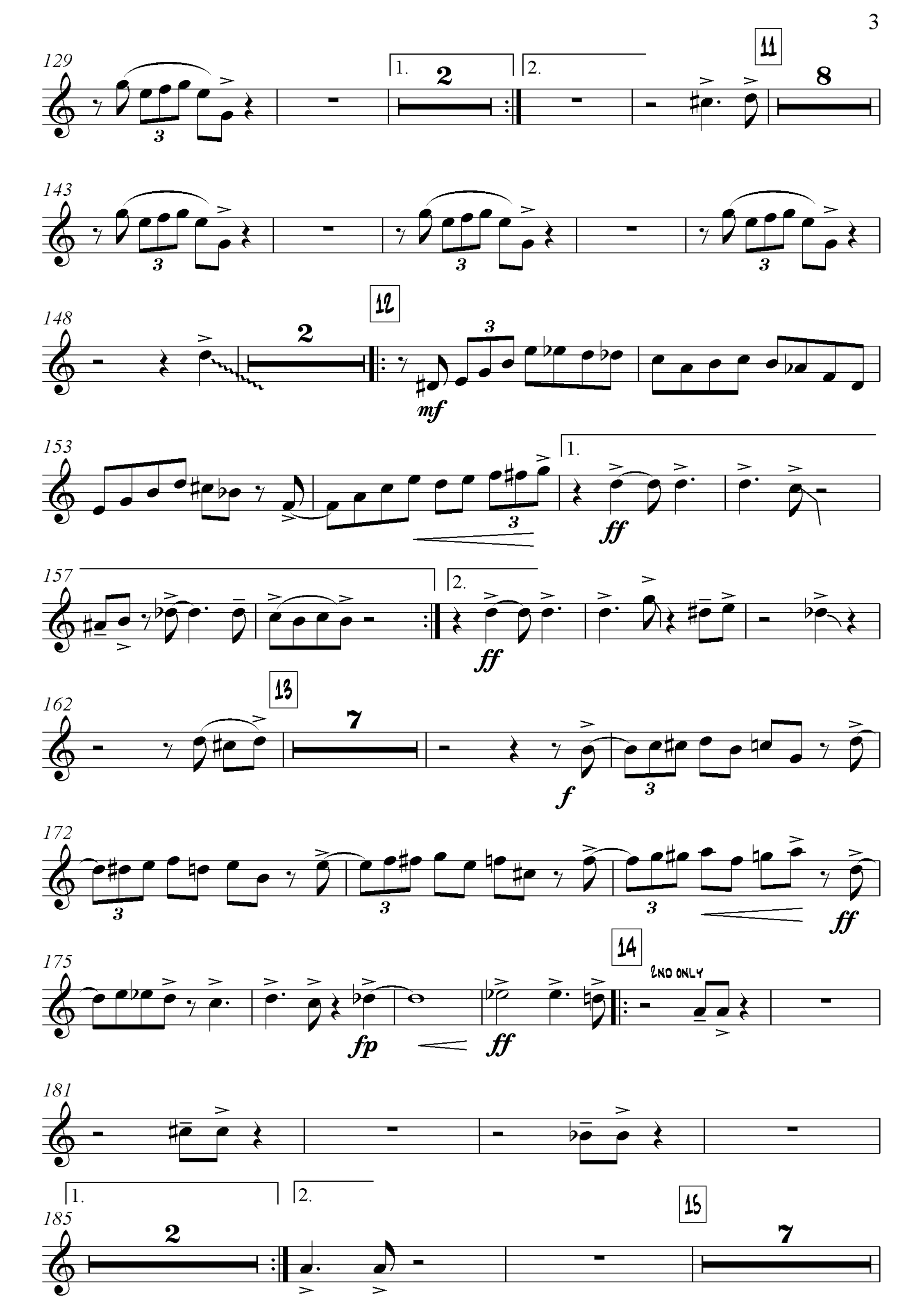
Tenor Sax 1

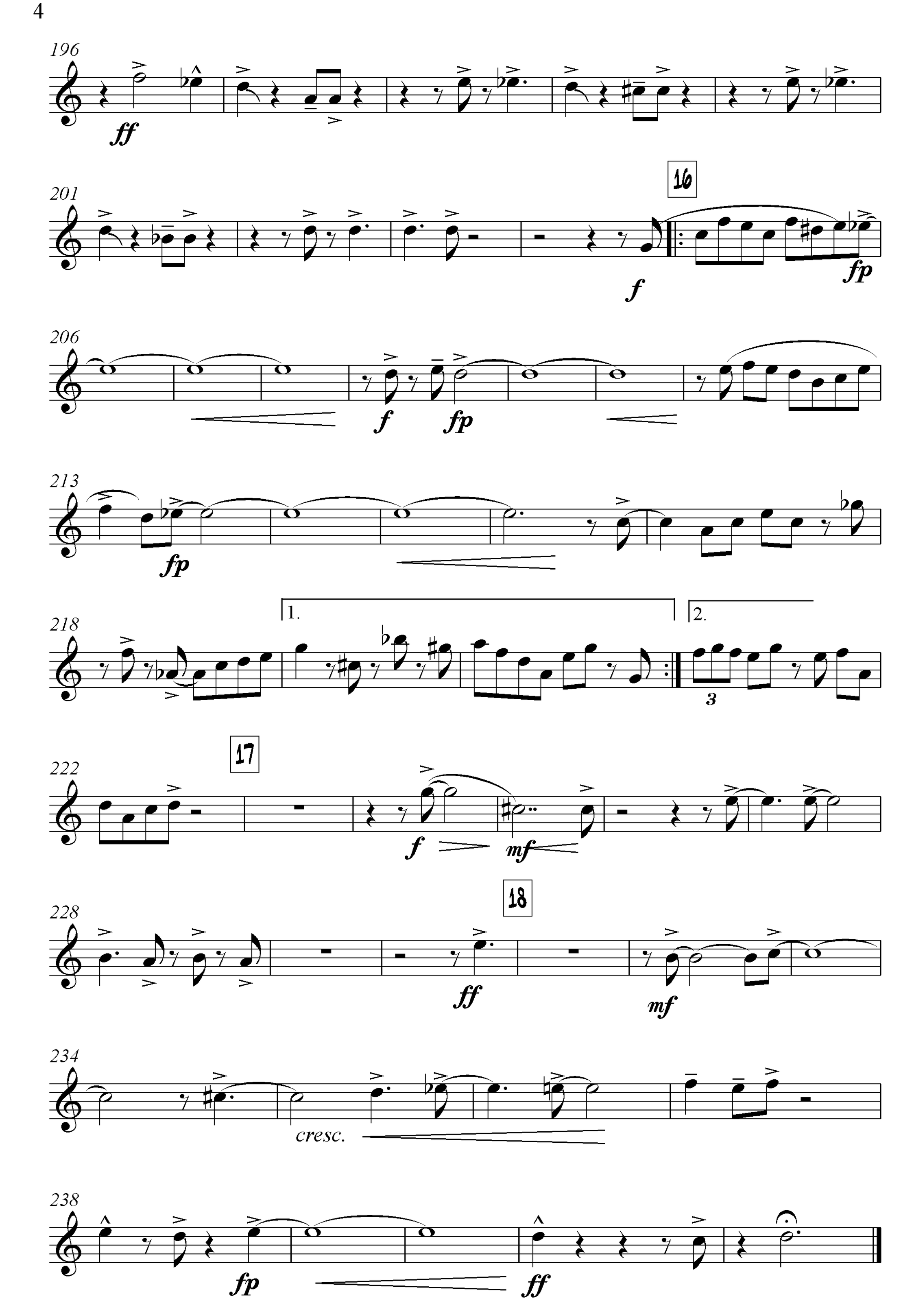
By DIZZY GILLESPIE and CHARLES PARKER

Arranged by MARK TAYLOR




54
5
58
6
63
67
71
74
7
78
81
85
89
8
16
109
9
10
16
f


129
1.
2
2.
11
8
143
148
2
12
3
mf
153
1.
ff
157
2.
ff
162
13
7
f
172
ff
175
14
2ND ONLY
fp
ff
181
1.
2.
185
2
15
7

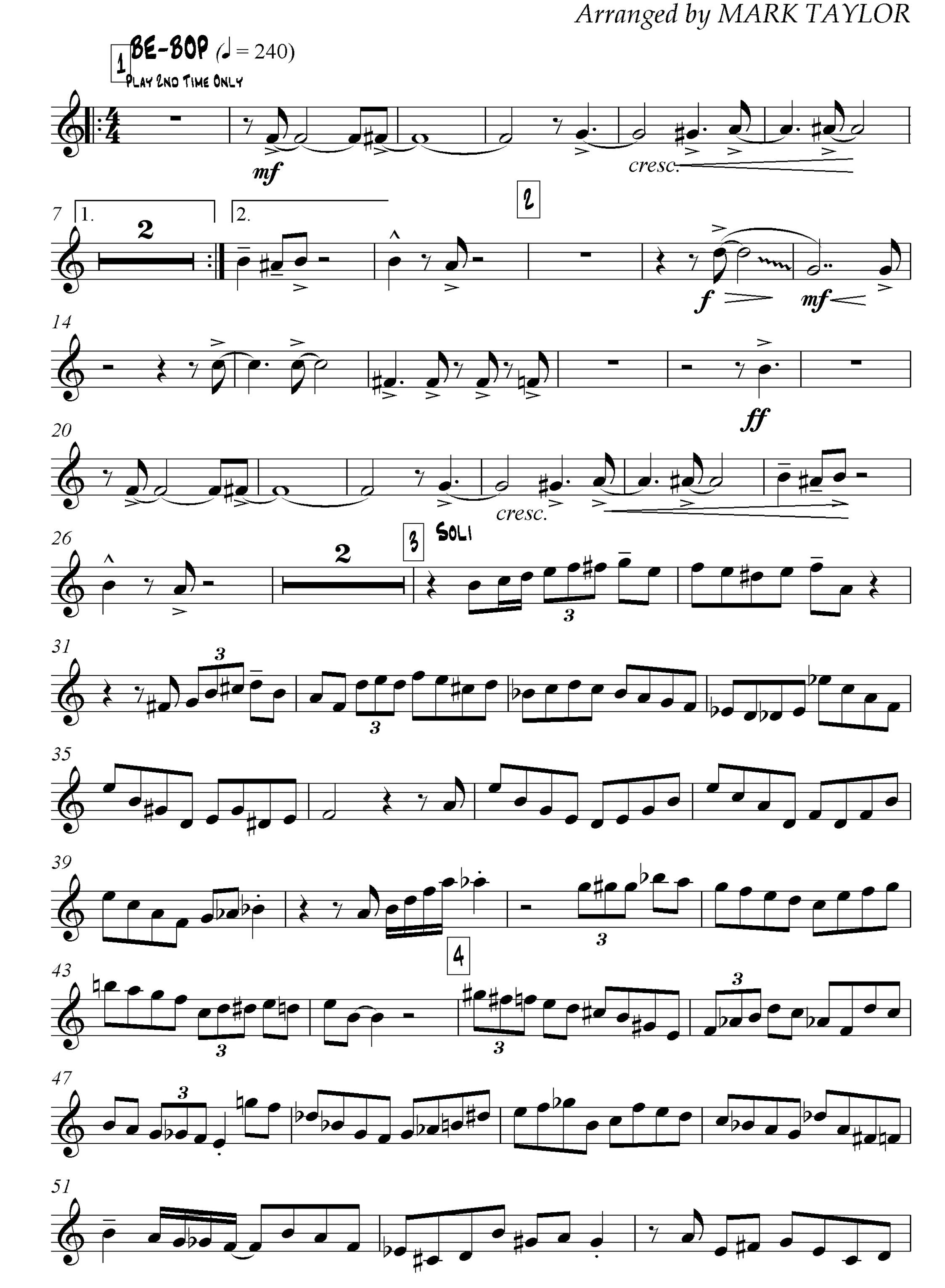

196
ff
201
16
f
fp
206
f
fp
213
fp
218
1.
2.
3
222
17
f
mf
228
18
ff
mf
234
cresc.
238
fp
ff

ANTHROPOLOGY

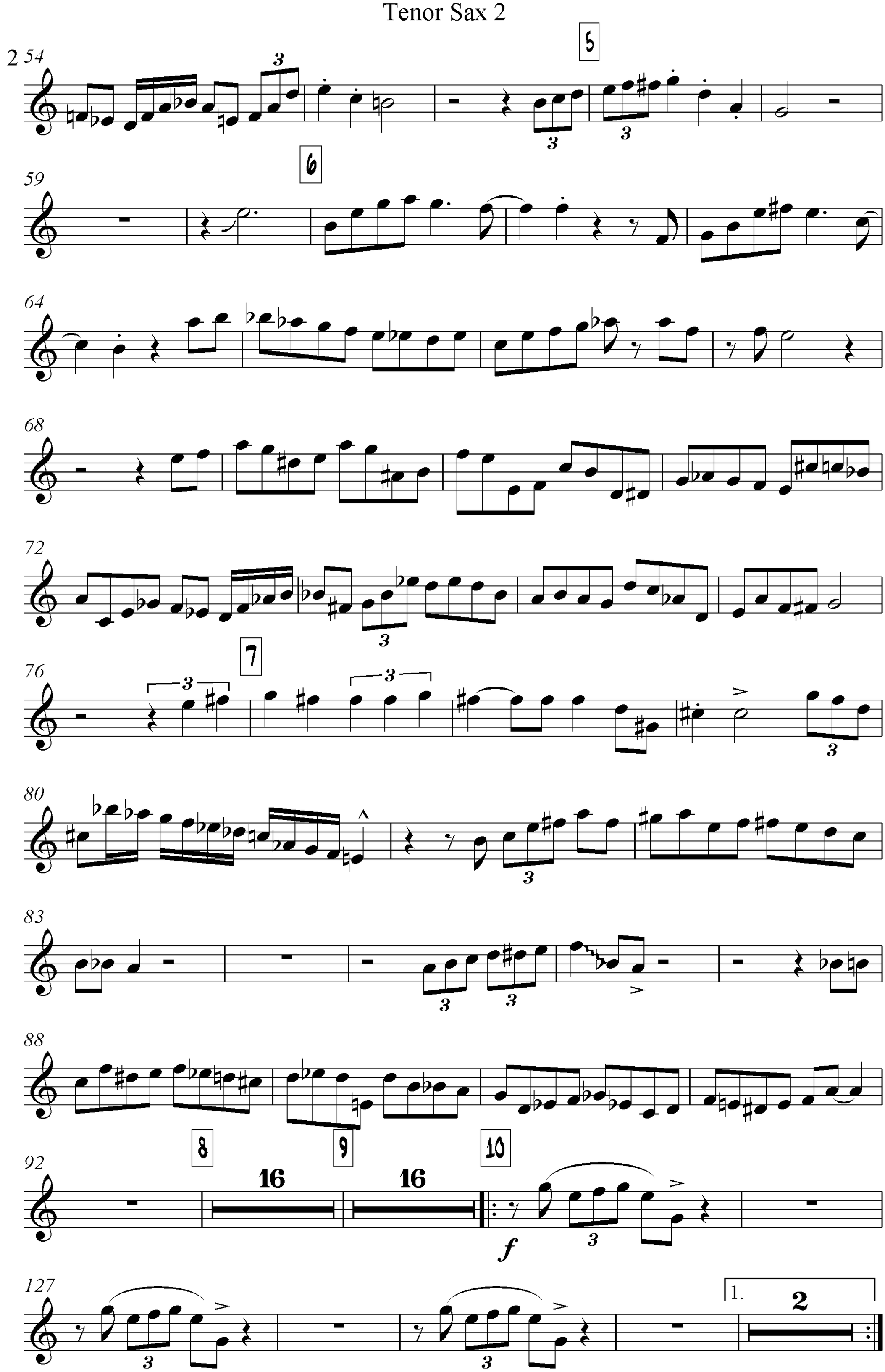
Tenor Sax 2

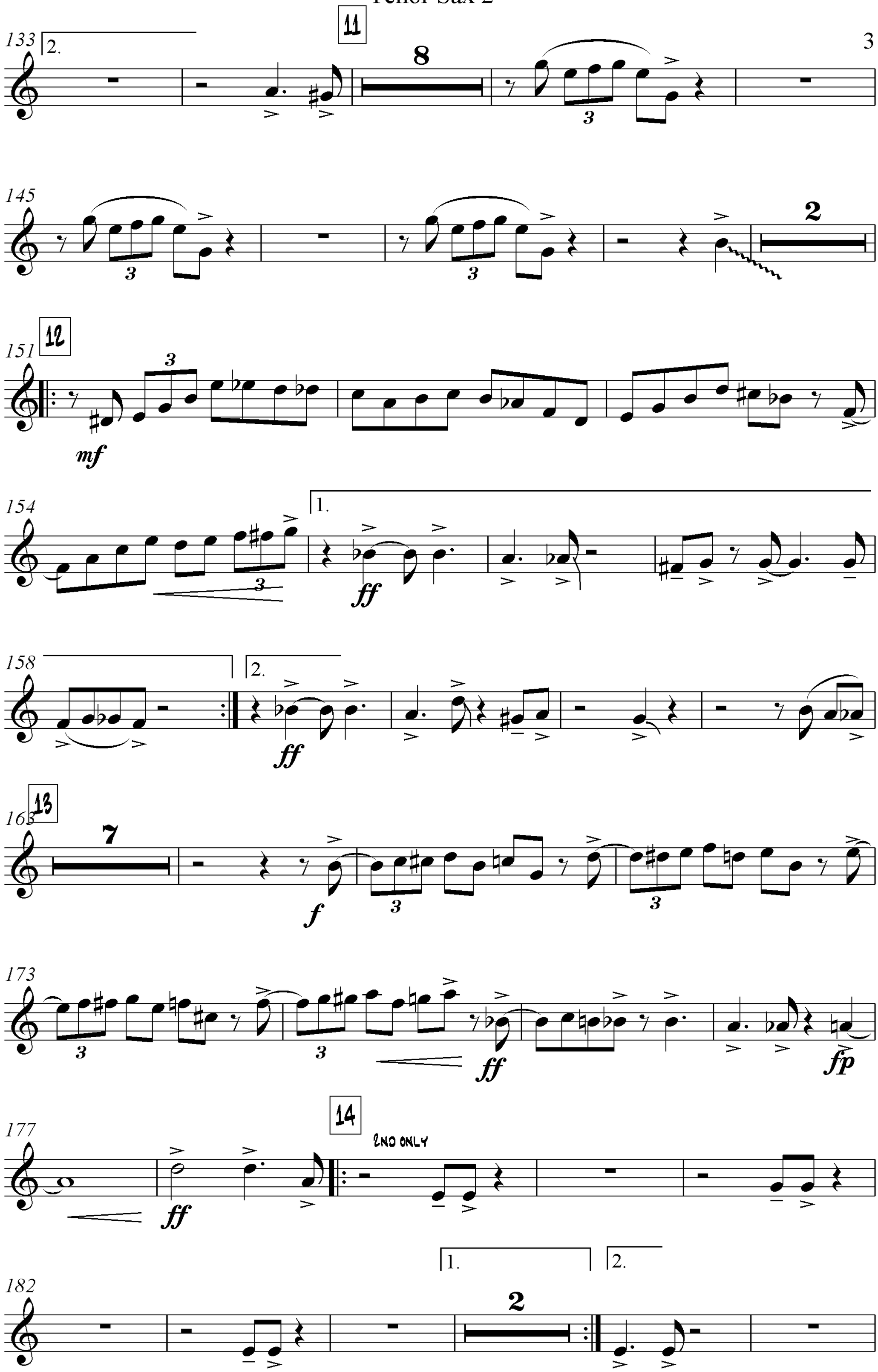
By DIZZY GILLESPIE and CHARLES PARKER

Arranged by MARK TAYLOR



Tenor Sax 2

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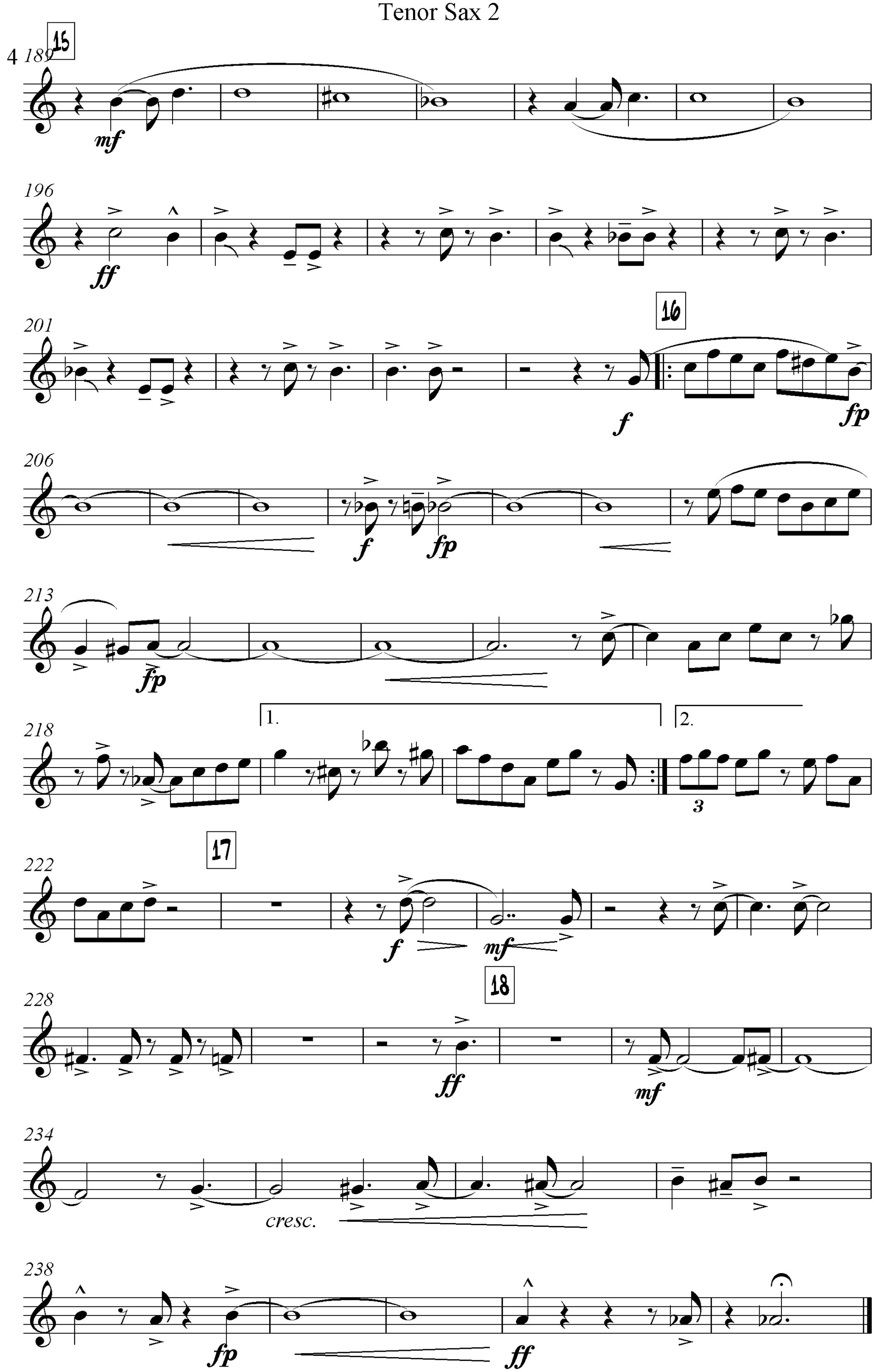
2.
11
8
145
2
151
12
mf
154
1.
ff
158
2.
ff
163
13
7
f
173
ff
fp
177
14
2NO ONLY
ff
182
1.
2.
2

Tenor Sax 2

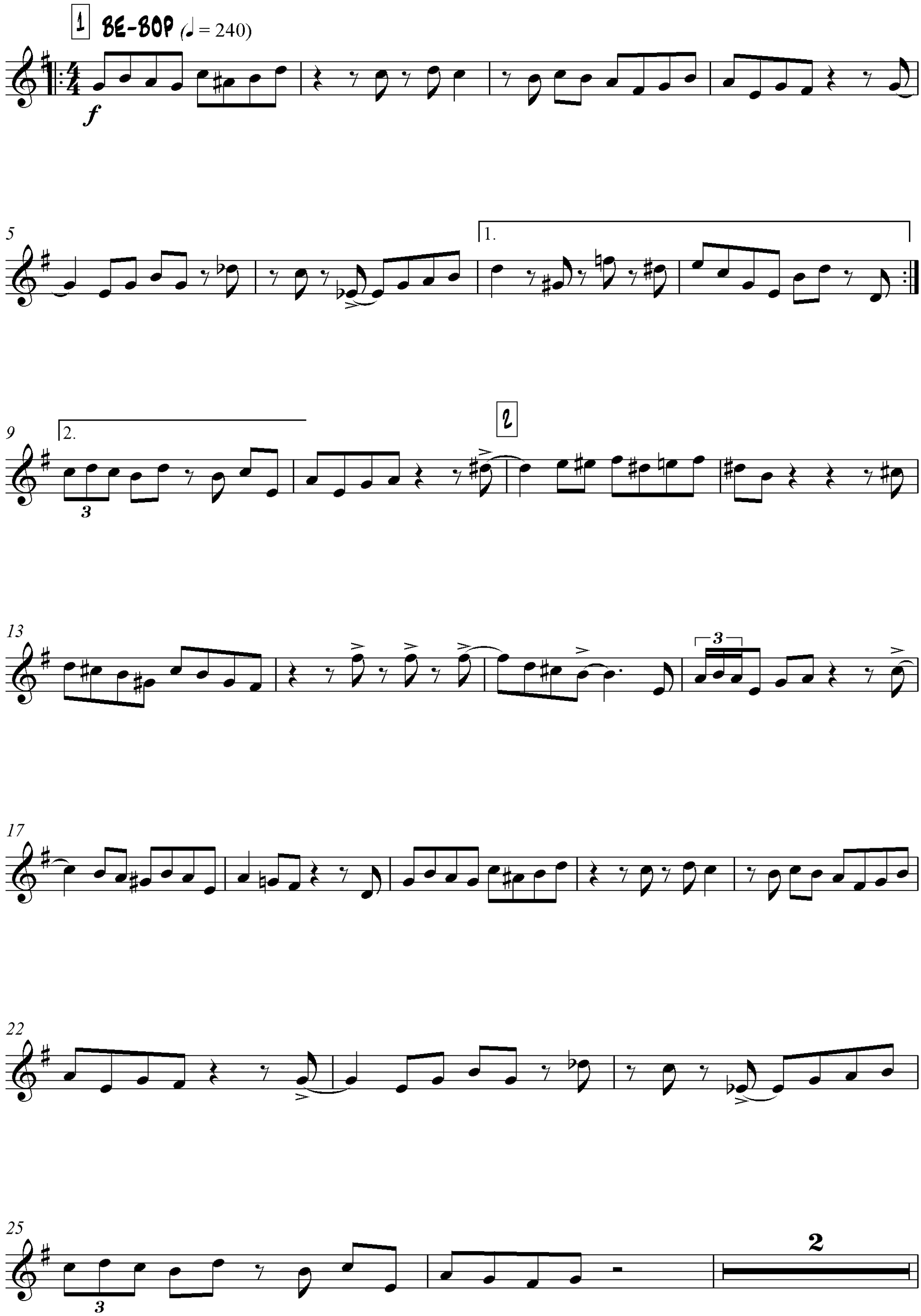

4
189
15
mf
196
ff
201
16
f
fp
206
f
fp
213
fp
218
1.
2.
3
222
17
f
mf
228
18
ff
mf
234
cresc.
238
fp
ff

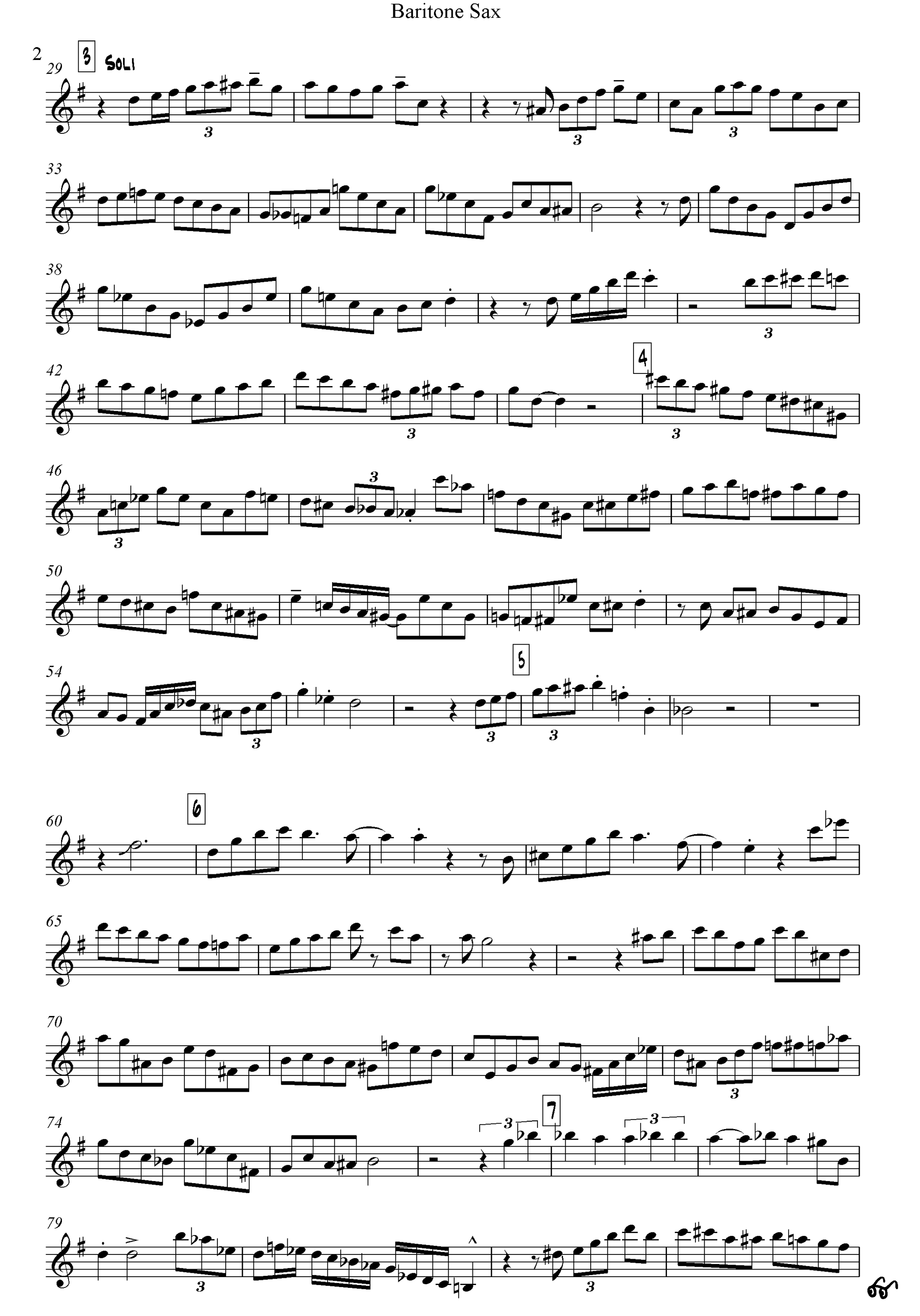
ANTHROPOLOGY

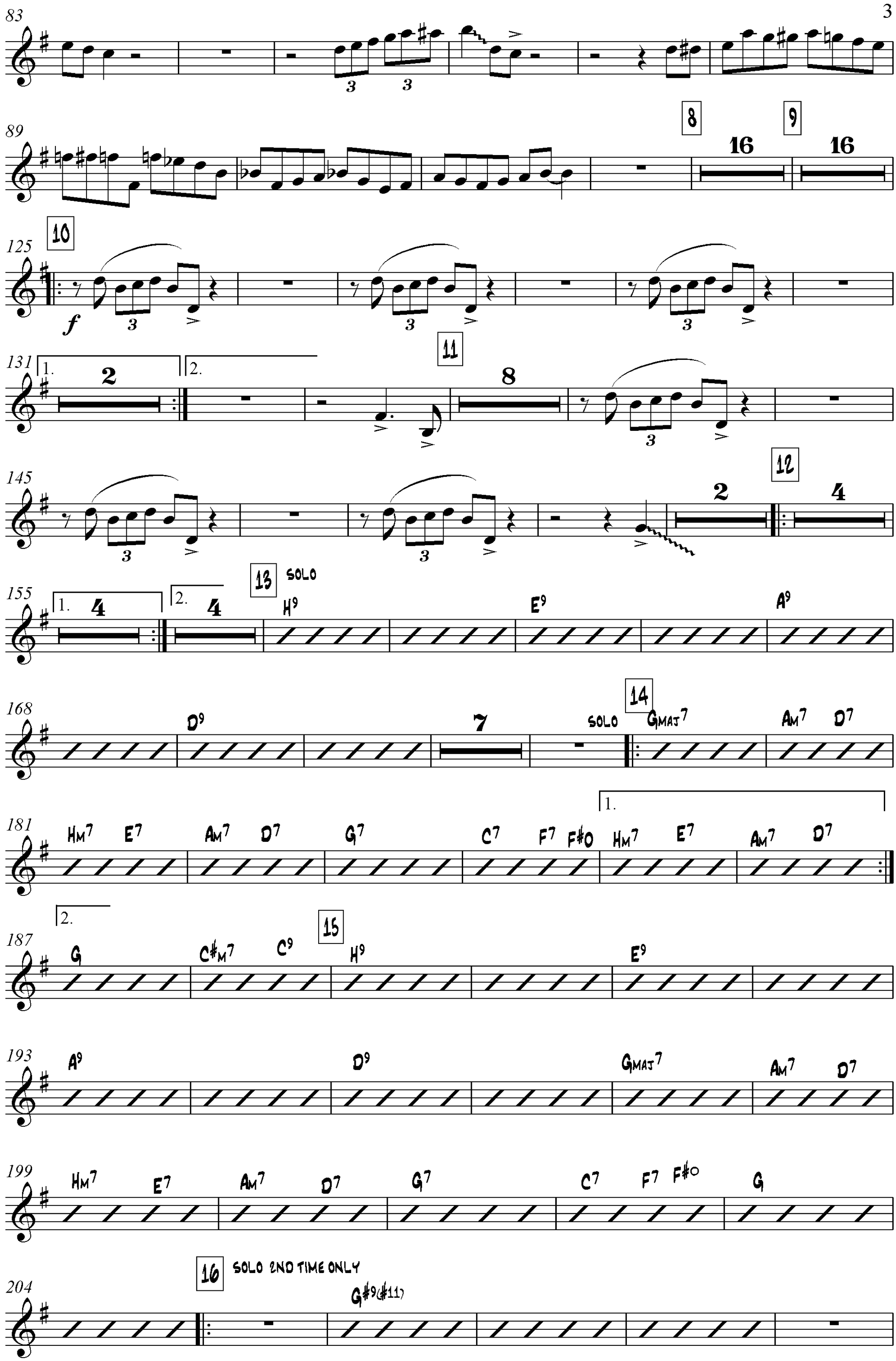
Baritone Sax

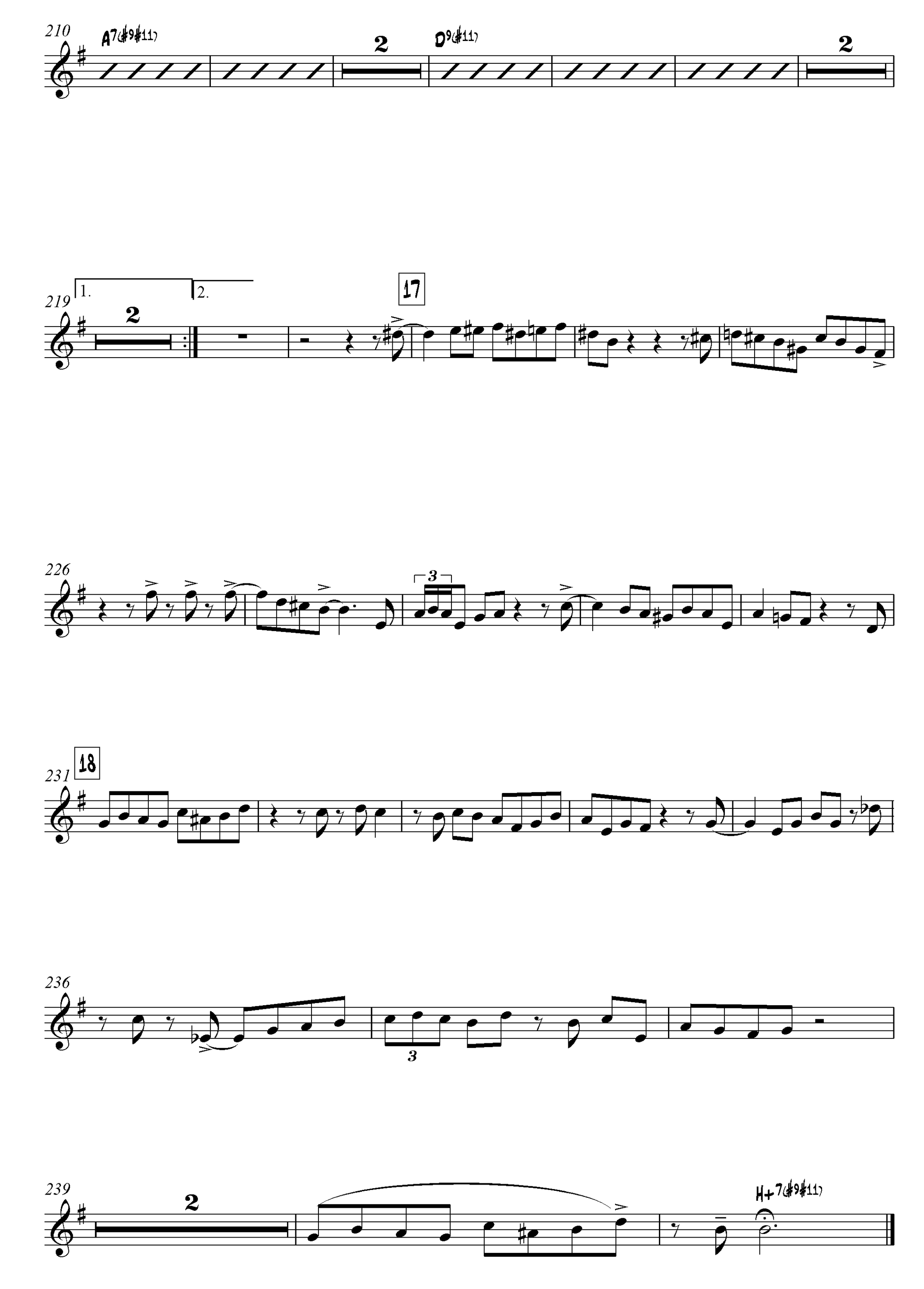
By DIZZY GILLESPIE and CHARLES PARKER

Arranged by MARK TAYLOR




2
29
3
SOLI
33
38
42
4
46
50
54
5
60
6
65
70
74
7
79


83
89
8
16
9
16
125
10
f
131
1.
2.
2
11
8
145
12
2
4
155
1.
4
2.
4
13
SOLO
H9
E9
A9
168
D9
7
SOLO
14
GMAJ7
AM7
D7
181
HM7
E7
AM7
D7
G7
C7
F7
F#O
HM7
E7
AM7
D7
1.
2.
187
G
C#M7
C9
15
H9
E9
193
A9
D9
GMAJ7
AM7
D7
199
HM7
E7
AM7
D7
G7
C7
F7
F#O
G
204
16
SOLO 2ND TIME ONLY
G#9(#11)

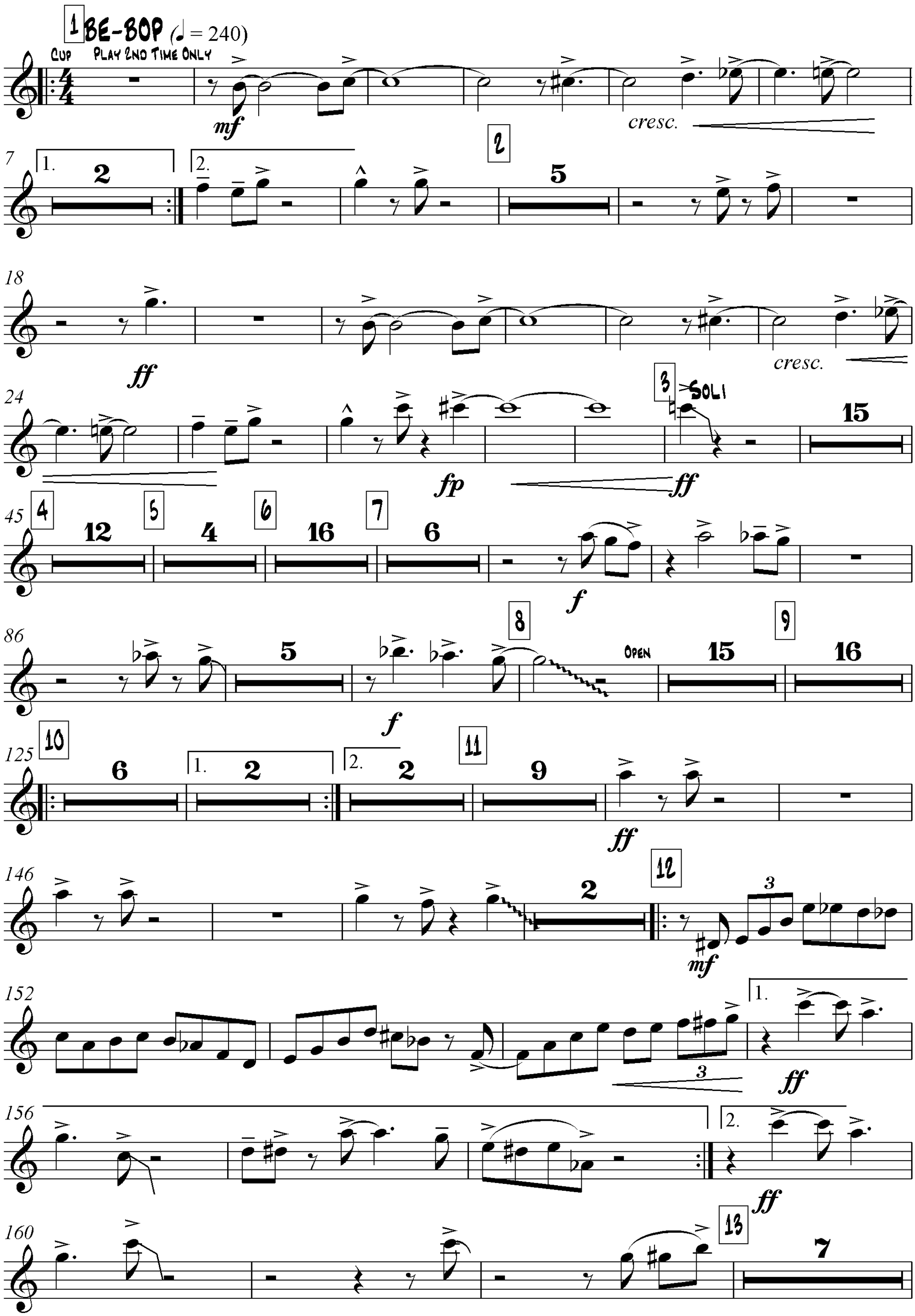

210
A7(♯9♯11)
2
D9(♯11)
2
219
1.
2.
2
17
226
3
231
18
236
3
239
2
H+7(♯9♯11)

ANTHROPOLOGY

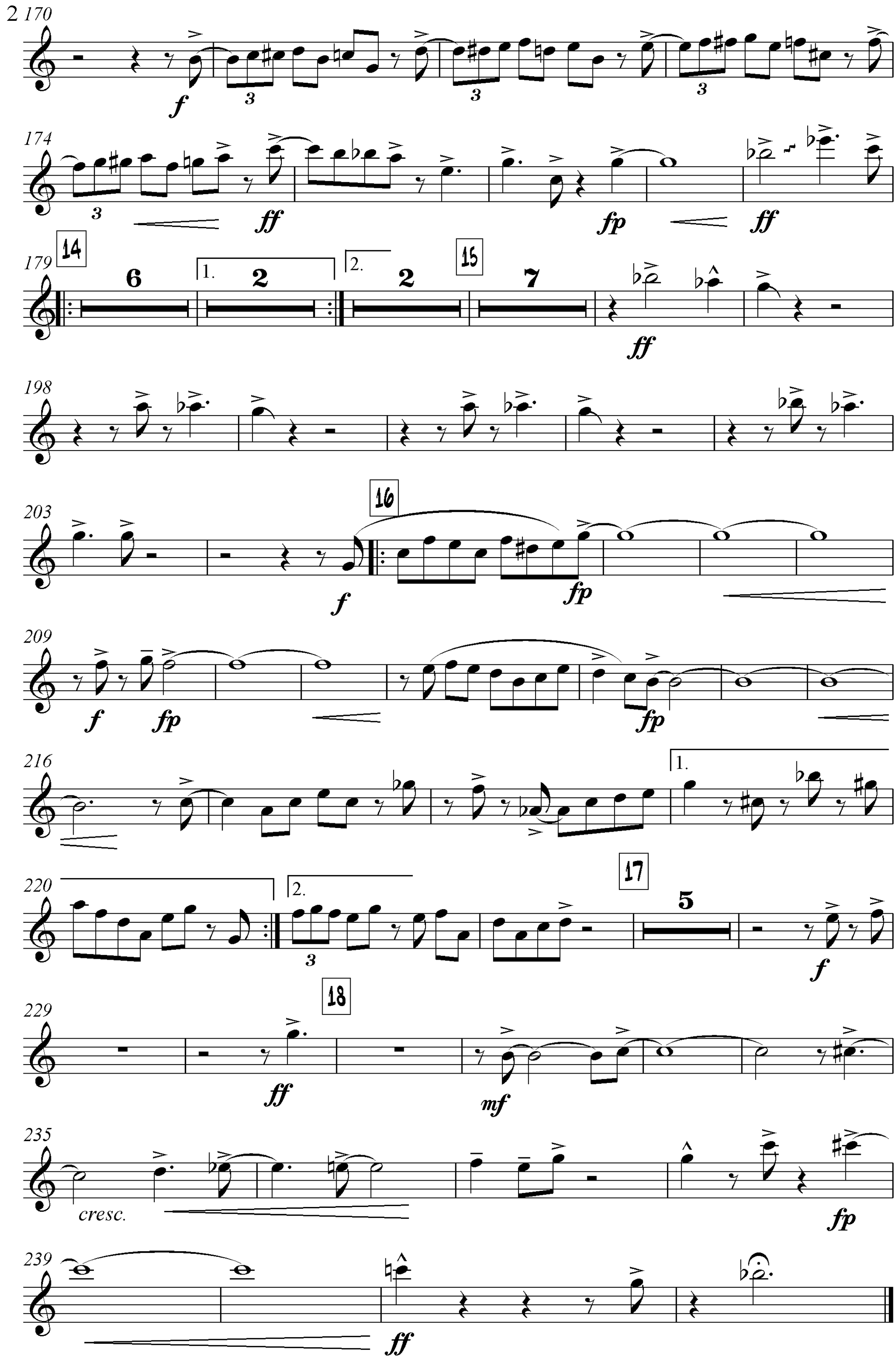
Trumpet 1

By DIZZY GILLESPIE and CHARLES PARKER

Arranged by MARK TAYLOR



Trumpet 1

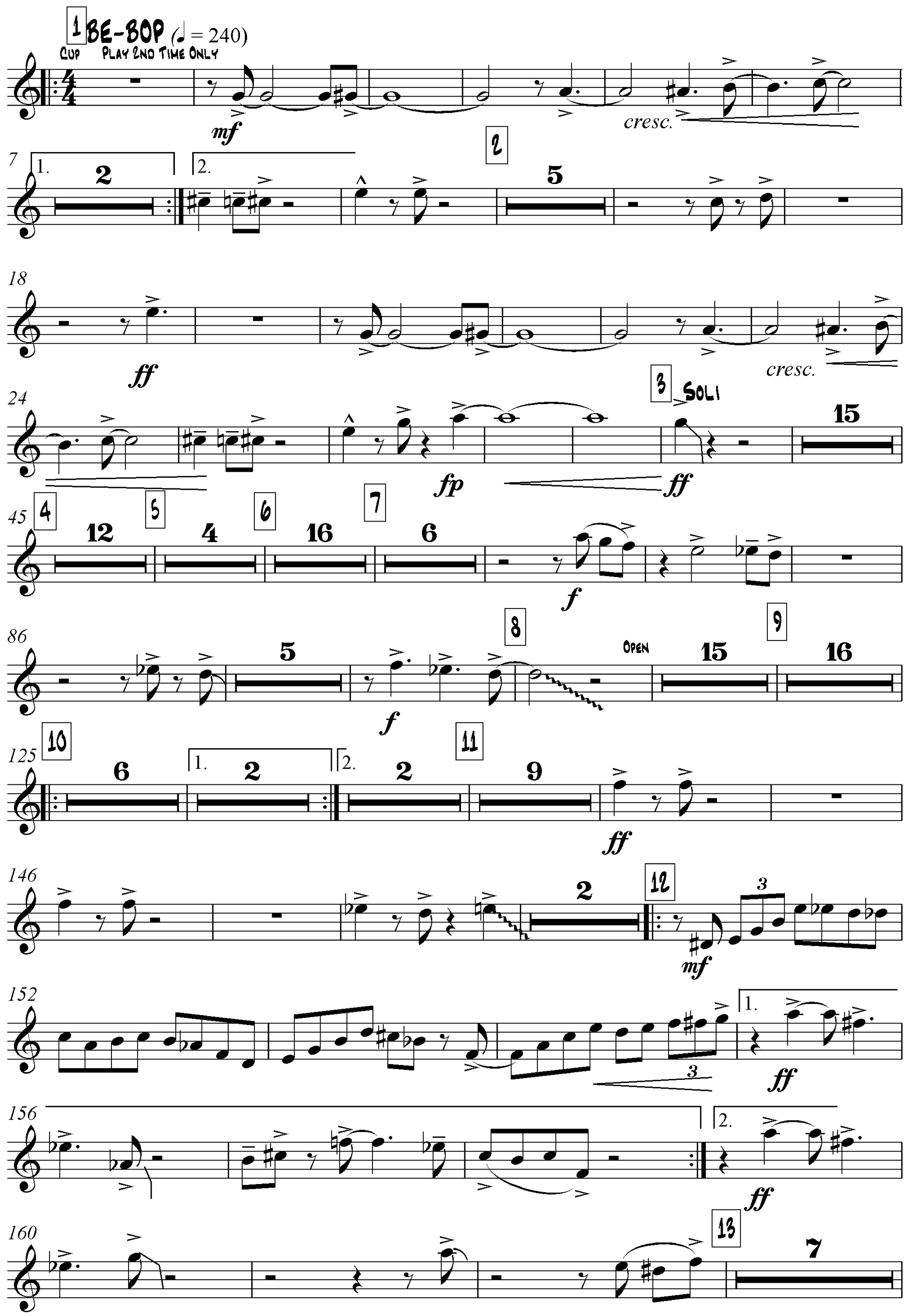

2
170
f
174
ff
fp
ff
179
14
6
1.
2
2.
2
15
7
ff
198
203
16
f
fp
209
f
fp
fp
216
1.
220
2.
17
5
f
229
18
ff
mf
235
cresc.
fp
239
ff

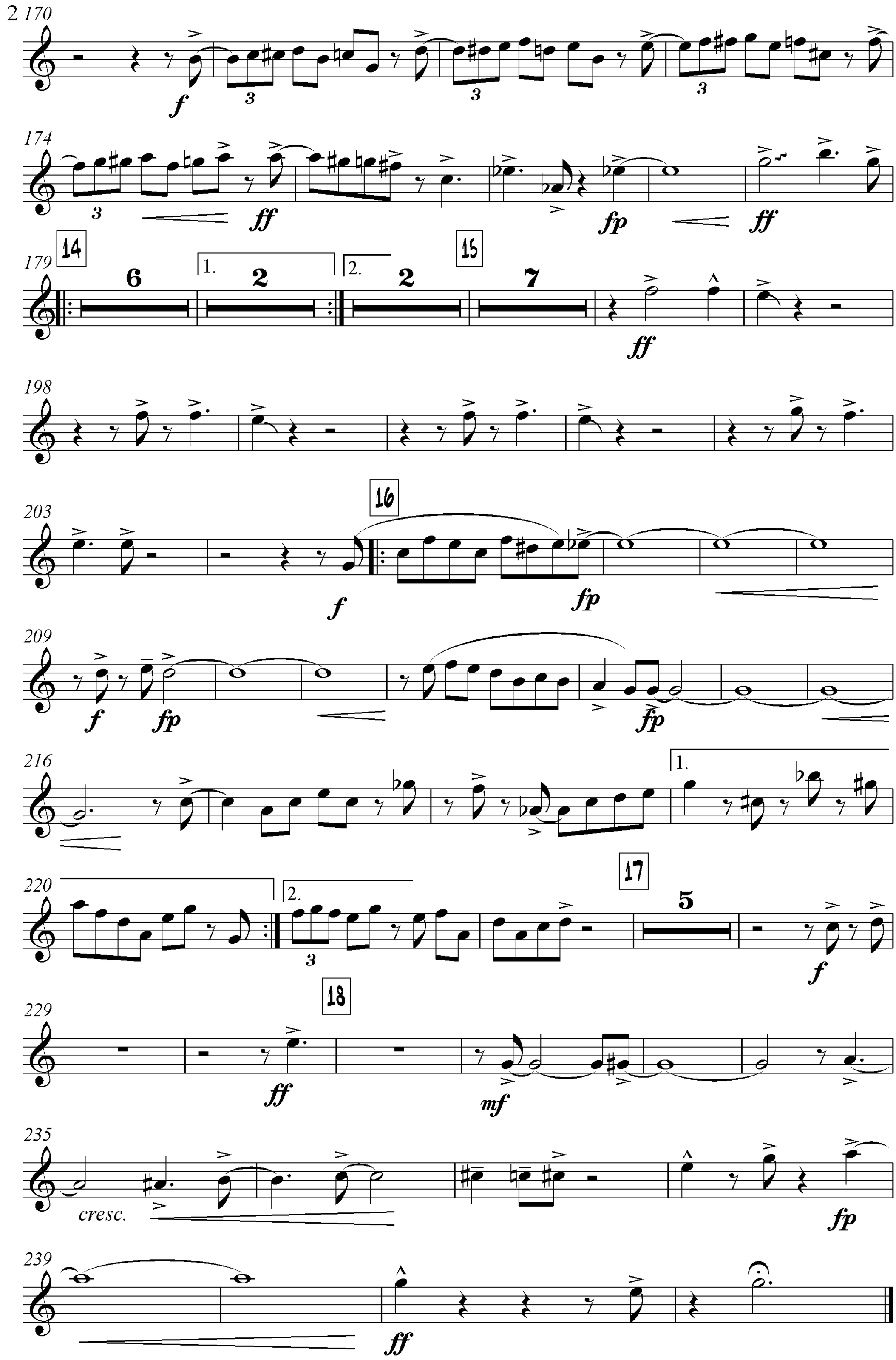
ANTHROPOLOGY

Trumpet 2

By DIZZY GILLESPIE and CHARLES PARKER

Arranged by MARK TAYLOR



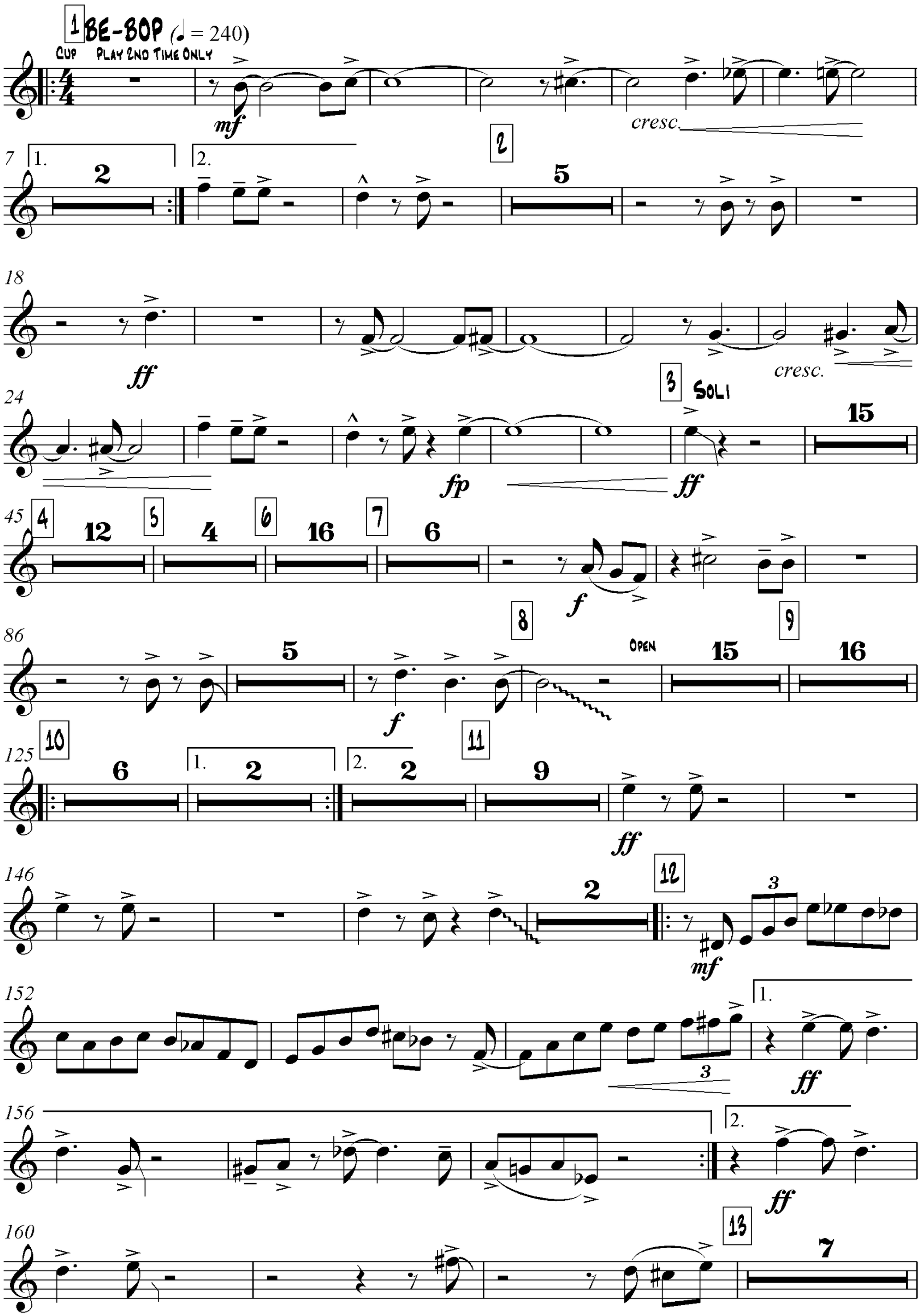

2 170
f
174
ff
fp
ff
179
14
6
1.
2
2.
2
15
7
ff
198
203
16
f
fp
209
f
fp
fp
216
1.
220
2.
17
5
f
229
18
ff
mf
235
cresc.
fp
239
ff

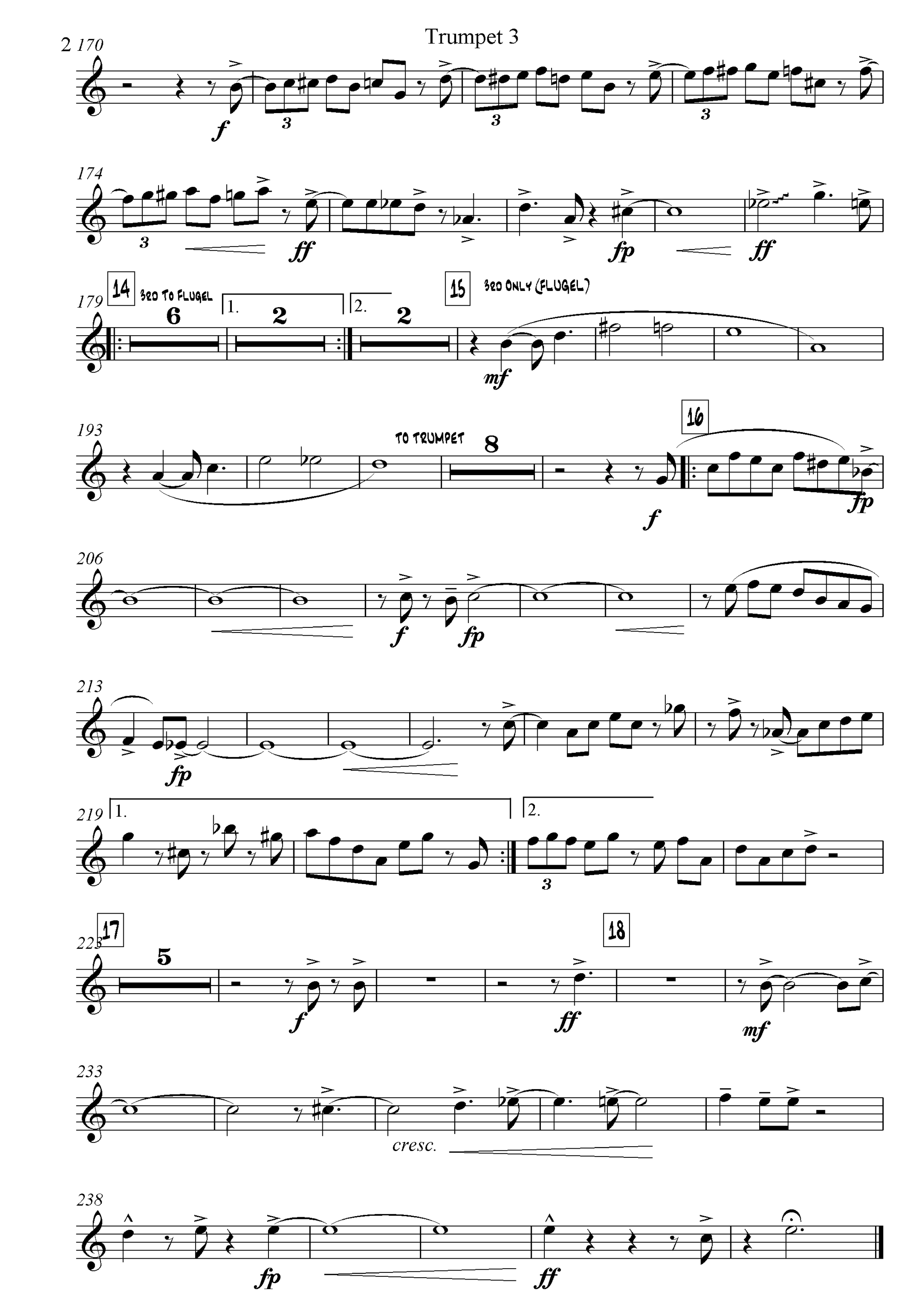
ANTHROPOLOGY

Trumpet 3

By DIZZY GILLESPIE and CHARLES PARKER

Arranged by MARK TAYLOR



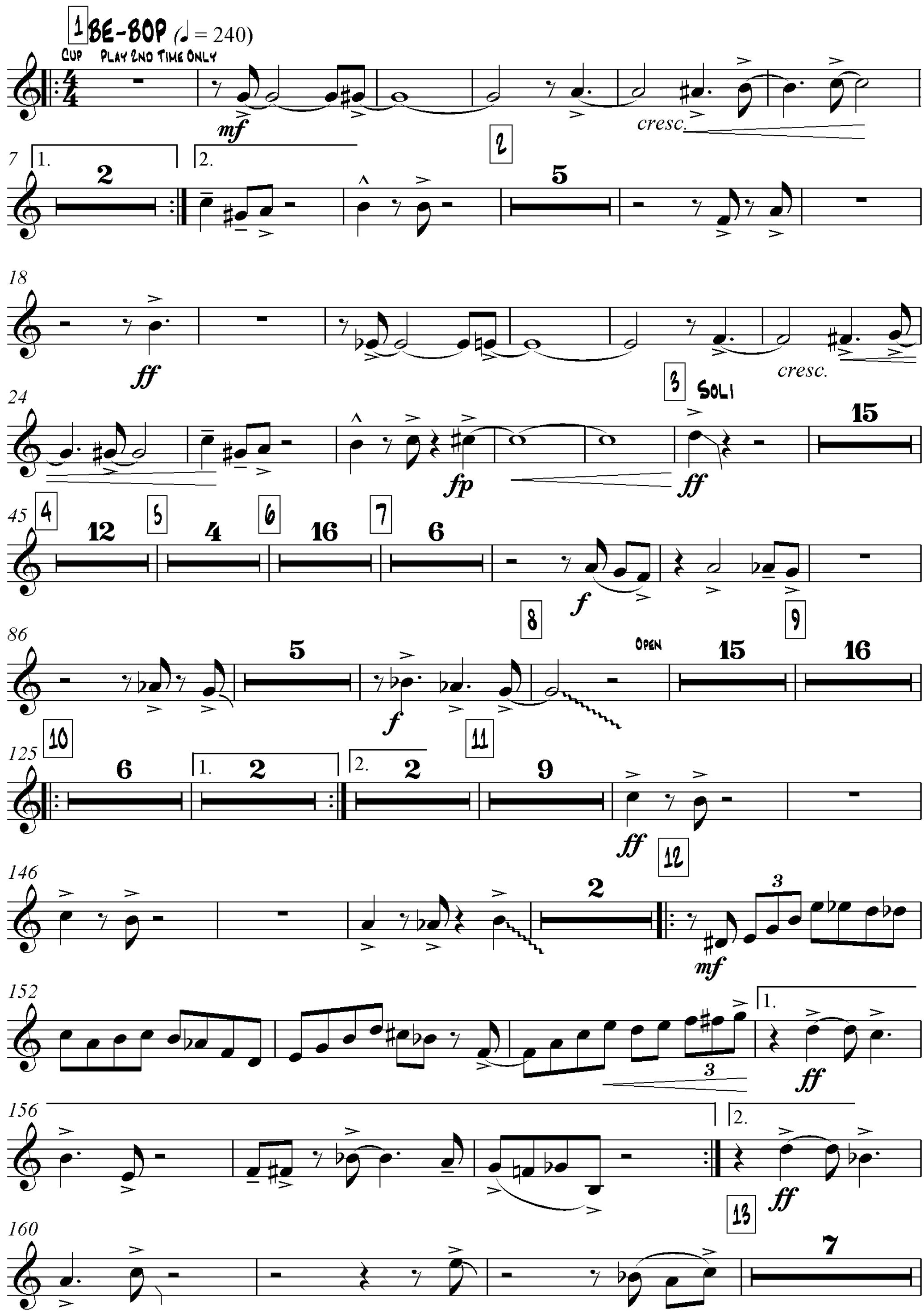

Trumpet 3
2 170
174
179
14
3RD TO FLUGEL
6
1.
2
2.
2
15
3RD ONLY (FLUGEL)
193
TO TRUMPET
8
16
206
213
219
1.
2.
223
17
5
18
233
cresc.
238

ANTHROPOLOGY

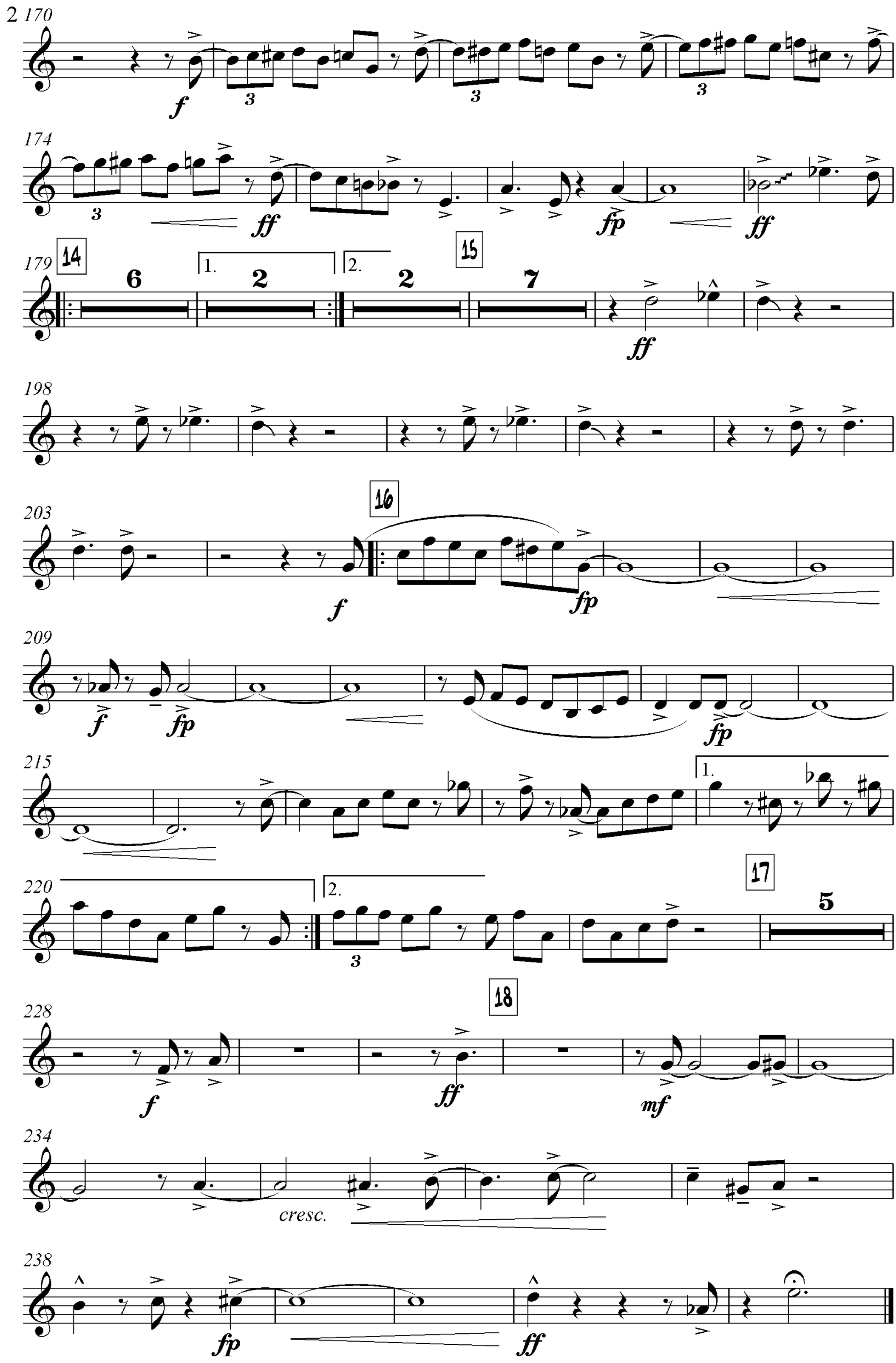
Trumpet 4

By DIZZY GILLESPIE and CHARLES PARKER

Arranged by MARK TAYLOR



Trumpet 4

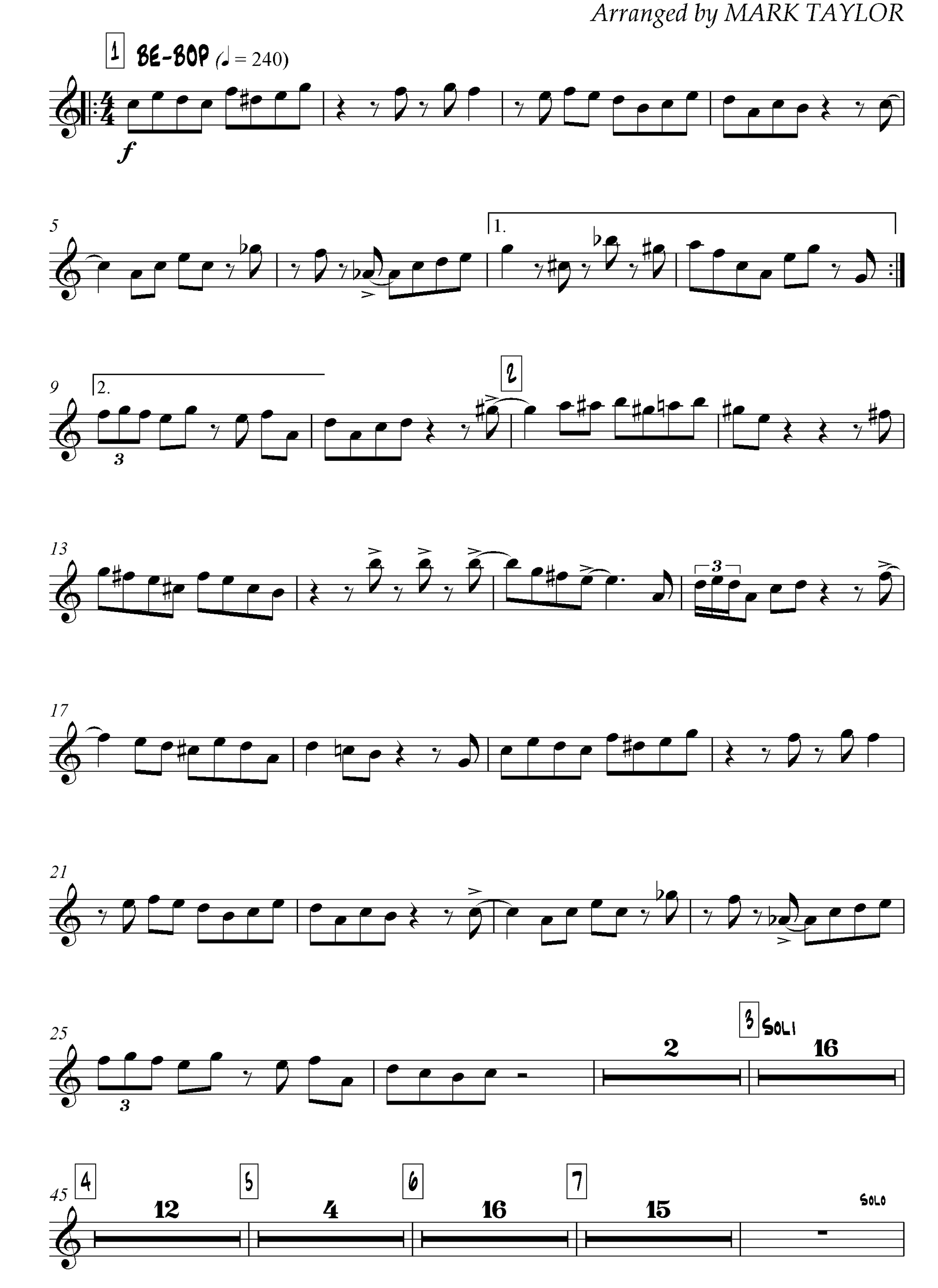

2
170
f
174
ff
fp
ff
179
14
6
1.
2
2.
2
15
7
ff
198
203
16
f
fp
209
f
fp
fp
215
1.
220
2.
17
5
228
18
f
ff
mf
234
cresc.
238
fp
ff

ANTHROPOLOGY

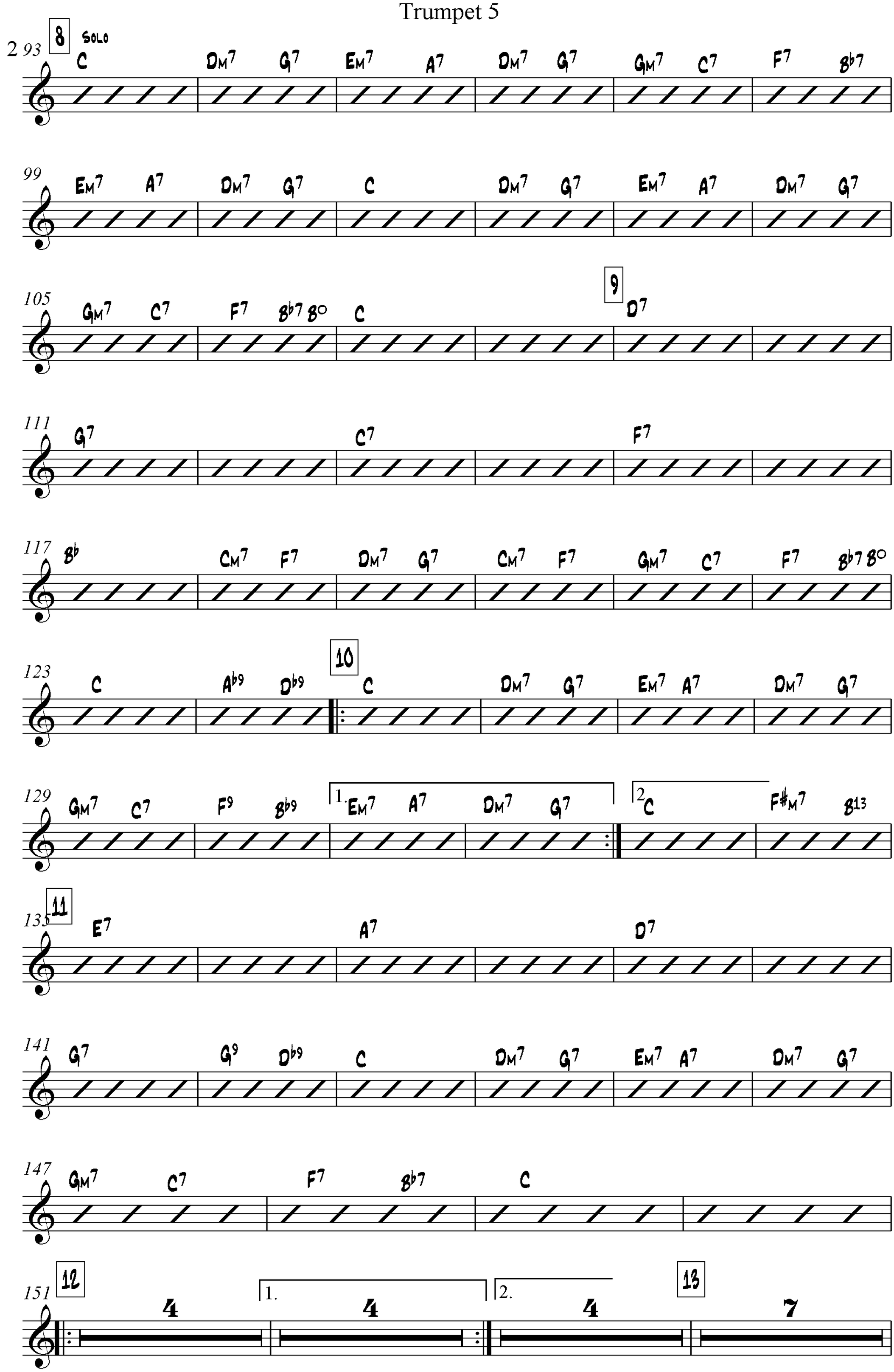
Trumpet 5

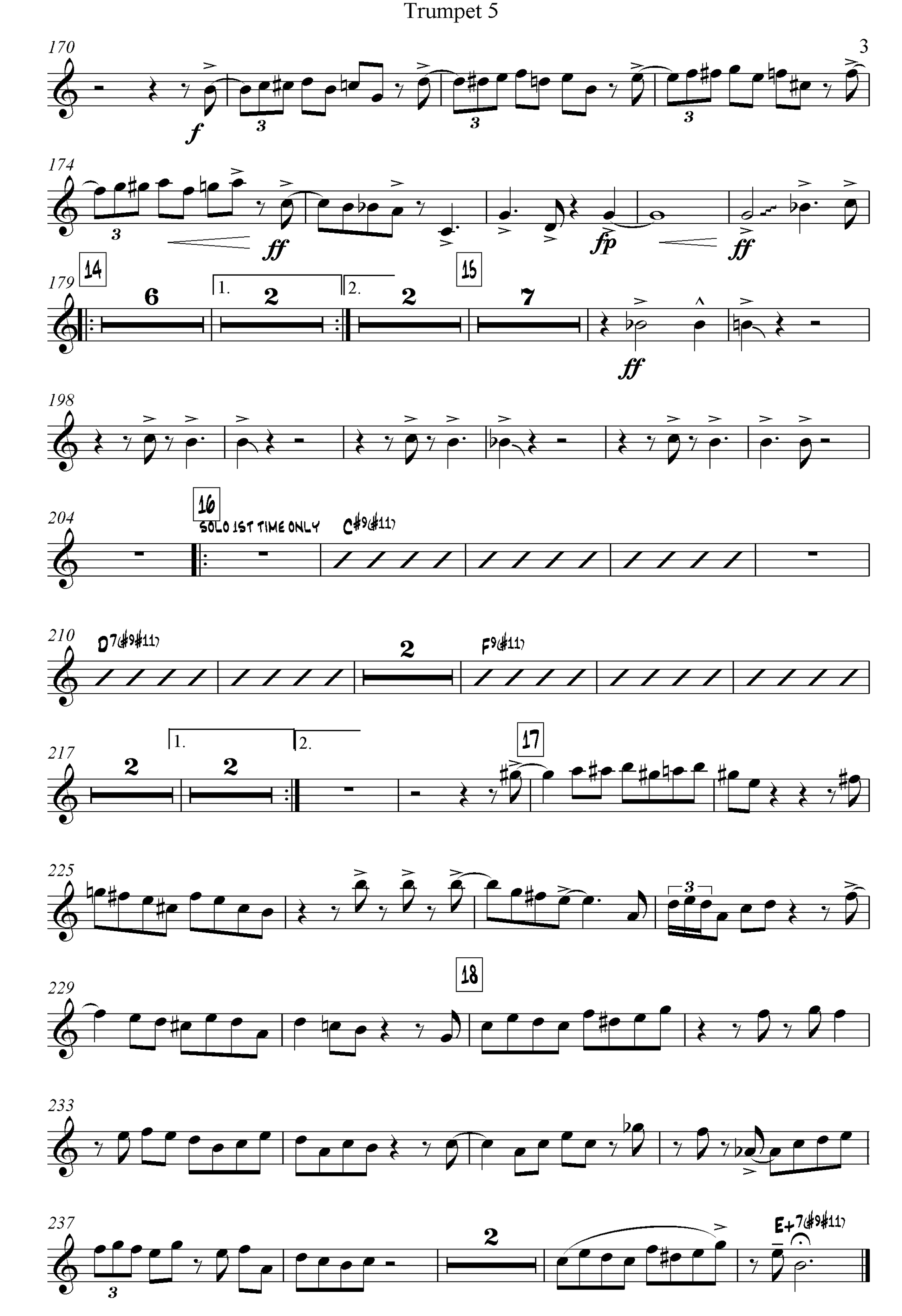
By DIZZY GILLESPIE and CHARLES PARKER

Arranged by MARK TAYLOR



Trumpet 5


2 93
8
SOLO
C
DM7 G7 EM7 A7 DM7 G7 GM7 C7 F7 Bb7
99
EM7 A7 DM7 G7 C DM7 G7 EM7 A7 DM7 G7
105
GM7 C7 F7 Bb7 B° C
9
D7
111
G7 C7 F7
117
Bb CM7 F7 DM7 G7 CM7 F7 GM7 C7 F7 Bb7 B°
123
C Ab9 Db9
10
C DM7 G7 EM7 A7 DM7 G7
129
GM7 C7 F9 Bb9
1. EM7 A7 DM7 G7
2 C F#M7 B13
135
11
E7 A7 D7
141
G7 G9 Db9 C DM7 G7 EM7 A7 DM7 G7
147
GM7 C7 F7 Bb7 C
151
12
4
1.
4
2.
4
13
7

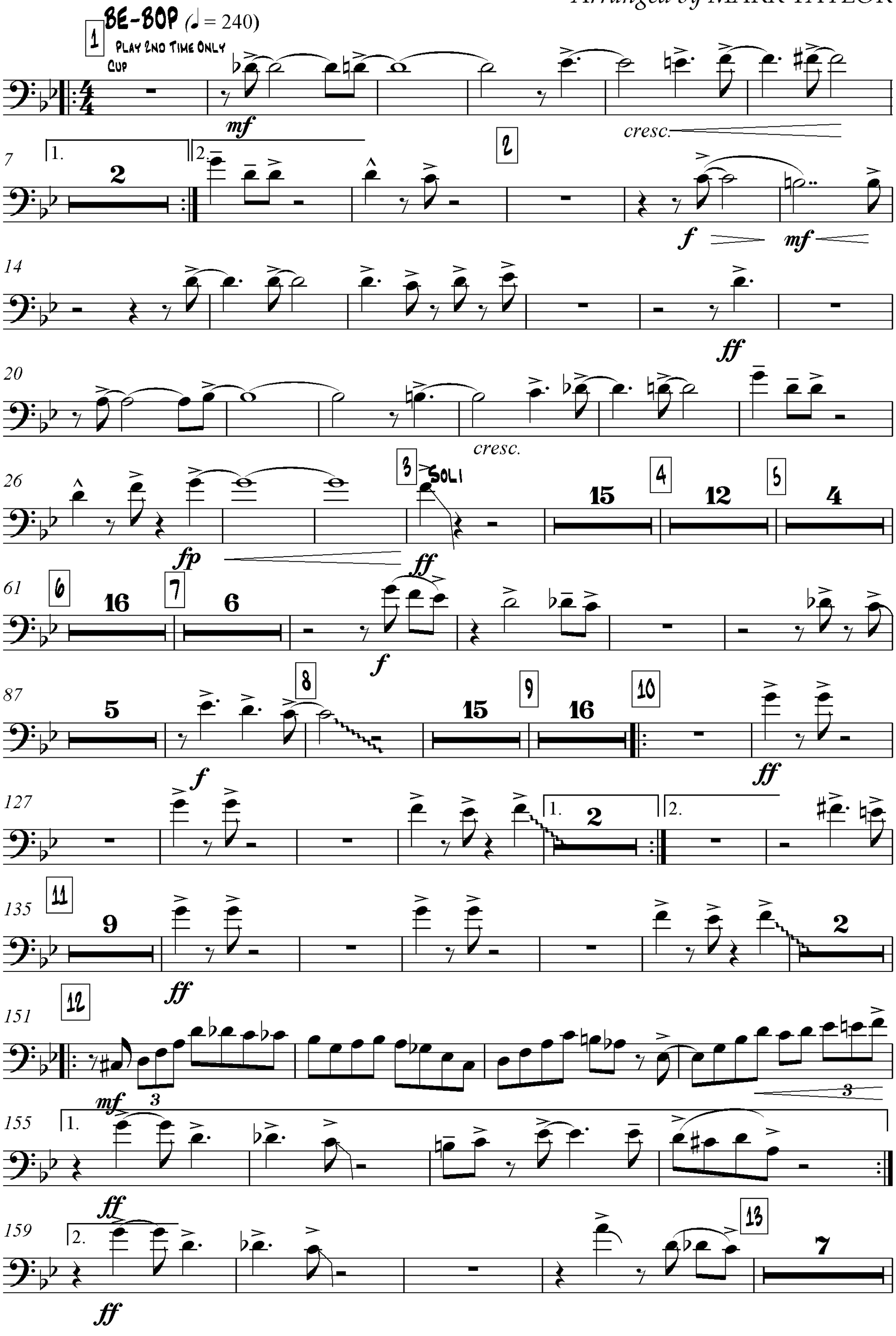

170
3
f
174
ff
fp
ff
179
14
6
1.
2
2.
2
15
7
ff
198
204
16
SOLO 1ST TIME ONLY
C#9(#11)
210
D7(#9#11)
2
F9(#11)
217
1.
2.
2
2
17
225
3
229
18
233
237
3
2
E+7(#9#11)

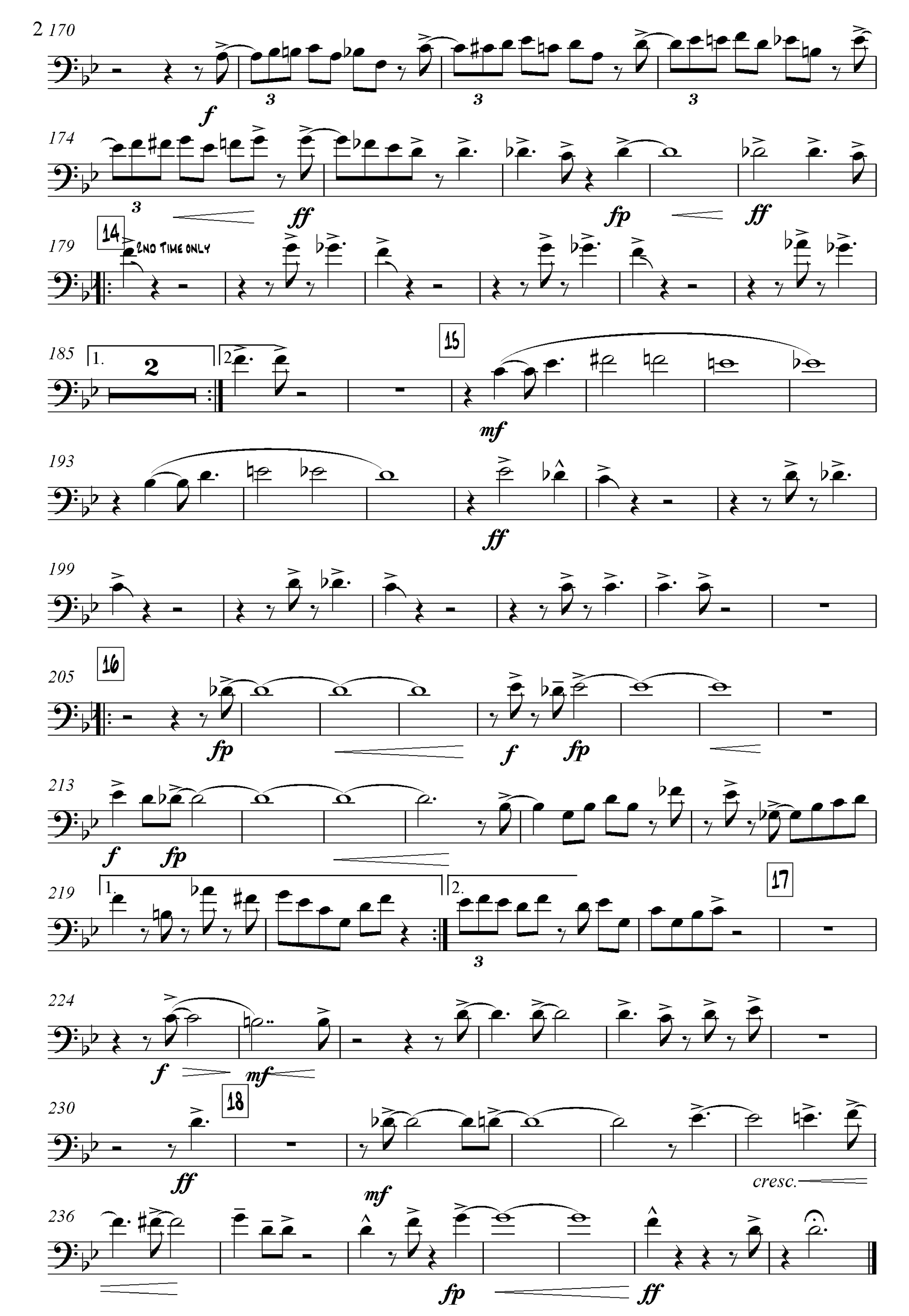
ANTHROPOLOGY

Trombone 1

By DIZZY GILLESPIE and CHARLES PARKER

Arranged by MARK TAYLOR



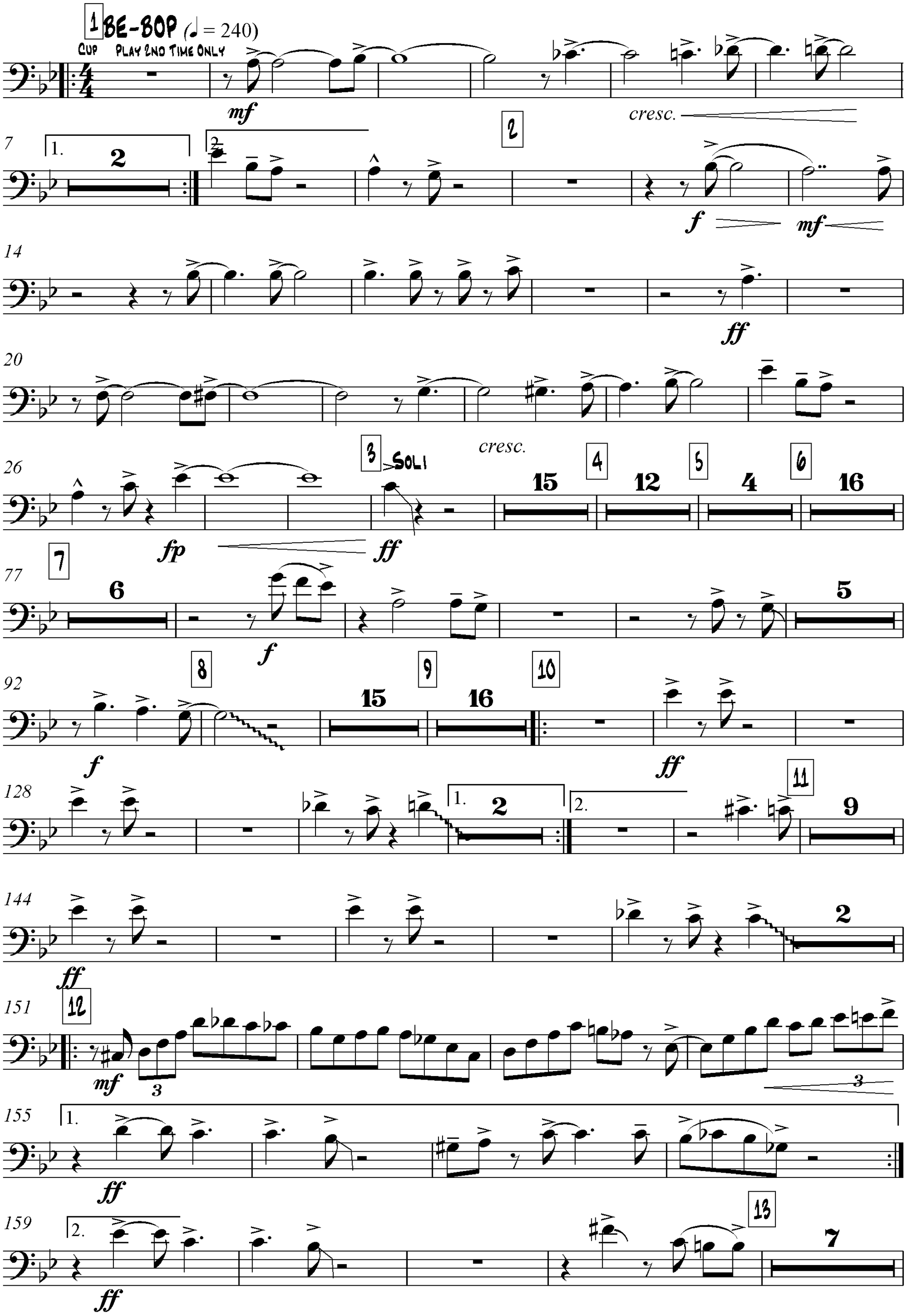

2
170
174
179
14
2ND TIME ONLY
185
1.
2
2.
15
193
199
205
16
213
219
17
224
230
18
236
f
ff
fp
mf
cresc.

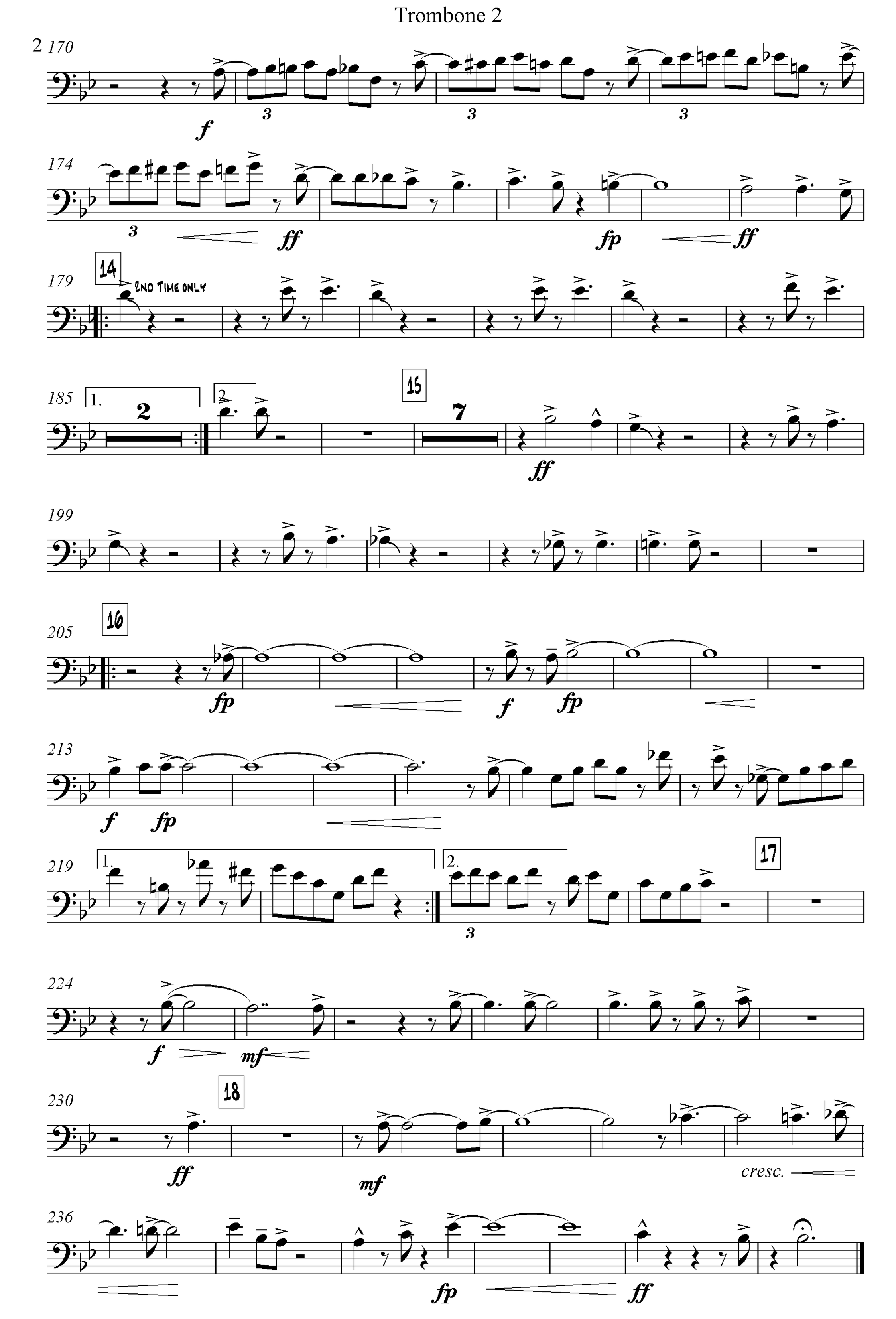
ANTHROPOLOGY

Trombone 2

By DIZZY GILLESPIE and CHARLES PARKER

Arranged by MARK TAYLOR



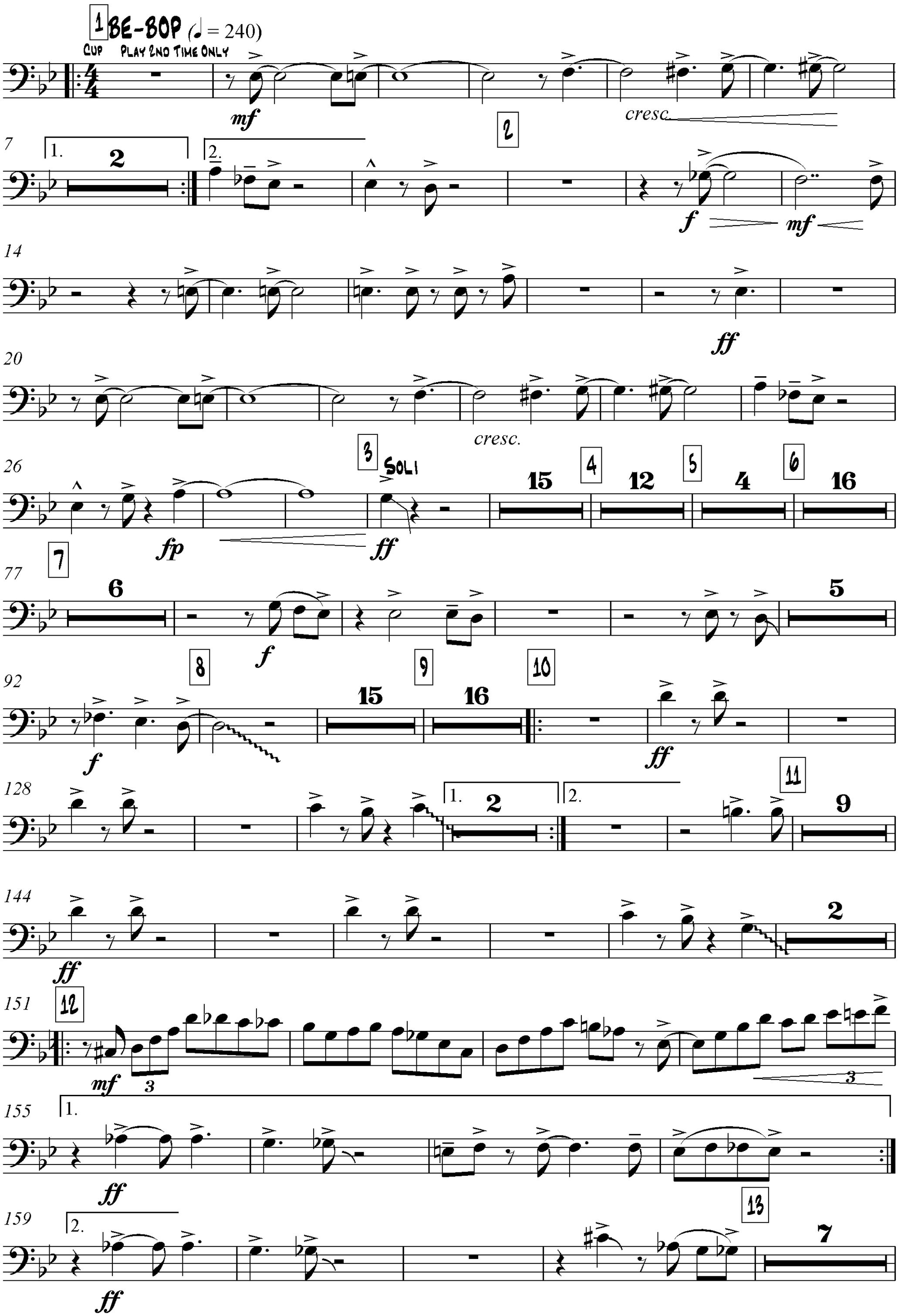

2
170
f
174
ff
fp
ff
179
14
2ND TIME ONLY
185
1.
2
2.
15
7
ff
199
205
16
fp
f
fp
213
f
fp
219
1.
2.
17
224
f
mf
230
18
ff
mf
cresc.
236
fp
ff

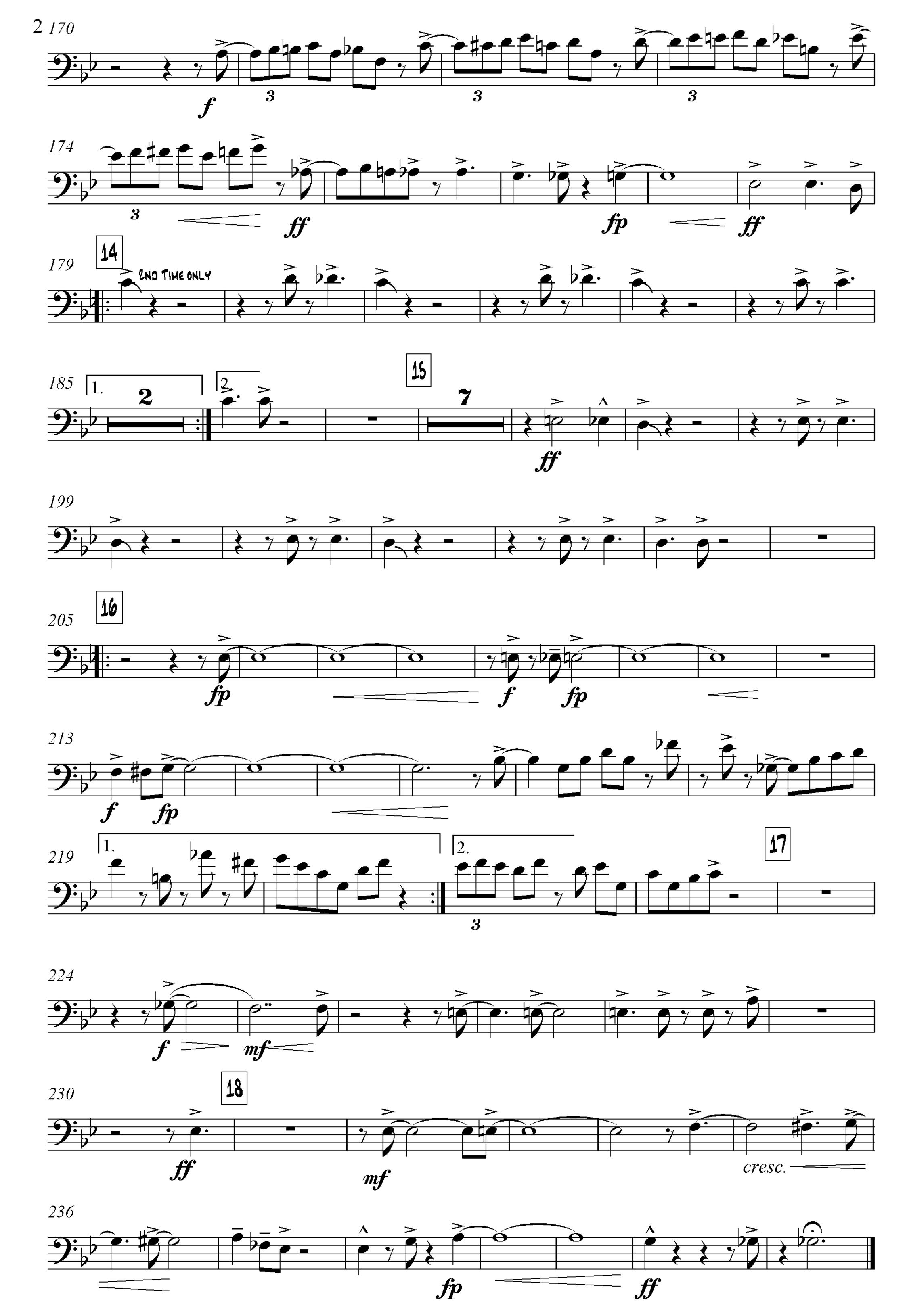
ANTHROPOLOGY

Trombone 3

By DIZZY GILLESPIE and CHARLES PARKER

Arranged by MARK TAYLOR



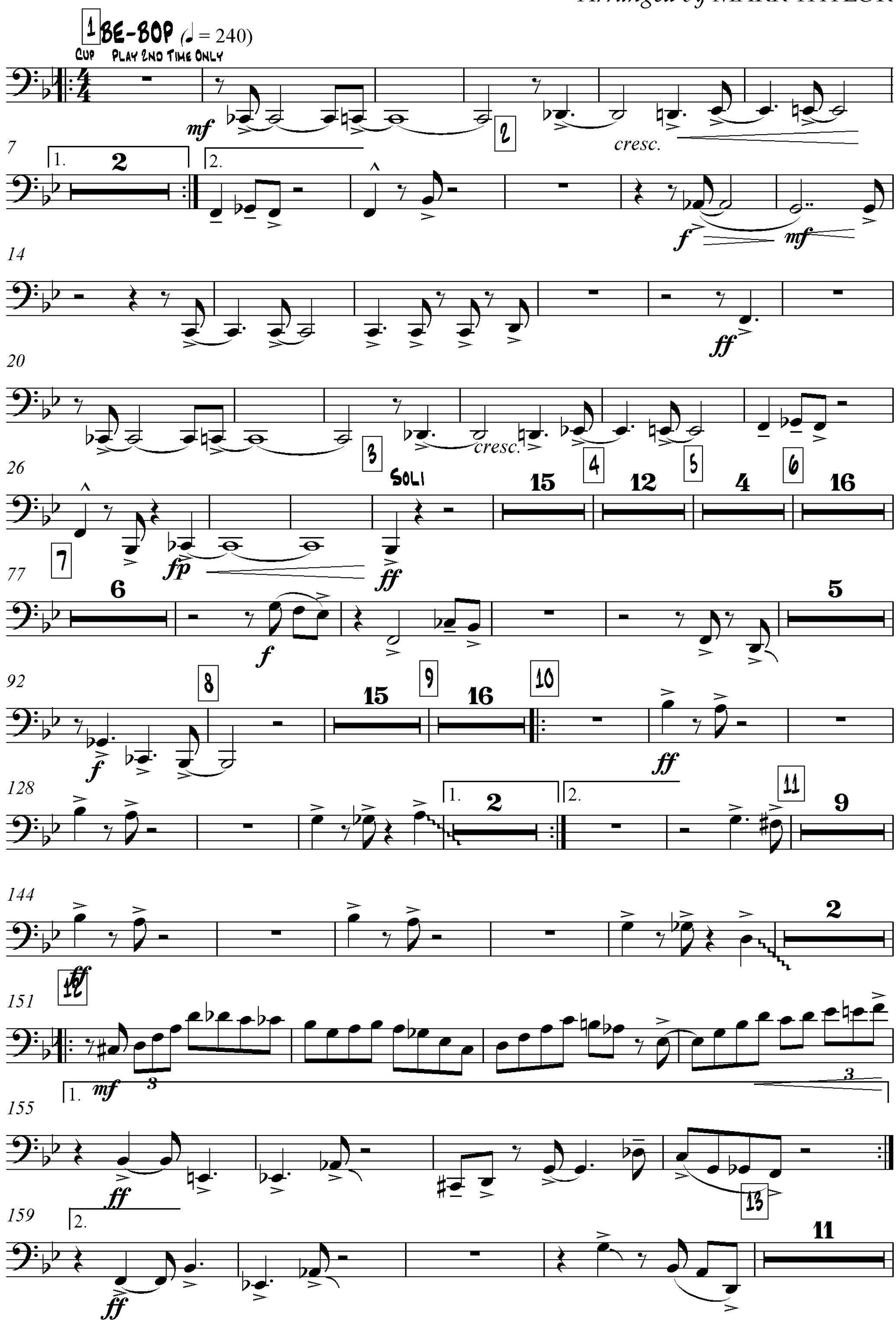

2
170
f
174
ff
fp
ff
179
14
2ND TIME ONLY
185
1.
2
2.
15
7
ff
199
205
16
fp
f
fp
213
f
fp
219
1.
2.
17
224
f
mf
230
18
ff
mf
cresc.
236
fp
ff

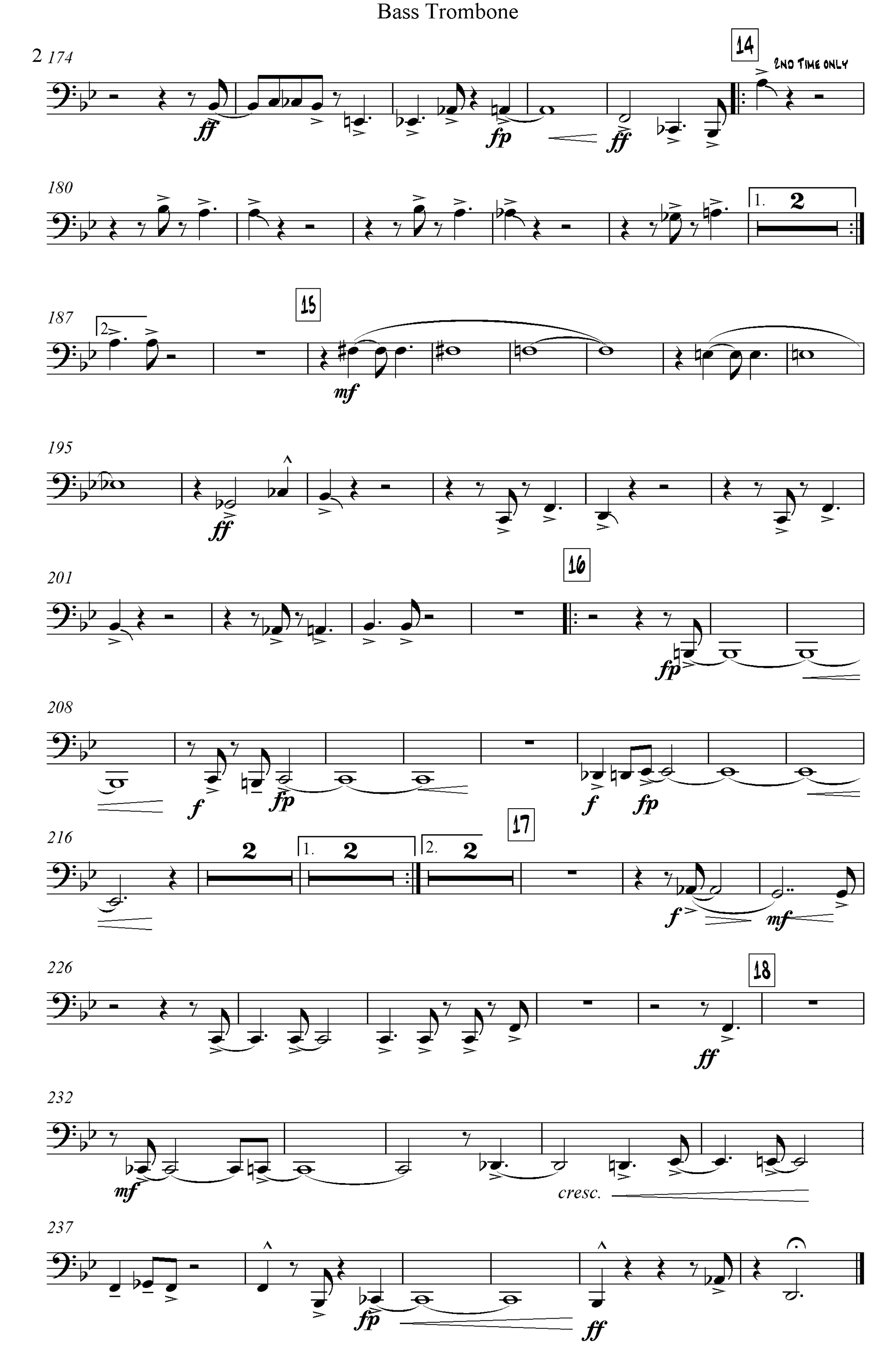
ANTHROPOLOGY

Bass Trombone

By DIZZY GILLESPIE and CHARLES PARKER

Arranged by MARK TAYLOR



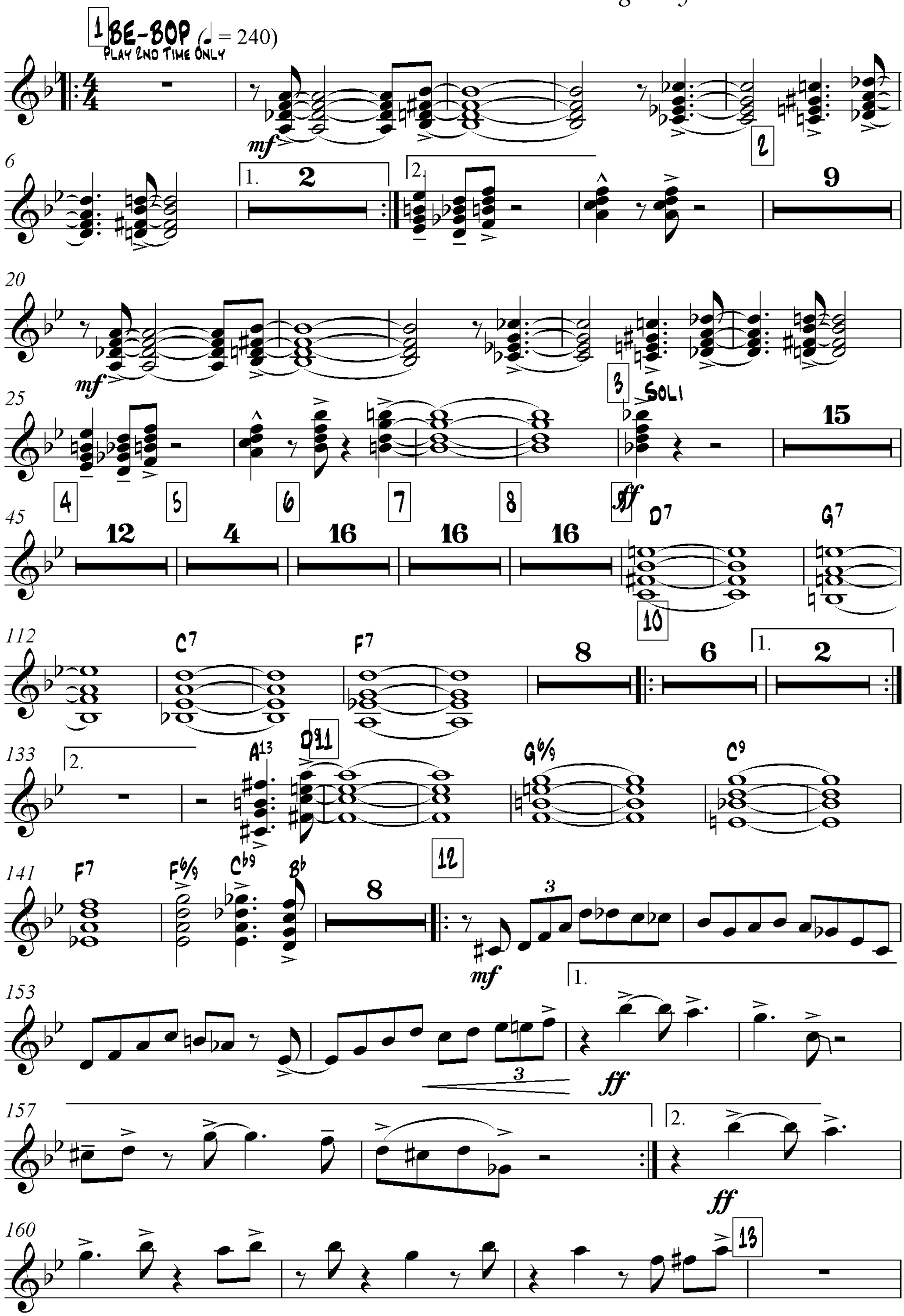

2 174
14
2ND TIME ONLY
ff
fp
ff
180
1.
2
187
2
15
mf
195
ff
201
16
fp
208
f
fp
f
fp
216
2
1.
2
2.
2
17
f
mf
226
18
ff
232
mf
cresc.
237
fp
ff

ANTHROPOLOGY

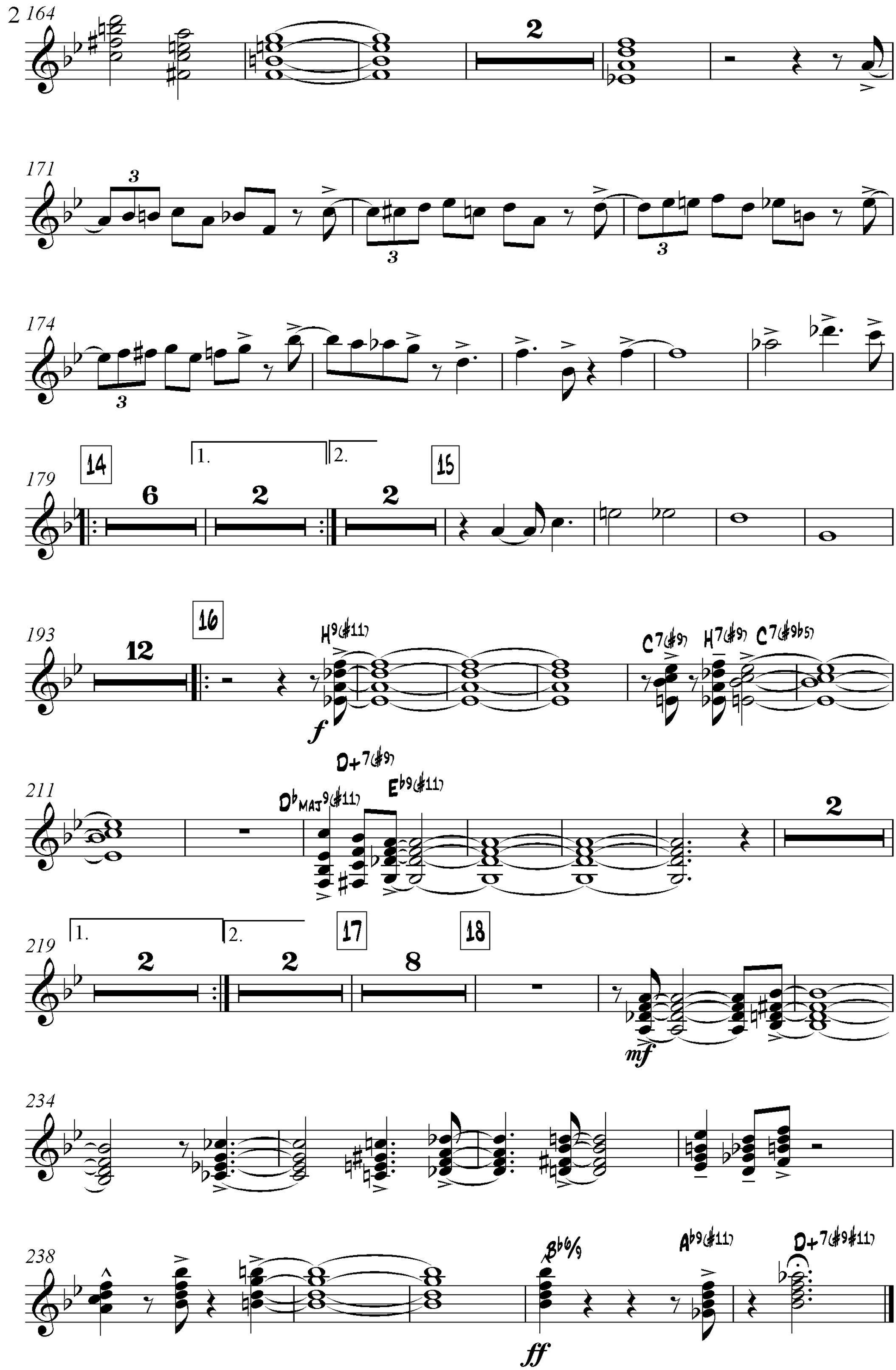
Vibes

By DIZZY GILLESPIE and CHARLES PARKER

Arranged by MARK TAYLOR



Vibes

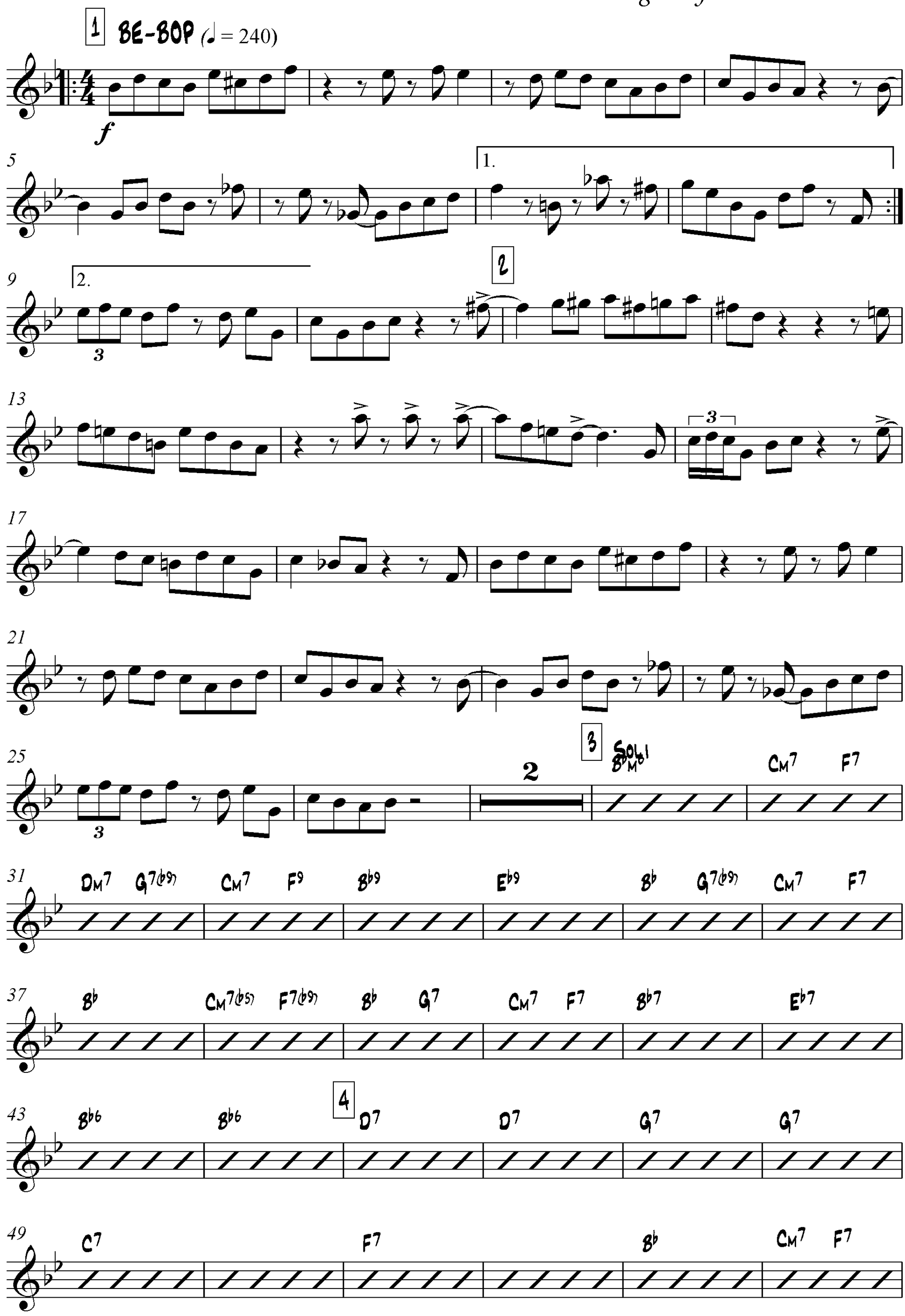

2 164
2
171
174
179
14
1.
2.
15
6
2
2
193
12
16
f
211
2
219
1.
2.
17
18
2
2
8
mf
234
238
ff

ANTHROPOLOGY

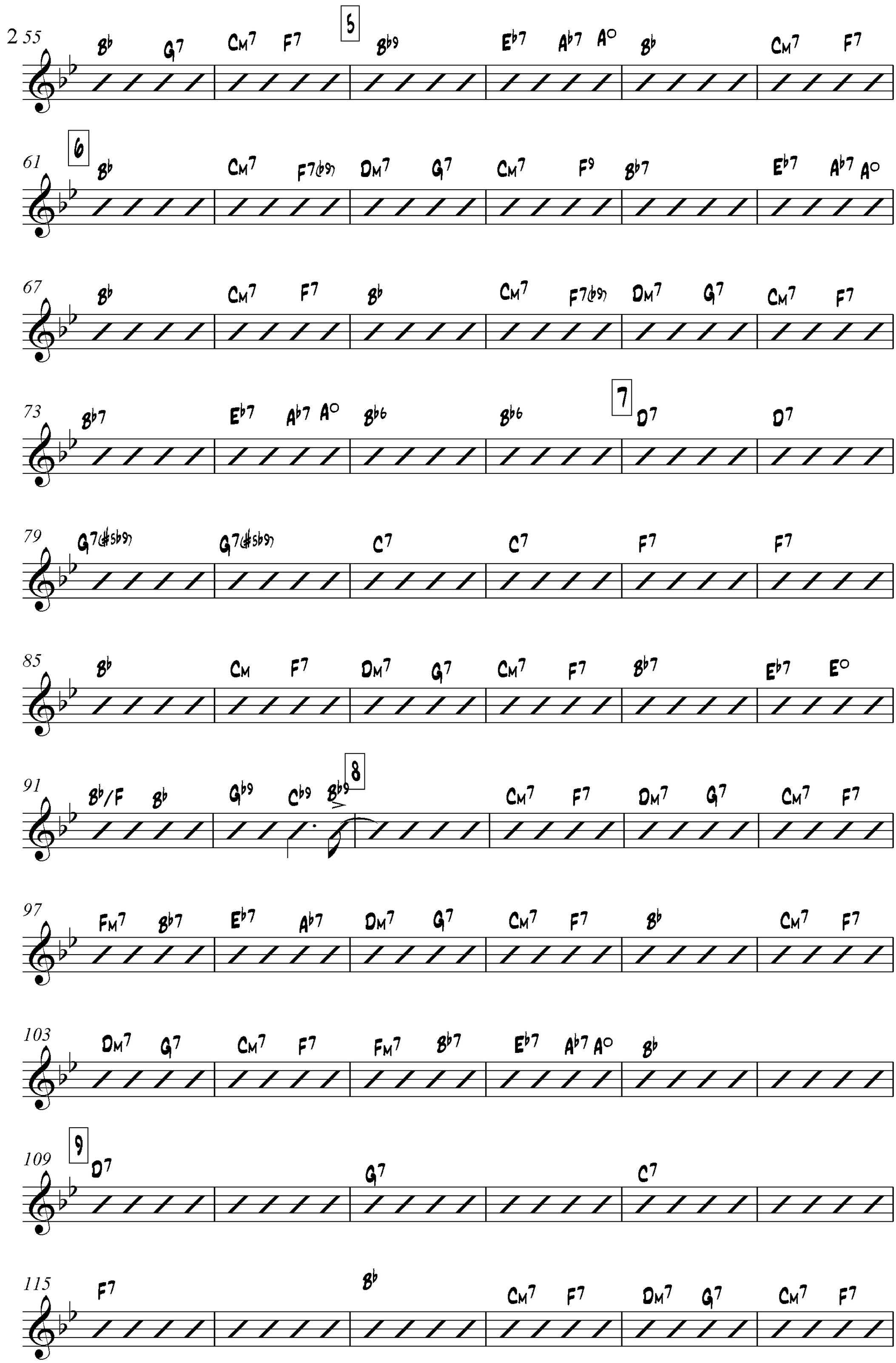
Guitar

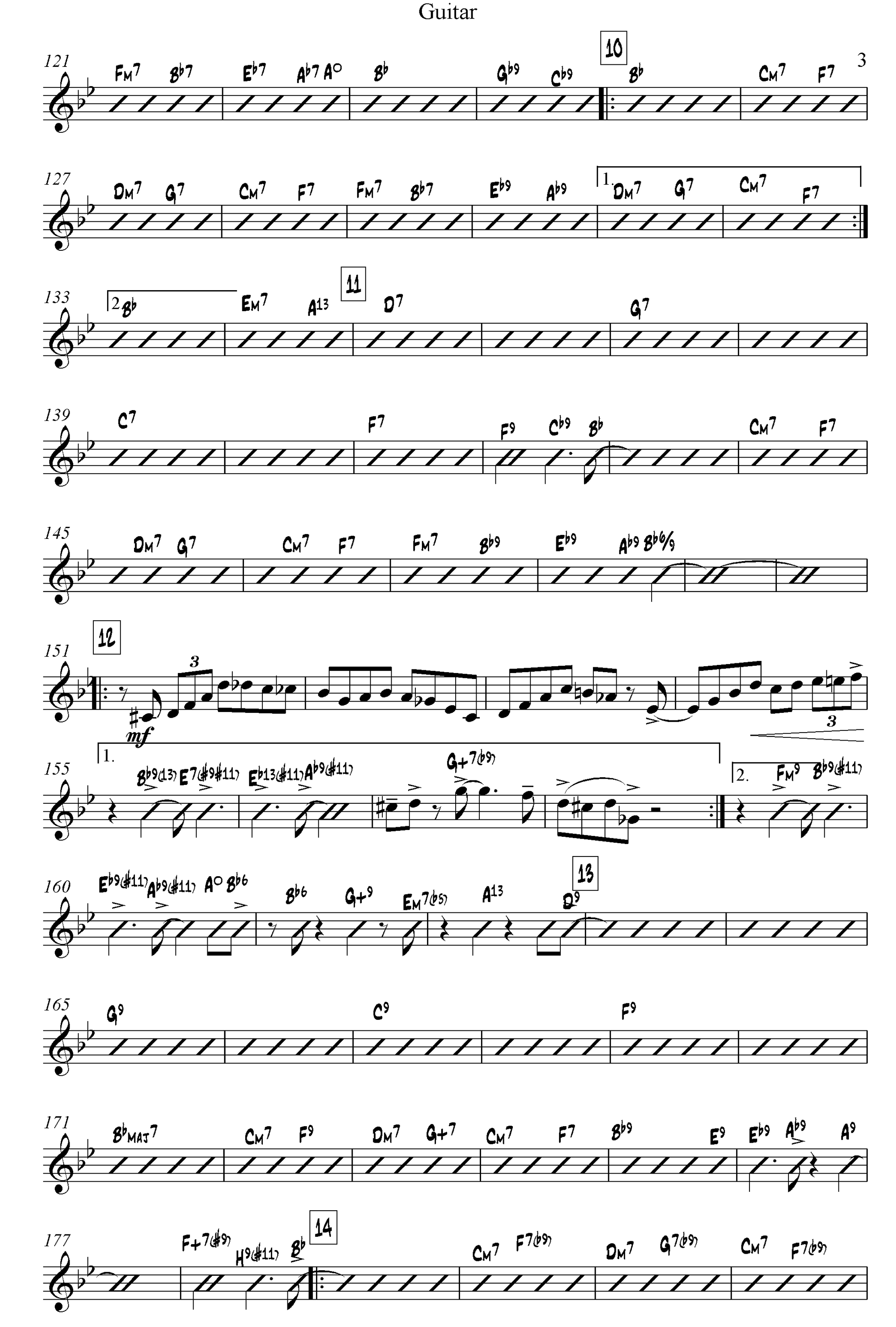
By DIZZY GILLESPIE and CHARLES PARKER

Arranged by MARK TAYLOR



Guitar


2 55
B♭ G7 CM7 F7
5
B♭9 E♭7 A♭7 A° B♭ CM7 F7
61
6
B♭ CM7 F7(♭9) DM7 G7 CM7 F9 B♭7 E♭7 A♭7 A°
67
B♭ CM7 F7 B♭ CM7 F7(♭9) DM7 G7 CM7 F7
73
B♭7 E♭7 A♭7 A° B♭6 B♭6
7
D7 D7
79
G7(♯5♭9) G7(♯5♭9) C7 C7 F7 F7
85
B♭ CM F7 DM7 G7 CM7 F7 B♭7 E♭7 E°
91
B♭/F B♭ G♭9 C♭9 B♭9
8
CM7 F7 DM7 G7 CM7 F7
97
FM7 B♭7 E♭7 A♭7 DM7 G7 CM7 F7 B♭ CM7 F7
103
DM7 G7 CM7 F7 FM7 B♭7 E♭7 A♭7 A° B♭
109
9
D7 G7 C7
115
F7 B♭ CM7 F7 DM7 G7 CM7 F7


3
121
FM7 B♭7 E♭7 A♭7 A° B♭ G♭9 C♭9
10
B♭ CM7 F7
127
DM7 G7 CM7 F7 FM7 B♭7 E♭9 A♭9
1. DM7 G7 CM7 F7
133
2 B♭ EM7 A13
11
D7 G7
139
C7 F7 F9 C♭9 B♭ CM7 F7
145
DM7 G7 CM7 F7 FM7 B♭9 E♭9 A♭9 B♭6/9
12
151
mf
155
1. B♭9(13) E7(♯9♯11) E♭13(♯11) A♭9(♯11) G+7(♭9)
2. FM9 B♭9(♯11)
160
E♭9(♯11) A♭9(♯11) A° B♭6 B♭6 G+9 EM7(♭5) A13
13
D9
165
G9 C9 F9
171
B♭MAJ7 CM7 F9 DM7 G+7 CM7 F7 B♭9 E9 E♭9 A♭9 A9
177
F+7(♯9) H9(♯11) B♭
14
CM7 F7(♭9) DM7 G7(♭9) CM7 F7(♭9)

Guitar

4 183 — 1. — 2.

B♭9 E♭9 A♭9 A° DM7 G7(♭9) CM7 F7(♭9) B♭ EM7 E♭9

189 — 15

D9 D9 A♭9 G9 G+7(♯9) D♭9 C9 C9 G♭9

195

F9 F9 G♭9(♯11) C♭9 B♭ CM7 F7(♭9) DM7 G7(♭9) CM7 F7(♭9)

201 — 16

B♭9 E♭9 A♭9 A° B♭MAJ7 H9(♯11)

f

208

C7(♯9) H7(♯9) C7(♯9♭5) D♭MAJ9(♯11) D+7(♯9) E♭9(♯11)

216 — 1. — 2.

B♭9 E♭7 A♭9 DM7 G7(♭9) CM7 F9 CM7 F7

222 — 17

B♭MAJ7

226

3

230 — 18

234

3

238 — 2

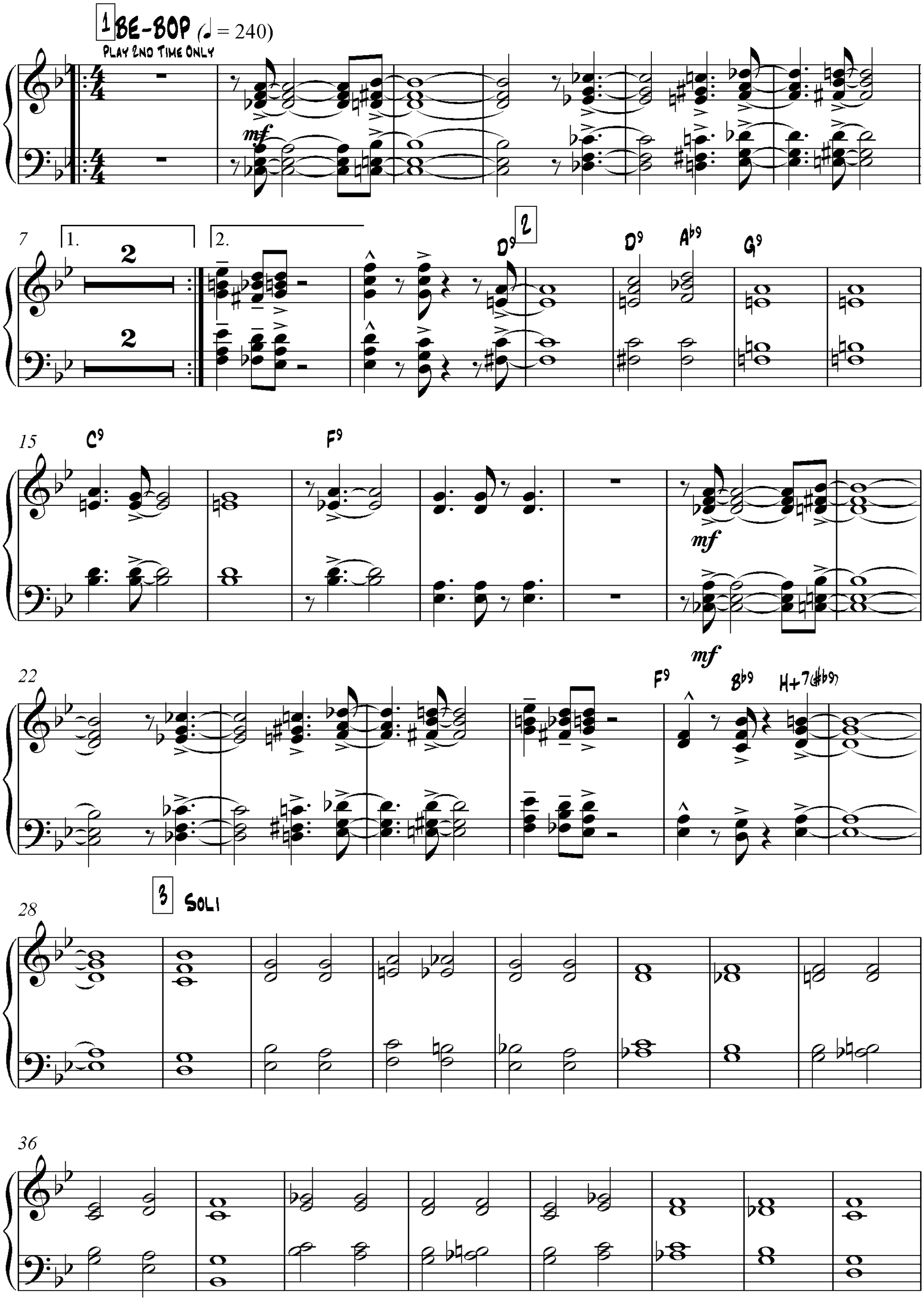
B♭6/9 D+7(♯9♯11)

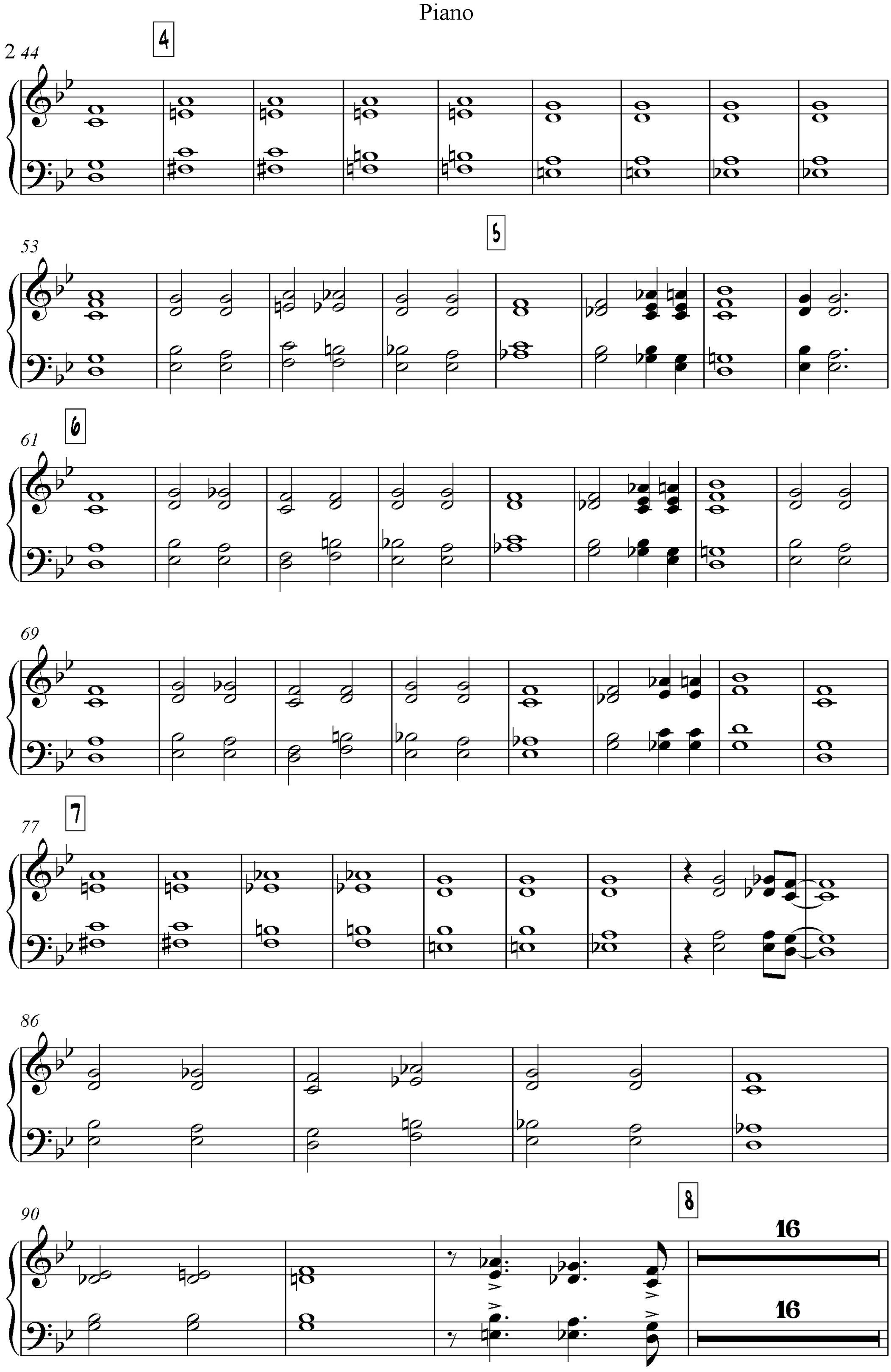
ANTHROPOLOGY

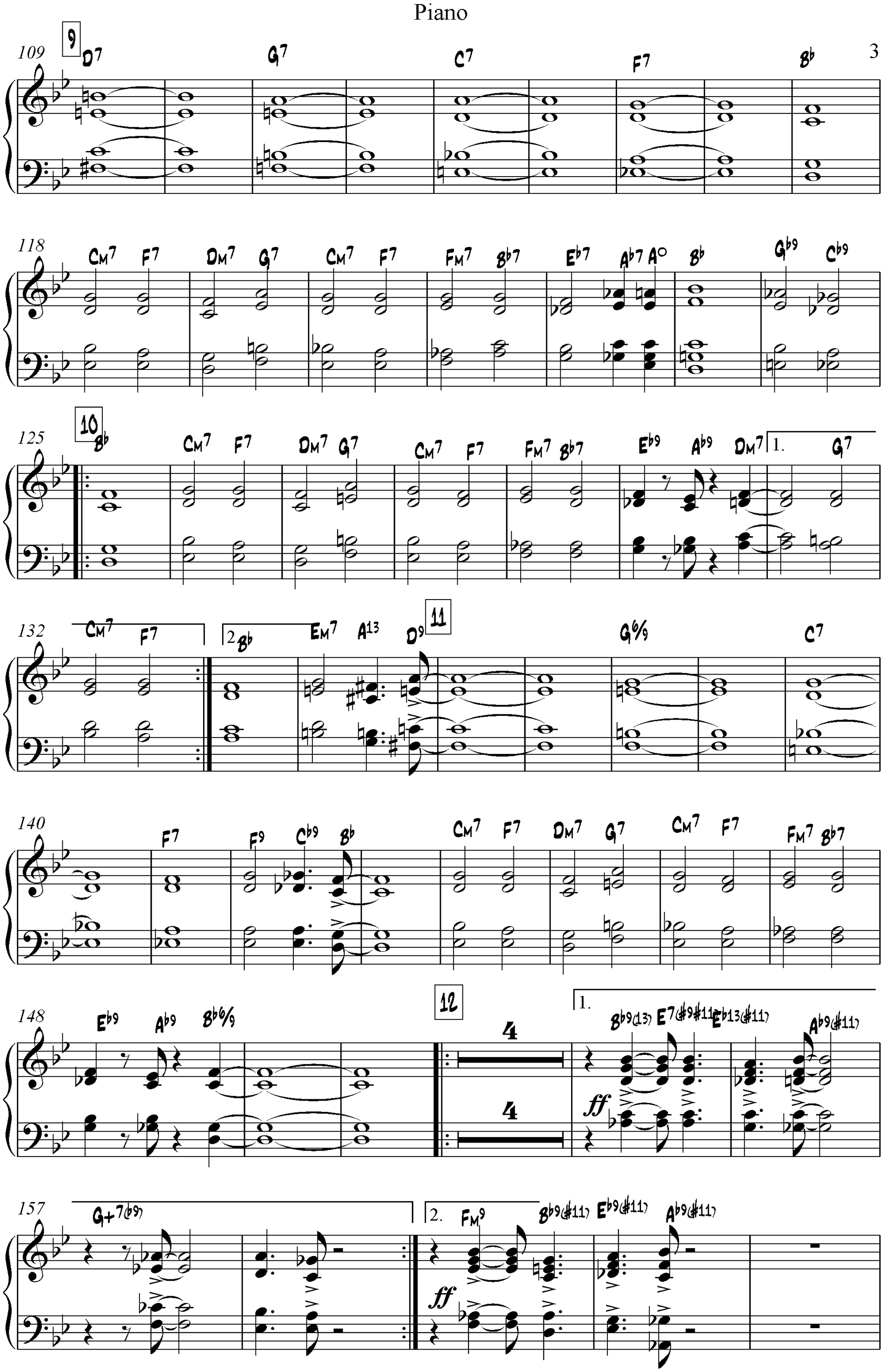
Piano

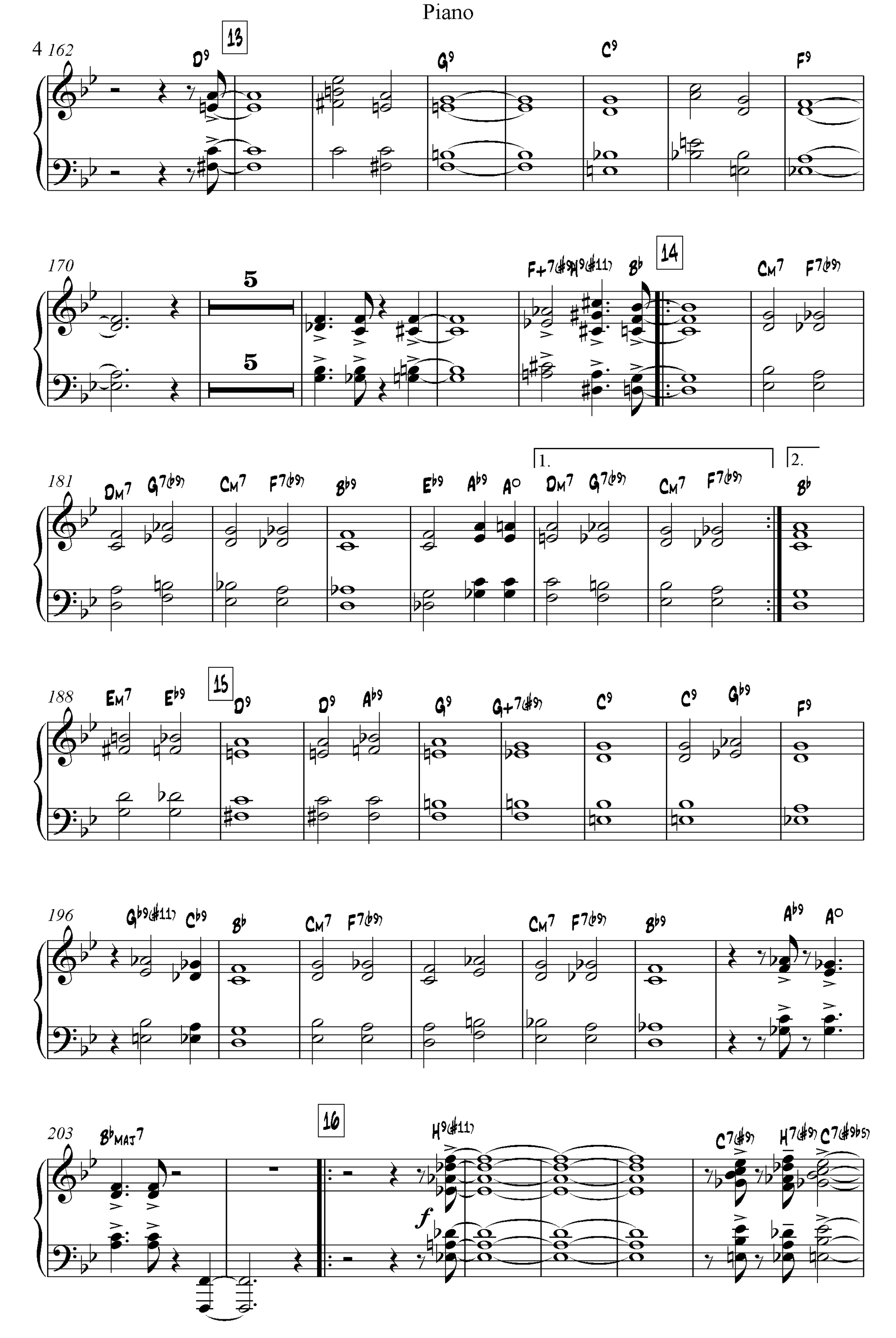
By DIZZY GILLESPIE and CHARLES PARKER

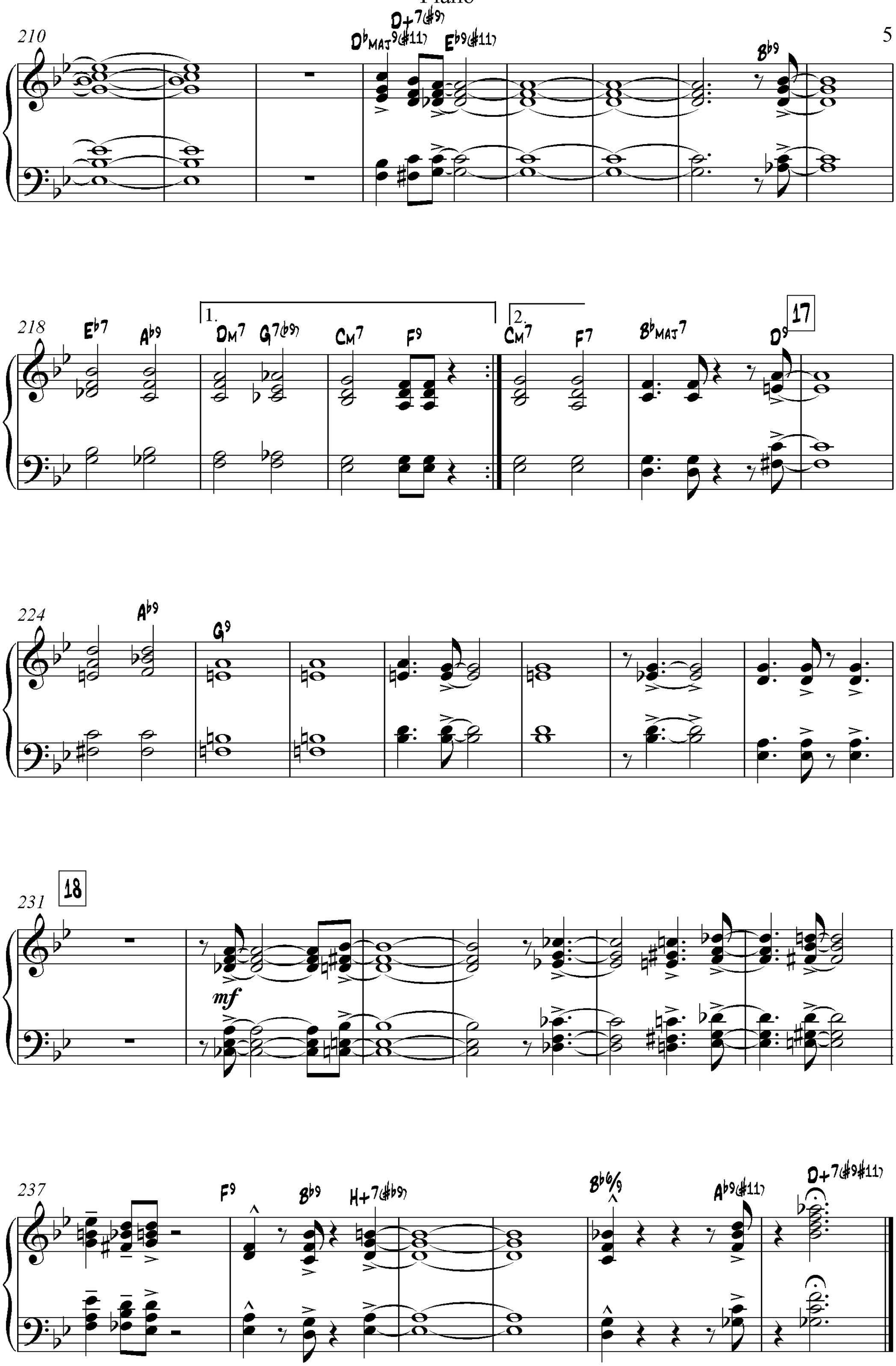
Arranged by MARK TAYLOR




2 44
4
53
5
61
6
69
77
7
86
90
8
16
16


109
9
D7
G7
C7
F7
B♭
118
CM7
F7
DM7
G7
CM7
F7
FM7
B♭7
E♭7
A♭7
A°
B♭
G♭9
C♭9
125
10
B♭
CM7
F7
DM7
G7
CM7
F7
FM7
B♭7
E♭9
A♭9
DM7
1.
G7
132
CM7
F7
2.
B♭
EM7
A13
D9
11
G6/9
C7
140
F7
F9
C♭9
B♭
CM7
F7
DM7
G7
CM7
F7
FM7
B♭7
148
E♭9
A♭9
B♭6/9
12
4
4
1.
B♭9(13)
E7(♯9♯11)
E♭13(♯11)
A♭9(♯11)
ff
157
G+7(♭9)
2.
FM9
B♭9(♯11)
E♭9(♯11)
A♭9(♯11)
ff


4 162
13
D9
G9
C9
F9
170
5
5
F+7(#9)H9(#11)
B♭
14
CM7
F7(♭9)
181
DM7
G7(♭9)
CM7
F7(♭9)
B♭9
E♭9
A♭9
A°
1.
2.
188
EM7
E♭9
15
D9
D9
A♭9
G9
G+7(#9)
C9
C9
G♭9
F9
196
G♭9(#11)
C♭9
B♭
CM7
F7(♭9)
CM7
F7(♭9)
B♭9
A♭9
A°
203
B♭MAJ7
16
H9(#11)
f
C7(#9)
H7(#9)
C7(#9♭5)

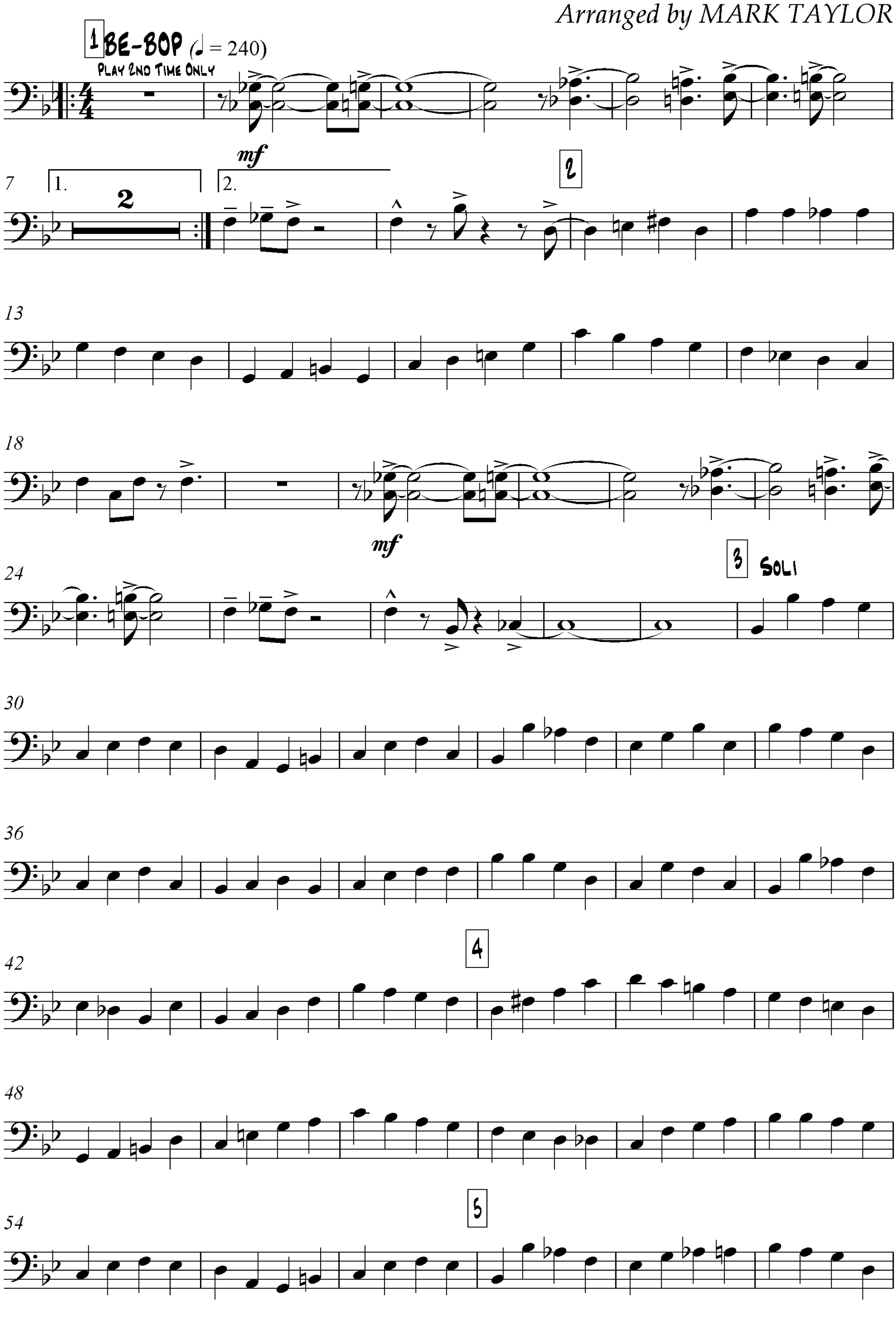

210
D♭MAJ9(♯11)
D+7(♯9)
E♭9(♯11)
B♭9
218
E♭7
A♭9
1.
DM7
G7(♭9)
CM7
F9
2.
CM7
F7
B♭MAJ7
D9
17
224
A♭9
G9
231
18
mf
237
F9
B♭9
H+7(♯♭9)
B♭6/9
A♭9(♯11)
D+7(♯9♯11)

Bass

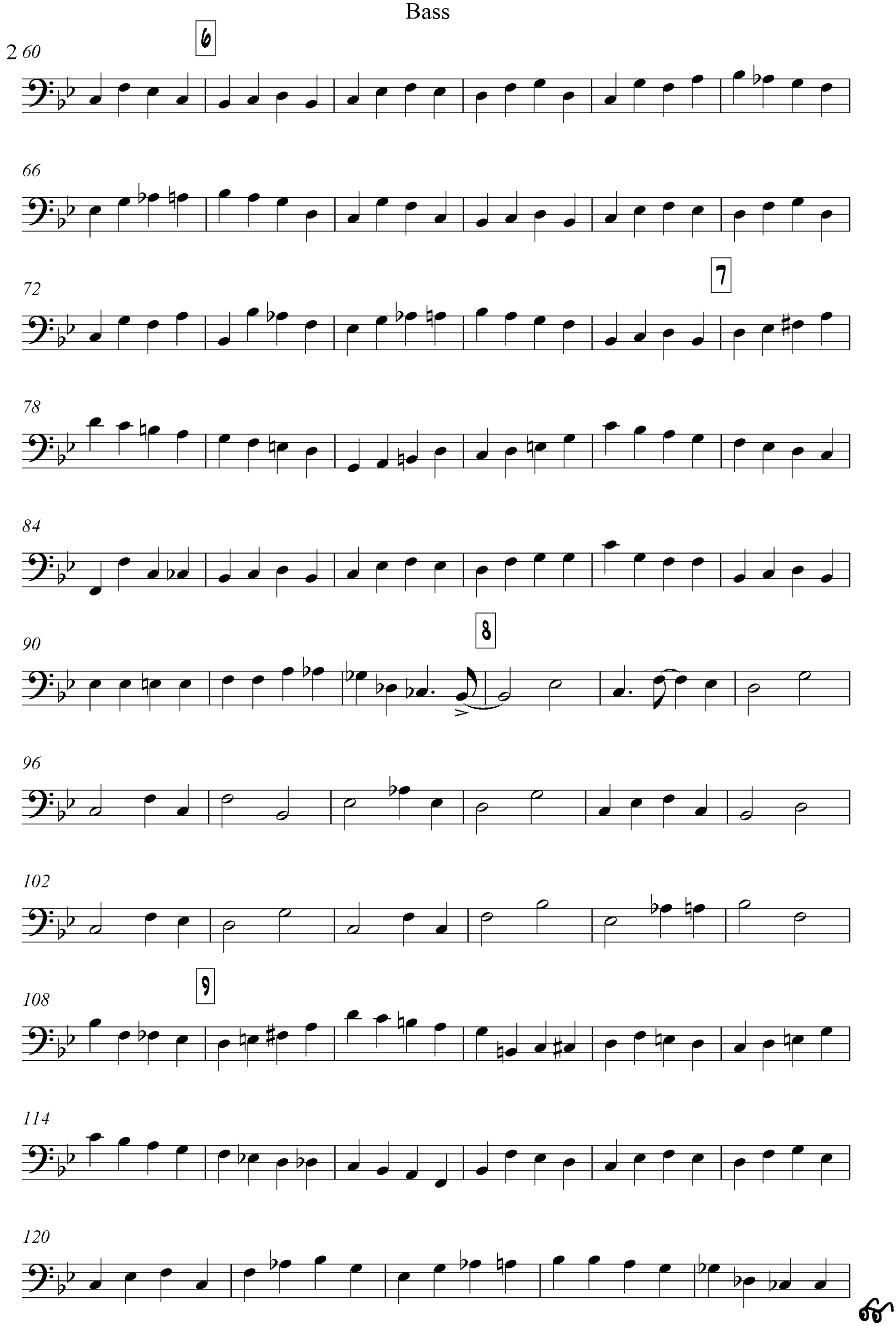
ANTHROPOLOGY

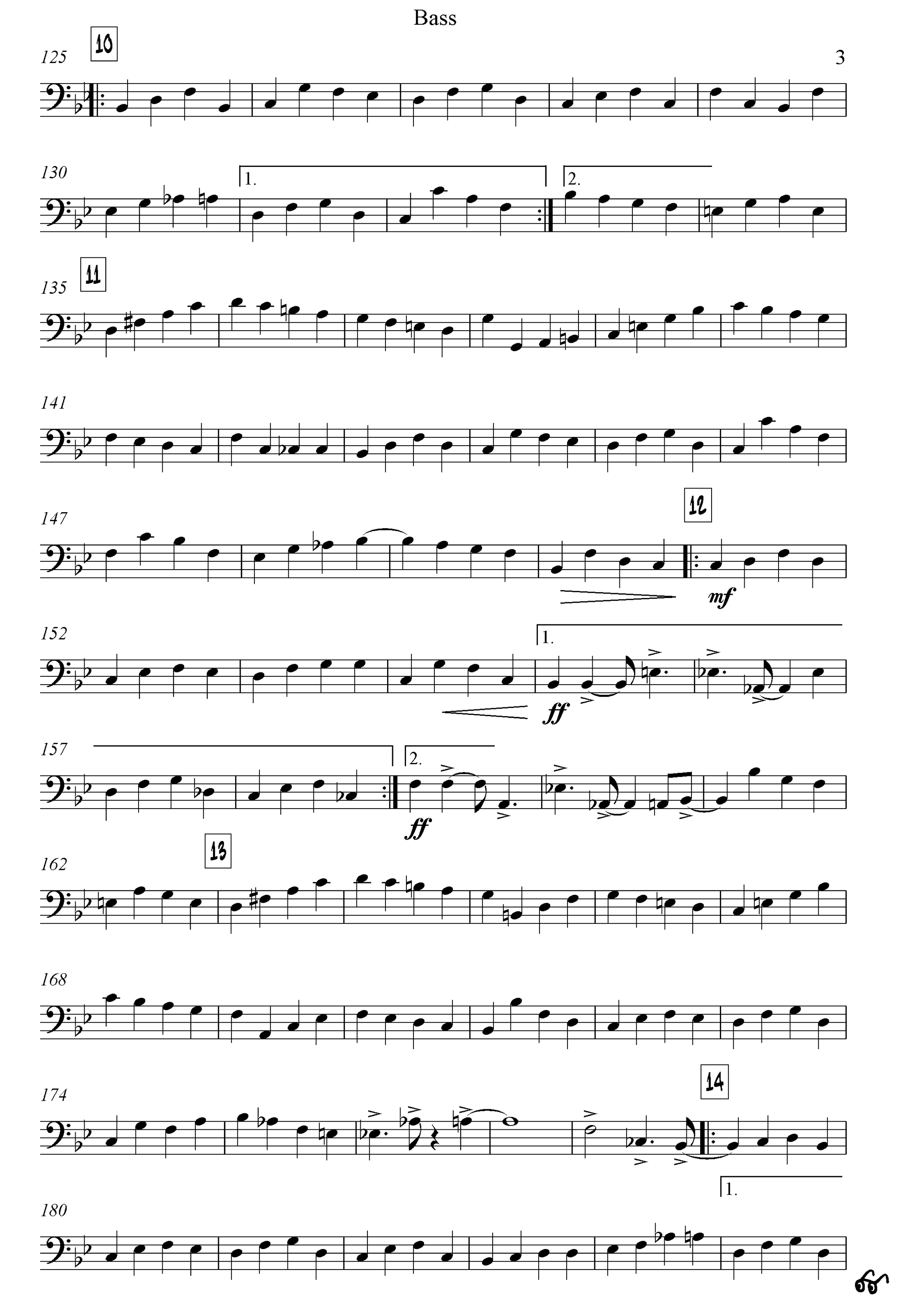
By DIZZY GILLESPIE and CHARLES PARKER

Arranged by MARK TAYLOR

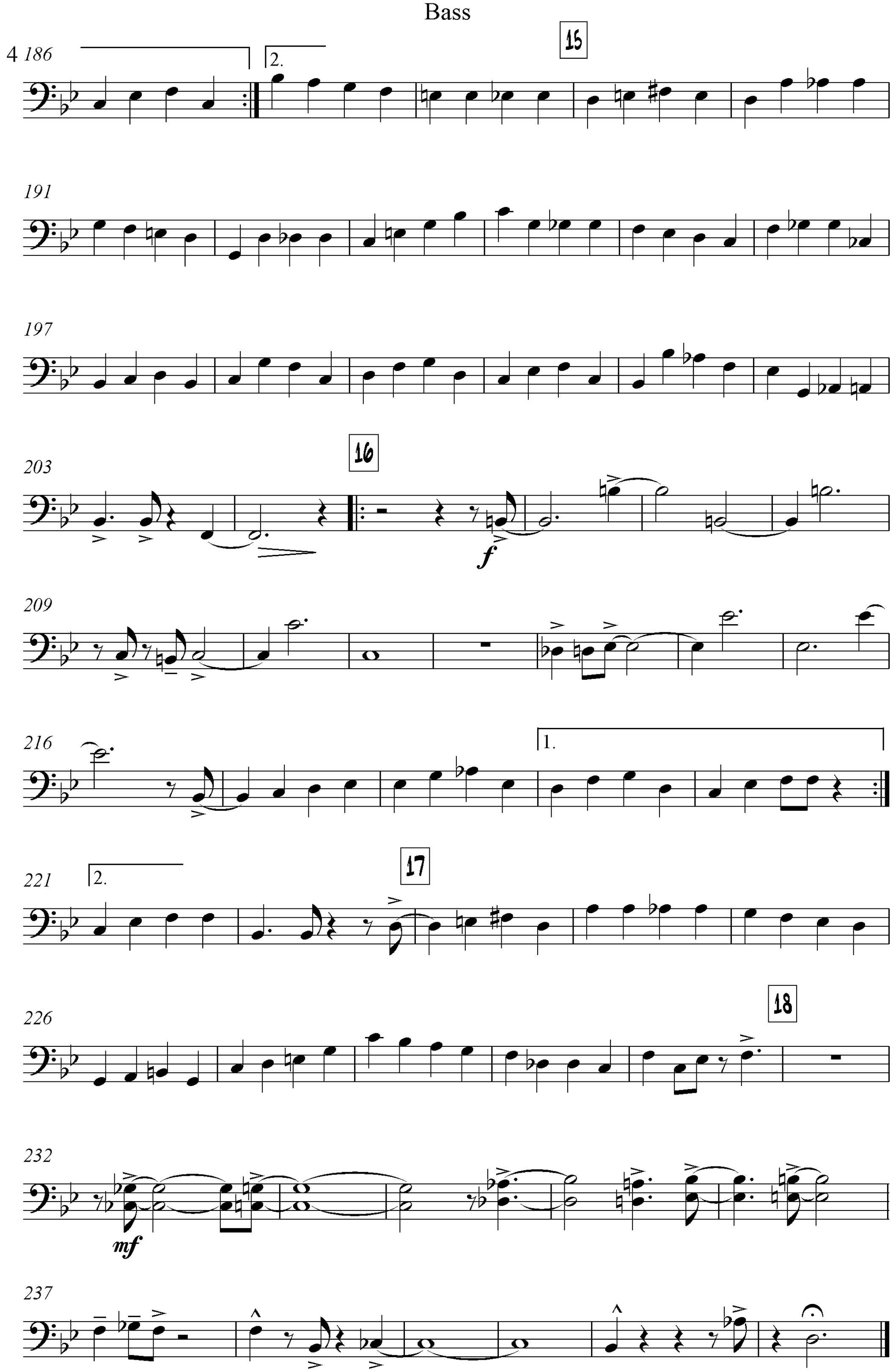


Bass




125
10
130
1.
2.
135
11
141
147
12
mf
152
1.
ff
157
2.
ff
13
162
168
174
14
1.
180

Bass

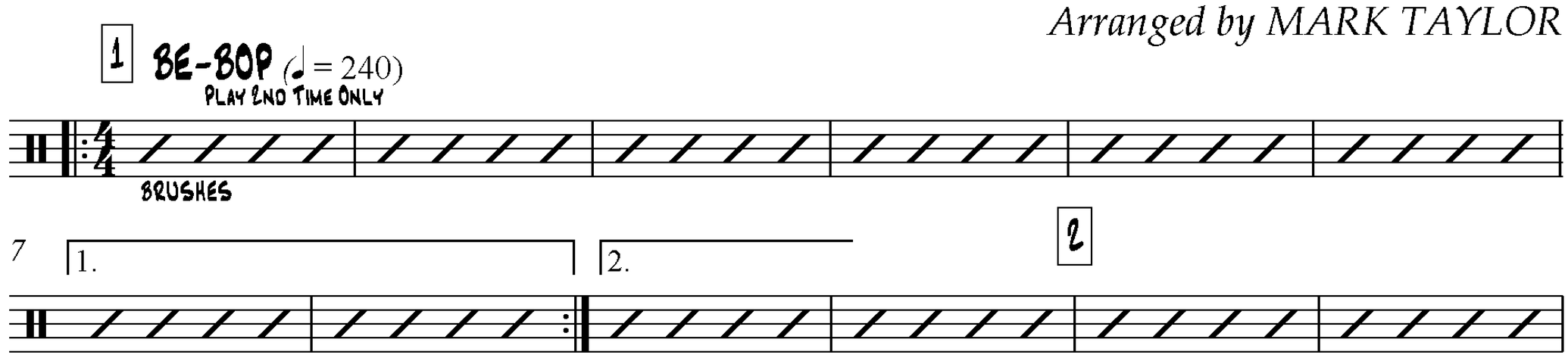


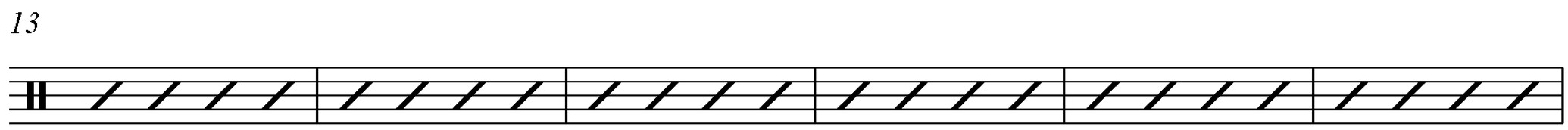
ANTHROPOLOGY

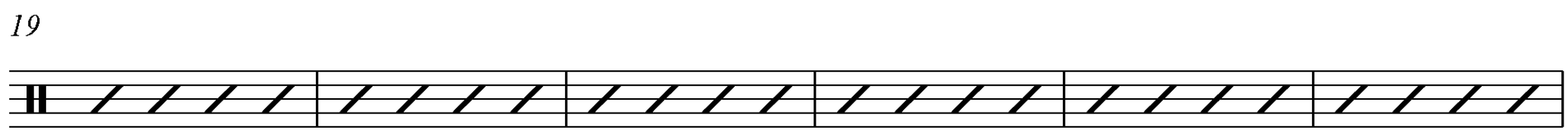
Drums

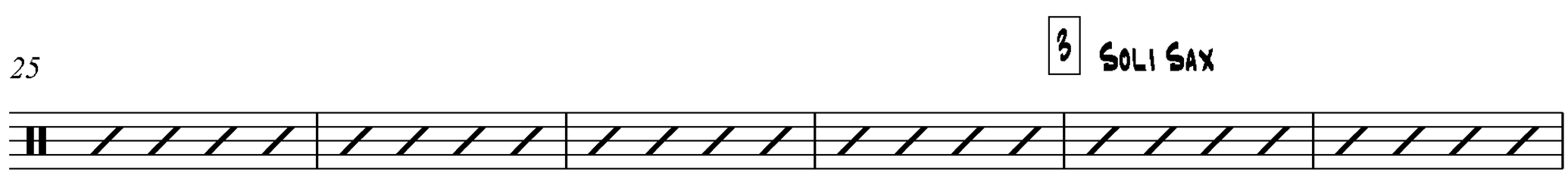
By DIZZY GILLESPIE and CHARLES PARKER

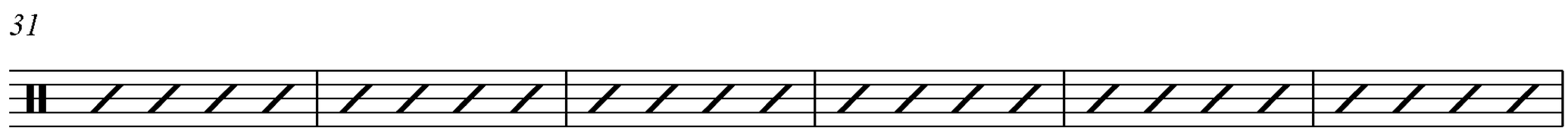
Arranged by MARK TAYLOR

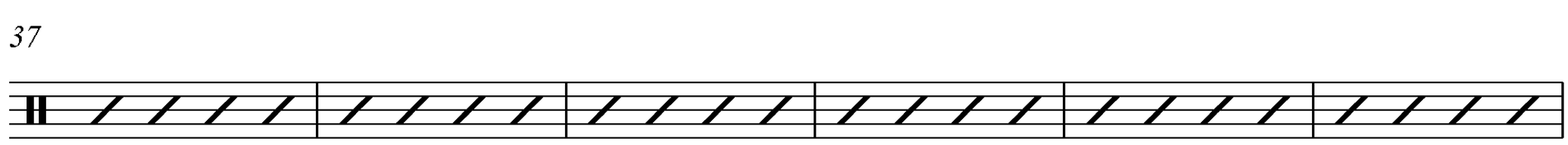


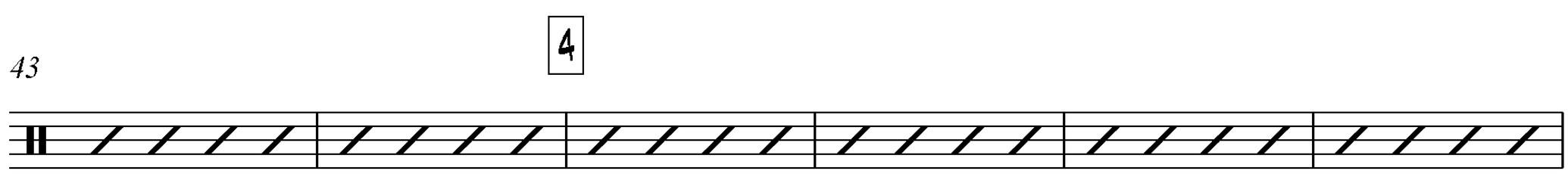


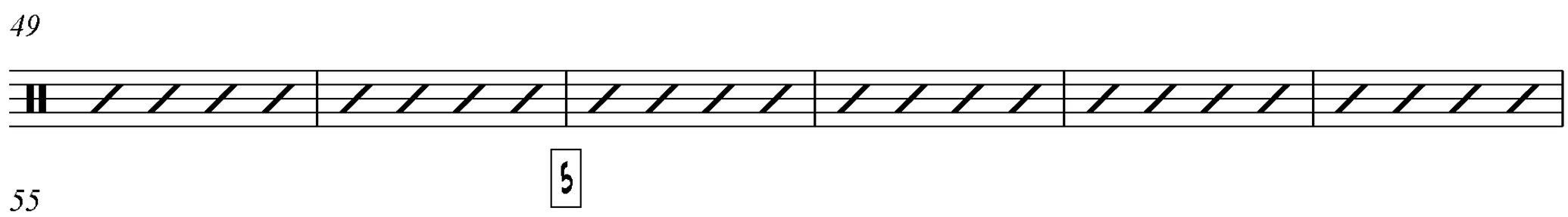


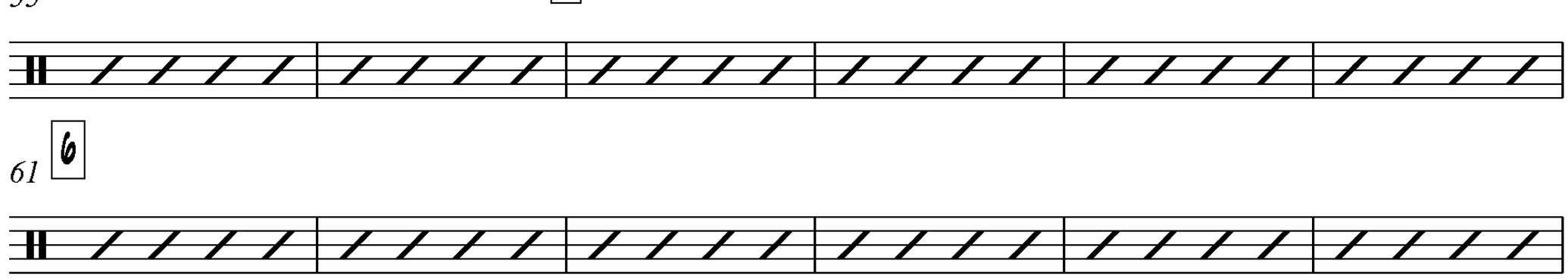


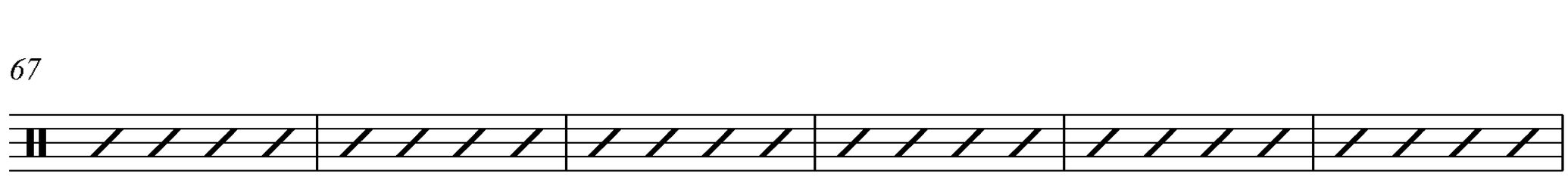




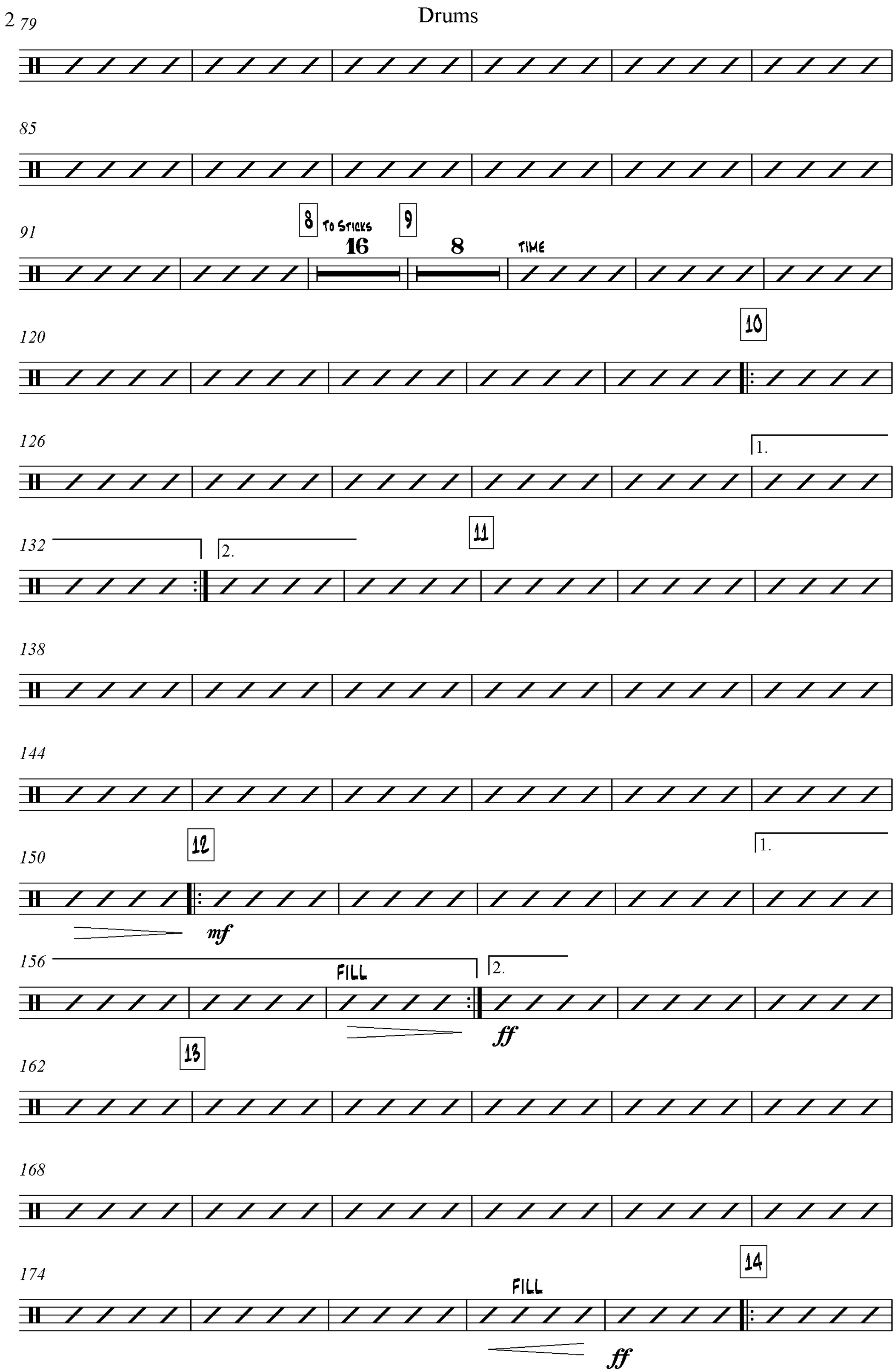


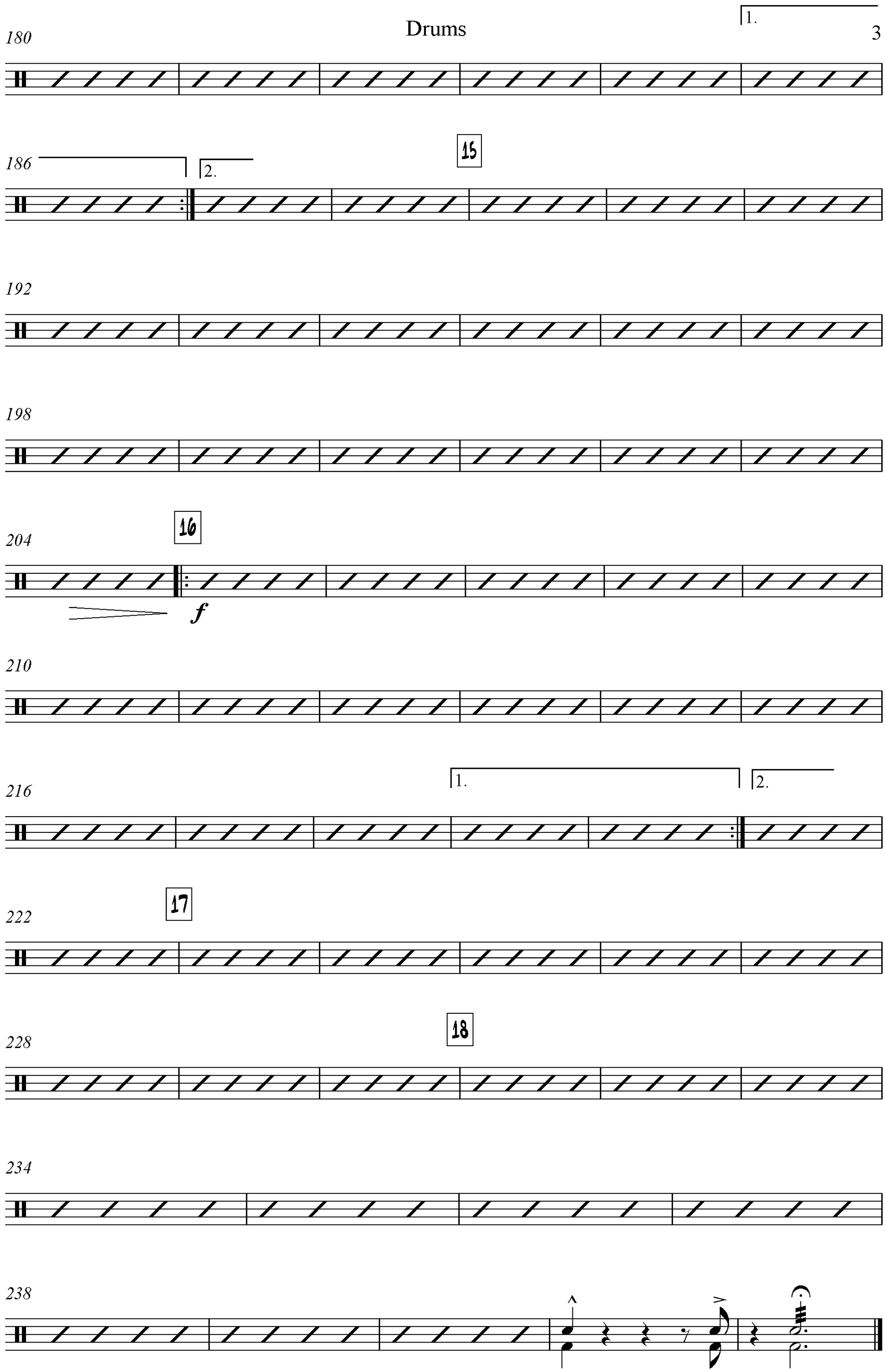






Drums


79
85
91
8
To Sticks
9
16
8
TIME
120
10
126
1.
132
2.
11
138
144
150
12
1.
mf
156
FILL
2.
ff
13
162
168
174
14
FILL
ff


180
1.
186
2.
15
192
198
204
16
f
210
216
1.
2.
222
17
228
18
234
238